VISIT…

Authorized Edition

guitar

GUITAR/VOCAL

THE BEST OF QUIET RIOT

WITH TABLATURE

Featuring

CUM ON FEEL THE NOIZE
MAMA WEER ALL CRAZEE NOW
BANG YOUR HEAD (METAL HEALTH)
SLICK BLACK CADILLAC

PLAY IT LIKE IT IS

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Transcribed by Kenn Chipkin, Jesse Gress,
Larry Meyer and Mark Phillips
Edited by Mark Phillips
Art Direction: Alisa Hill
Production Manager: Daniel Rosenbaum
Administration: Deborah Poletto

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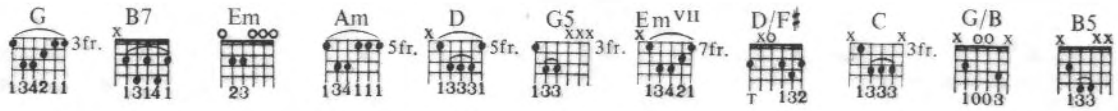
CUM ON FEEL THE NOIZE

Words and Music by
Noddy Holder and Jim Lea



Moderate Rock ♩= 138

(Drums) (Gtrs. tacet)

2

Cum on feel the noize. Girls, rock your boys.

(2fr.) (17fr.) (2fr.)

*Sl.

(Tacet)

We'll get wild, wild, wild, wild, wild, wild.

*Bar middle strings and slide up and down neck.

1st Verse

G B7 Em

So you think I've got an e - vil mind. I'll tell you hon - ey,

Am G D Am G D

I don't know why, I don't know why.

G5 B7 Em

So you think my sing - in's out of time. It makes me mon - ey.

Am G D Am G D

I don't know why, I don't know why

Chorus

Em VII D Rhy. Fig. 1 G D/F♯ Em

an - y - more. Oh, no. So cum on feel the noize.

G D/F♯ Em Am G D

Girls, rock your boys. We'll get wild, wild, wild,

Am G D G D/F♯ Em

wild, wild, wild. Cum on feel the noize.

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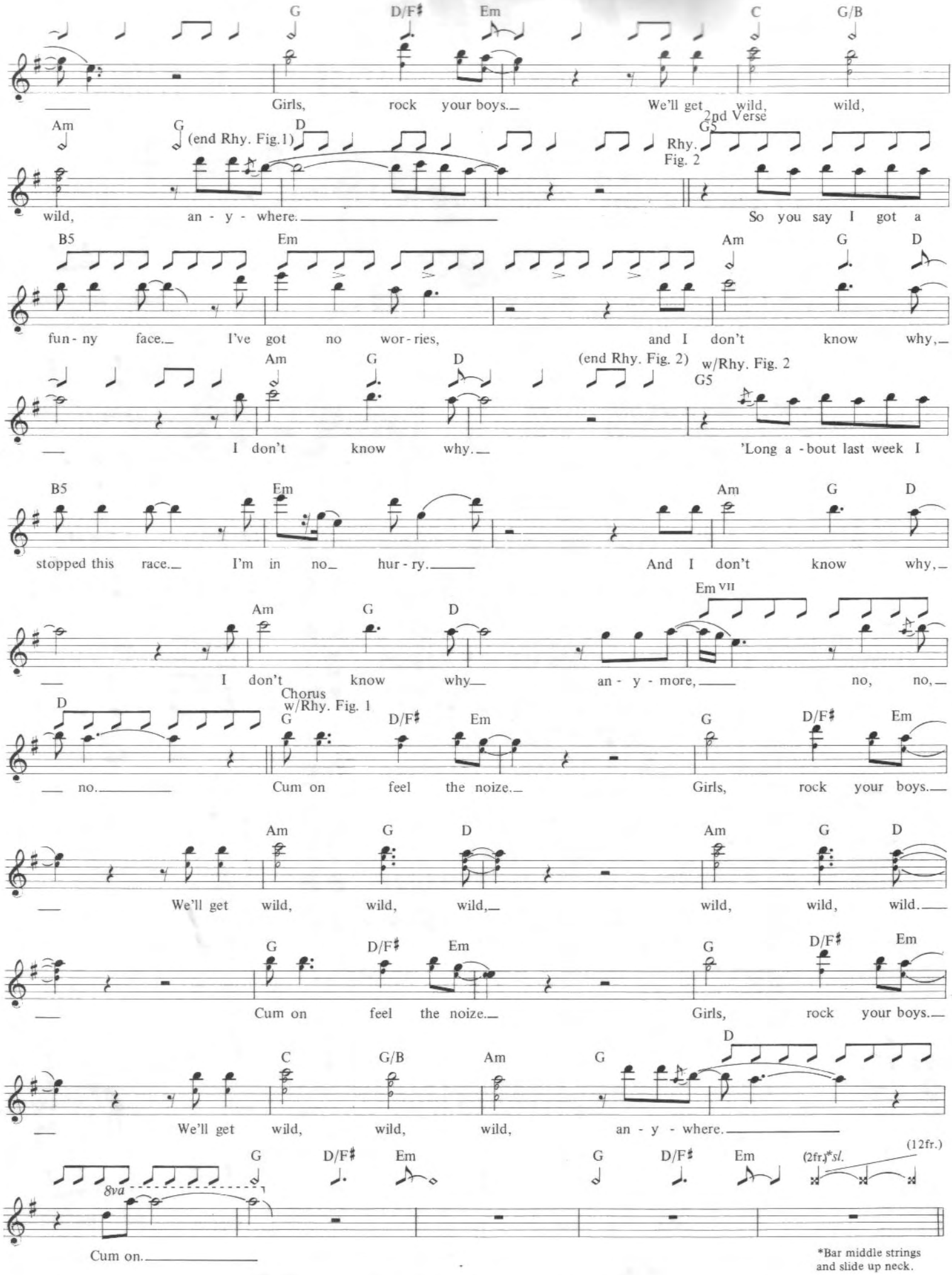
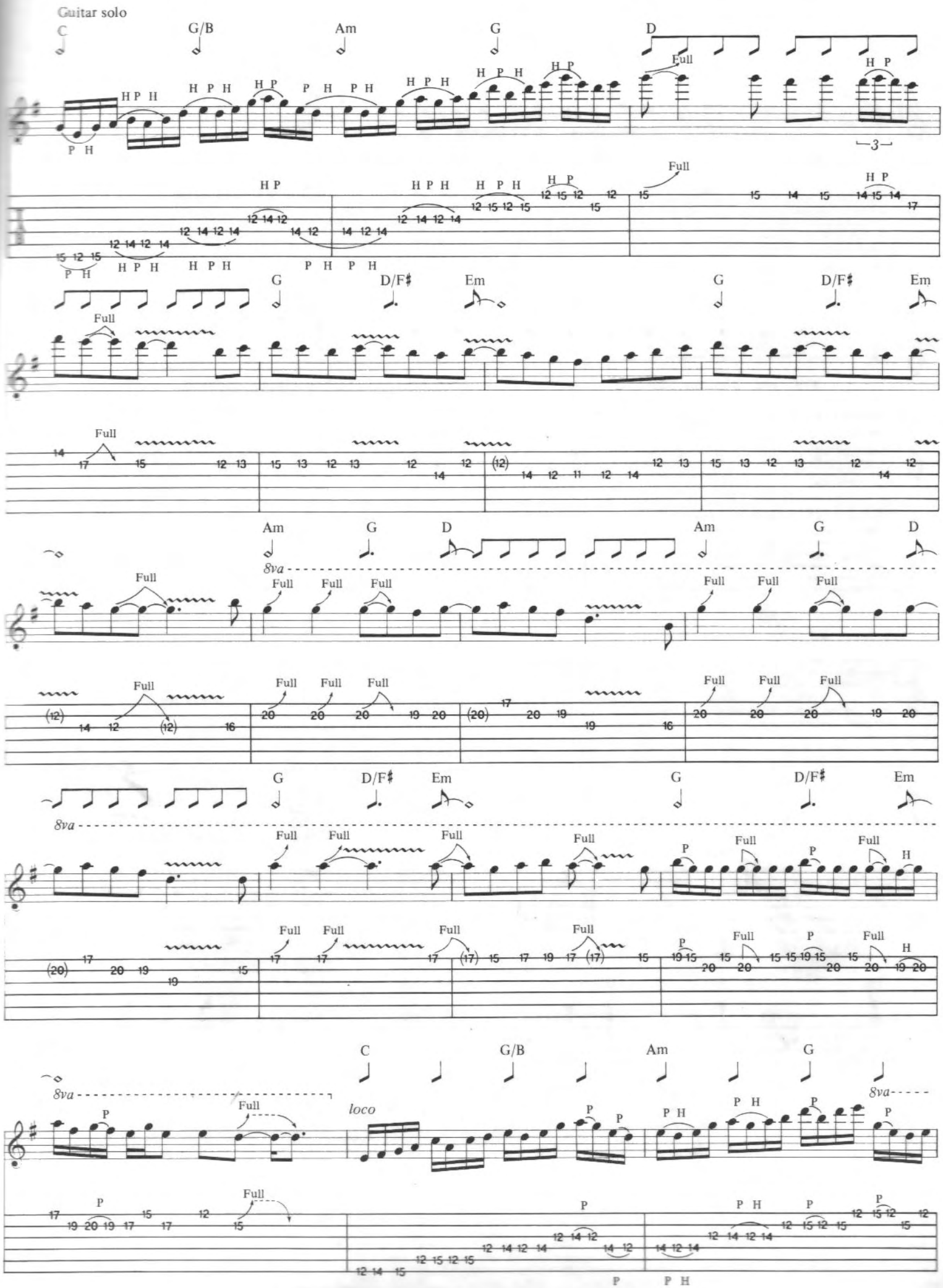
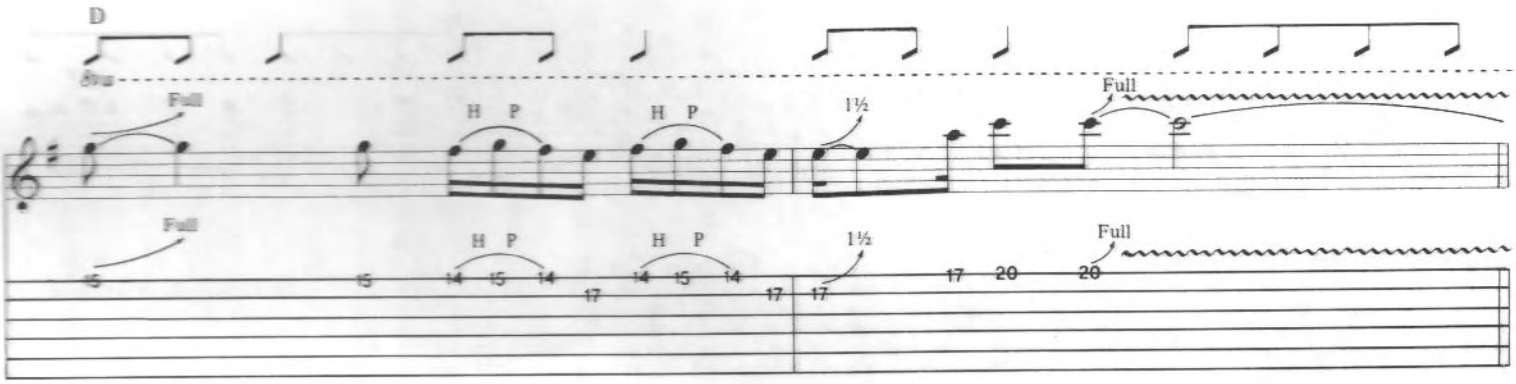
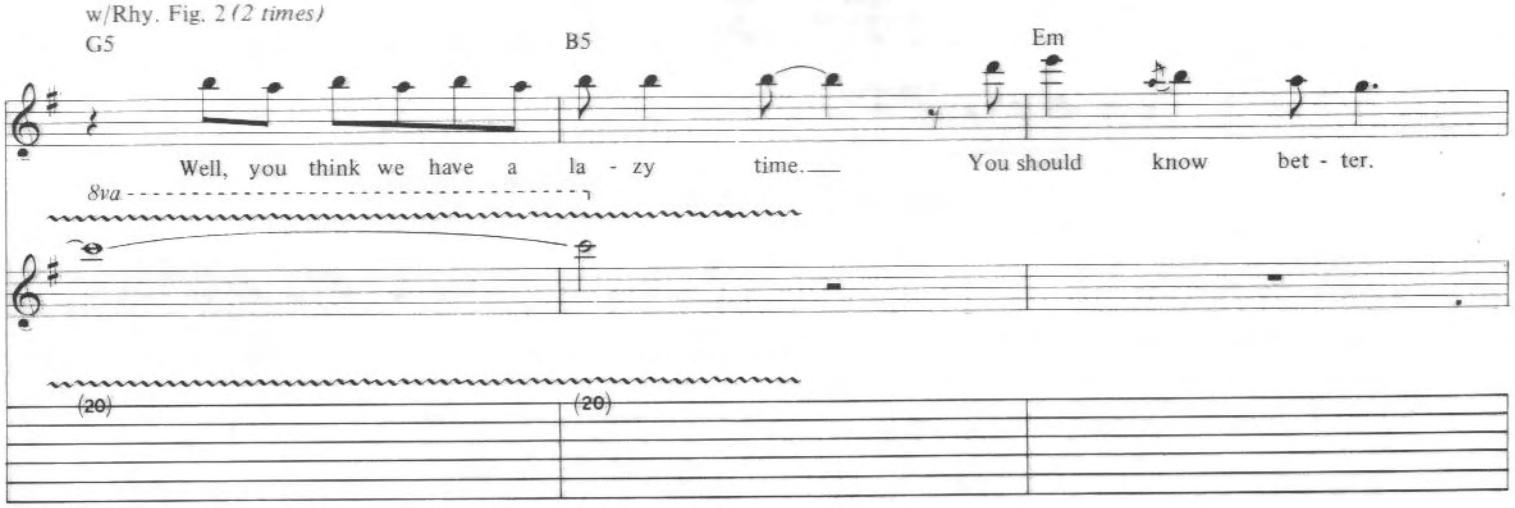
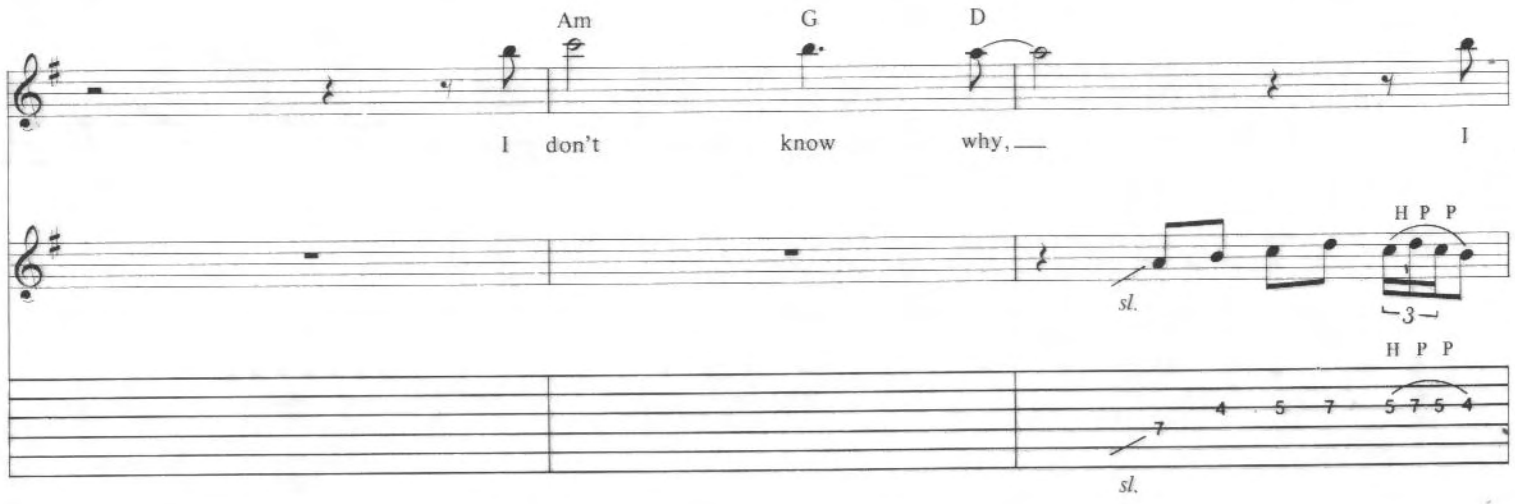
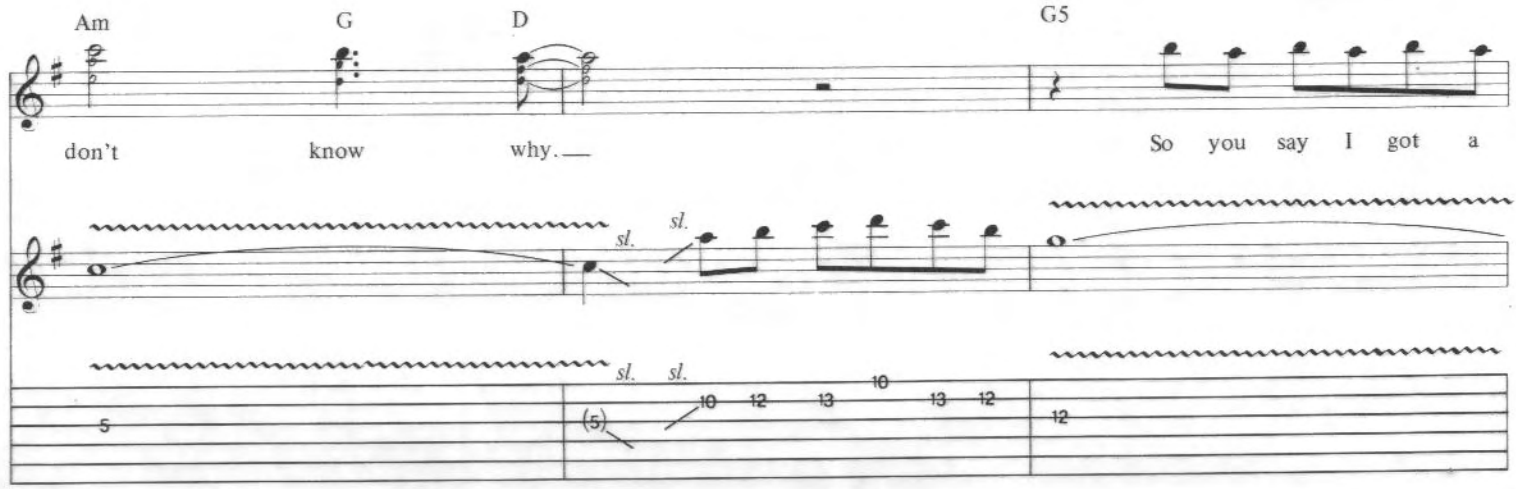
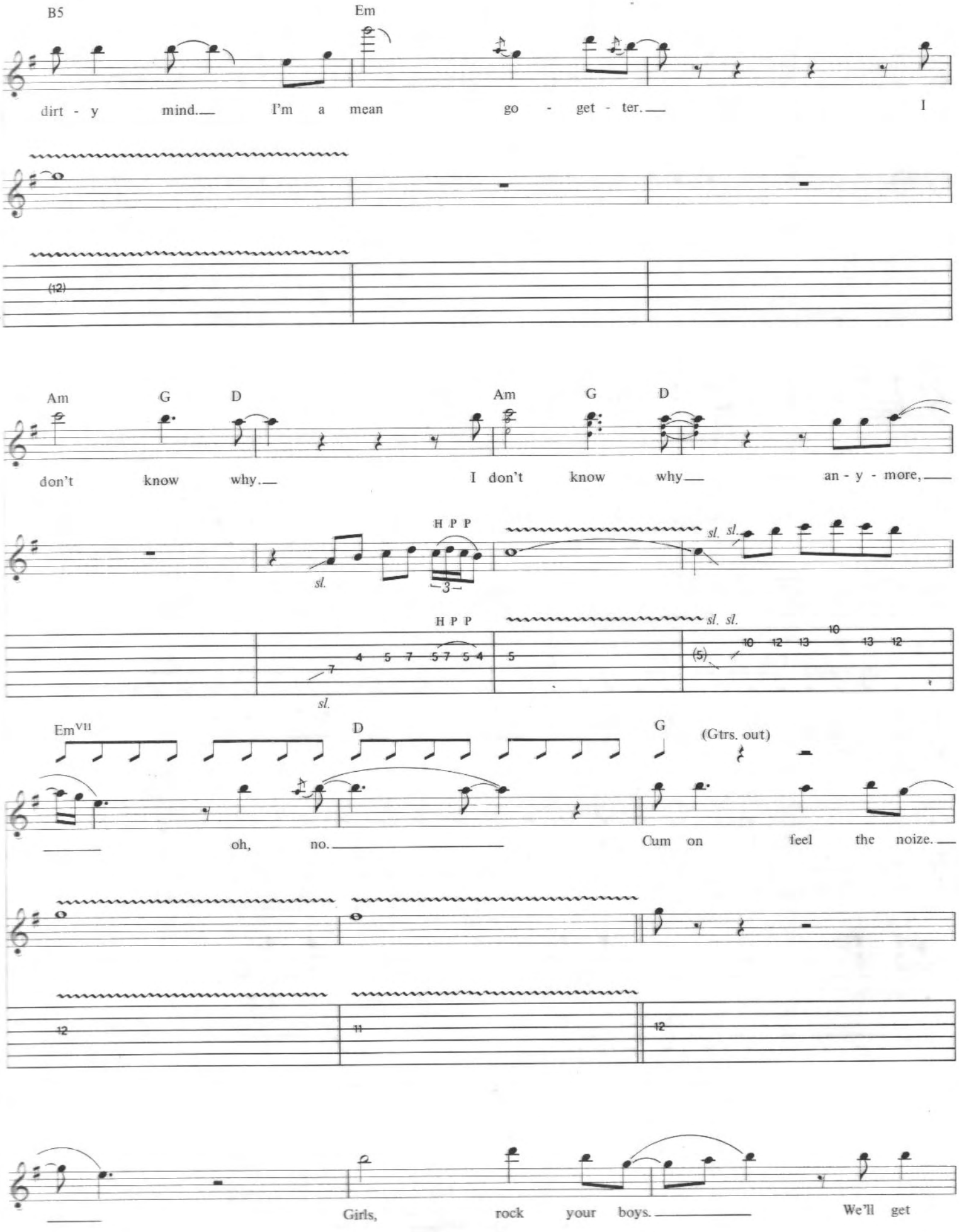
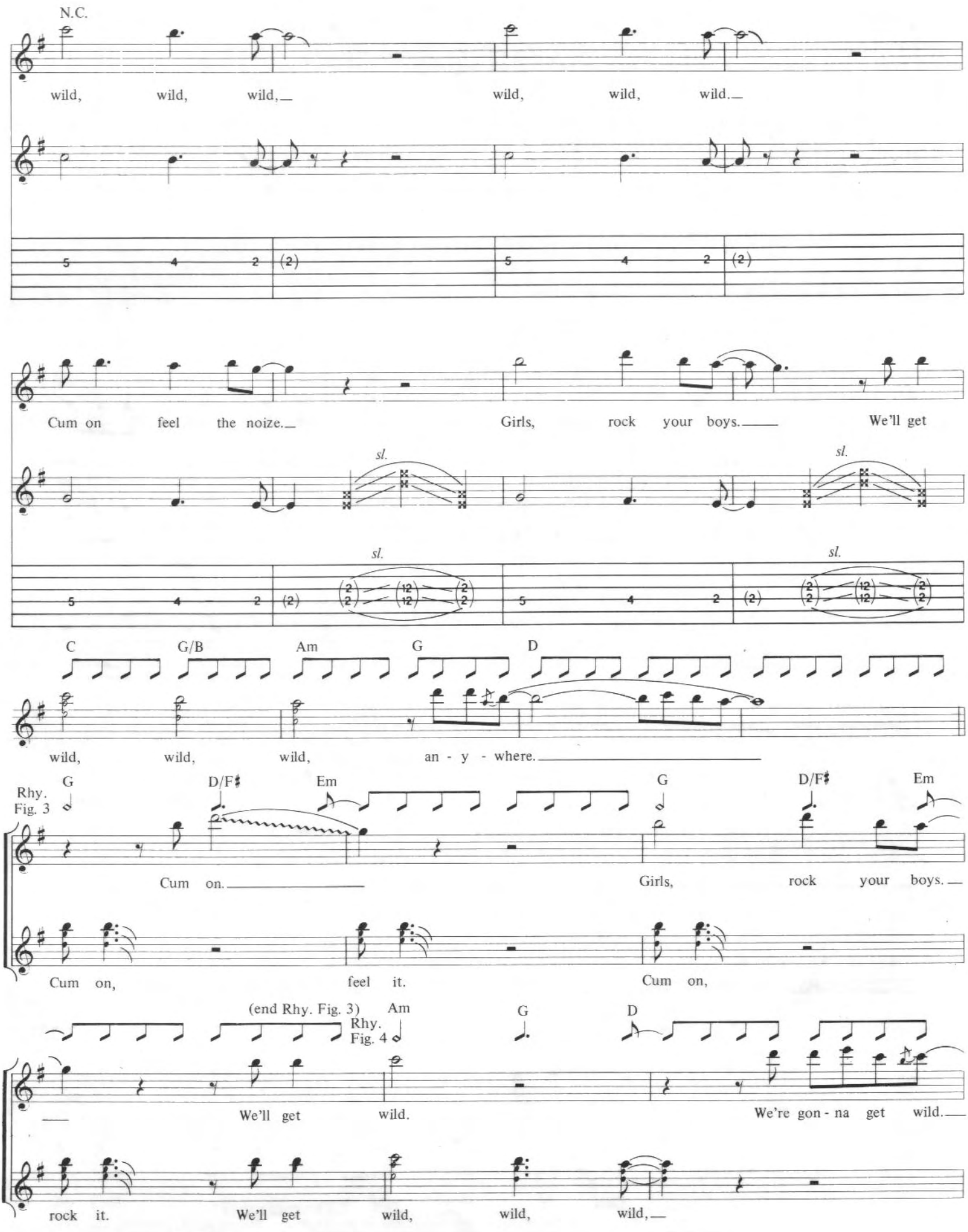
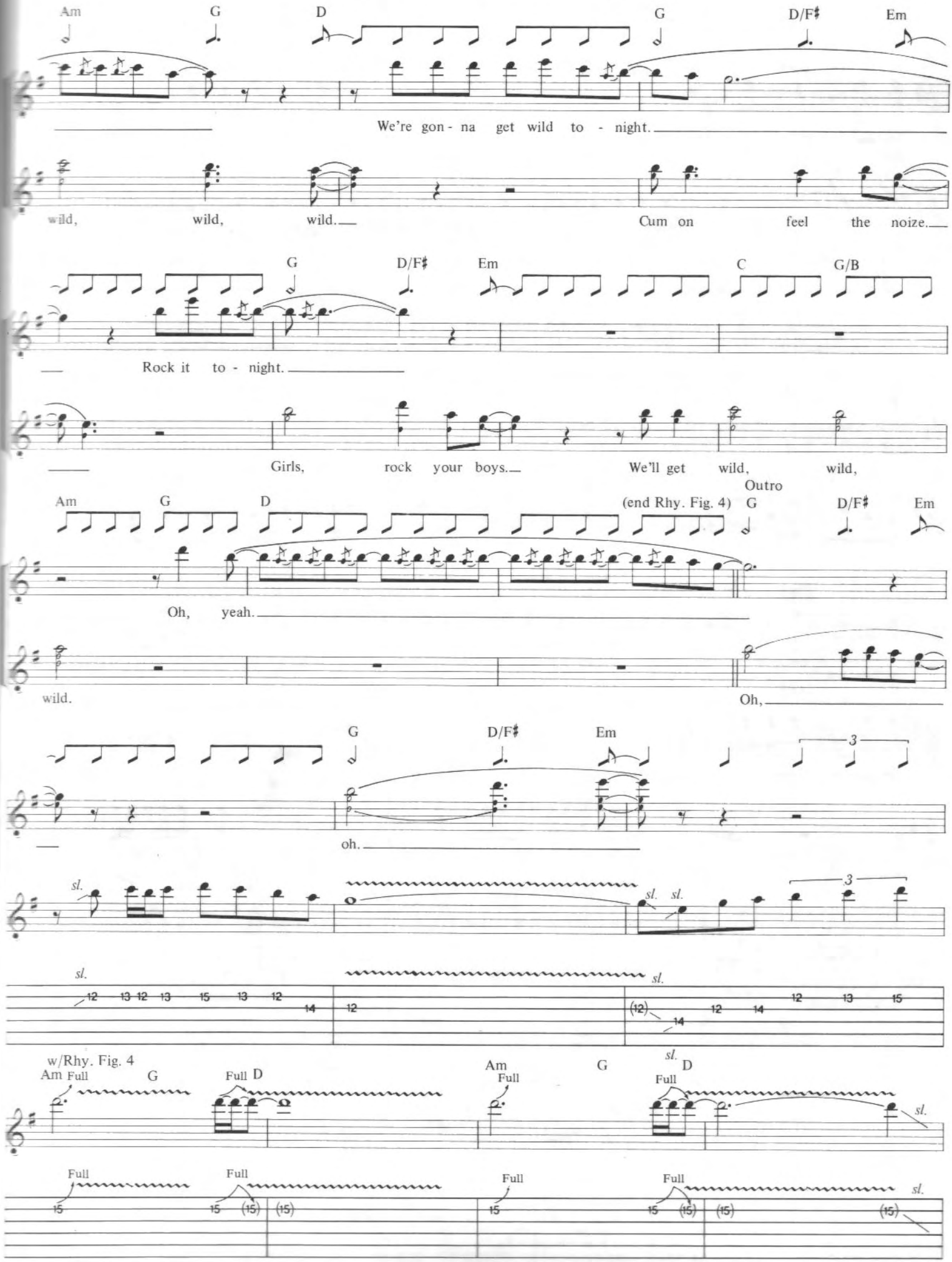
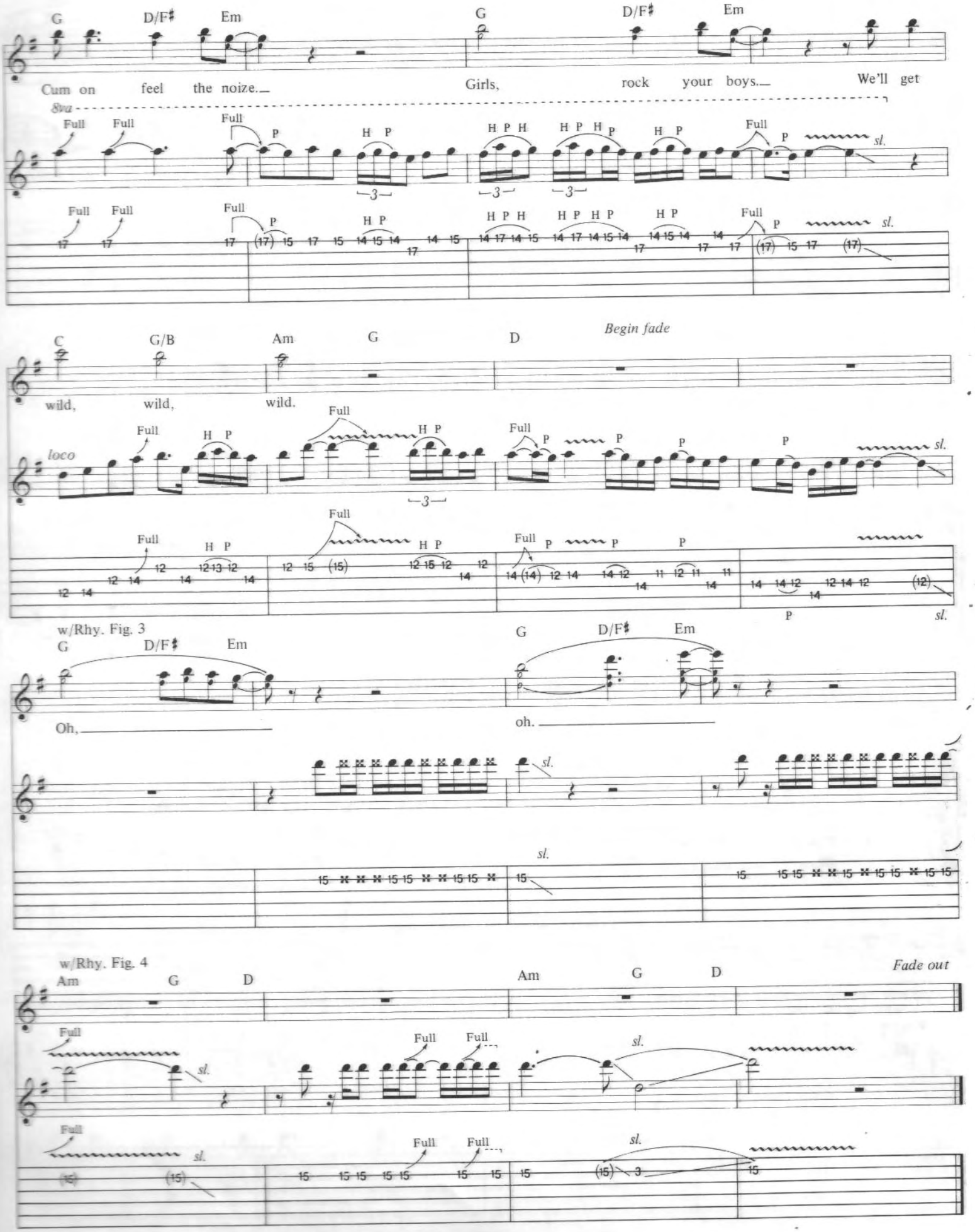

G D/F♯ Em C G/B
Girls, rock your boys. We'll get wild, wild,
Am G (end Rhy. Fig.1) D
wild, an - y - where.
2nd Verse
G5 Rhy. Fig. 2
So you say I got a
B5 Em Am G D
fun - ny face. I've got no wor - ries, and I don't know why,
Am G D (end Rhy. Fig. 2)
I don't know why.
w/Rhy. Fig. 2
G5
'Long a - bout last week I
B5 Em Am G D
stopped this race. I'm in no hur - ry. And I don't know why,
Em VII
Am G D
I don't know why an - y - more, no, no,
D
Chorus
w/Rhy. Fig. 1
G D/F♯ Em
no. Cum on feel the noize. Girls, rock your boys.
Am G D
We'll get wild, wild, wild, wild, wild, wild.
G D/F♯ Em
Cum on feel the noize. Girls, rock your boys.
C G/B Am G D
We'll get wild, wild, wild, an - y - where.
G D/F♯ Em
8va
Cum on.
(12fr.)
(2fr.)*sl.
*Bar middle strings and slide up neck.

Guitar solo
C
G/B
Am
G
D
Full
H P
P H
3
G
D/F♯
Em
Am
8va
loco
P
H

3rd Verse

w/Rhy. Fig. 2 *(2 times)*

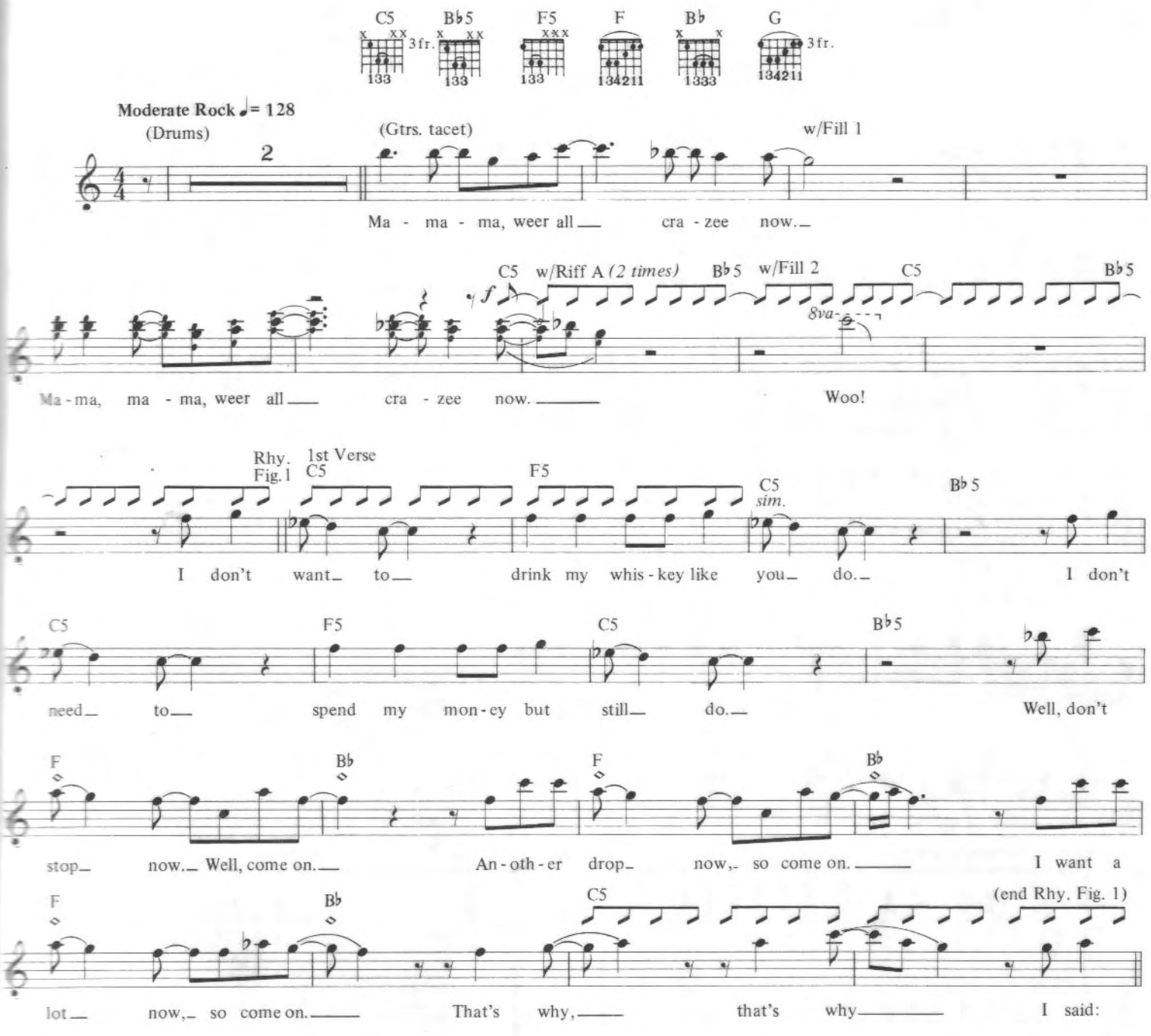






B5
Em
dirt - y mind. I'm a mean go - get - ter. I
(12)
Am G D Am G D
don't know why. I don't know why an - y - more,
H P P
sl.
3
sl. sl.
H P P
sl. sl.
4 5 7 5 7 5 4
7
sl.
10 12 13 10 13 12
(5)
Em VII D G
(Gtrs. out)
oh, no.
Cum on feel the noize.
12 11 12
Girls, rock your boys.
We'll get

N.C.
wild, wild, wild, wild, wild, wild.
Cum on feel the noize. Girls, rock your boys. We'll get
sl.
C G/B Am G D
wild, wild, wild, an - y - where.
Rhy. Fig. 3
G D/F♯ Em G D/F♯ Em
Cum on. Girls, rock your boys.
Cum on, feel it. Cum on,
(end Rhy. Fig. 3)
Rhy. Fig. 4
Am G D
We'll get wild. We're gon - na get wild.
rock it. We'll get wild, wild, wild,

Am G D G D/F♯ Em
We're gon - na get wild to - night.
wild, wild, wild. Cum on feel the noize.
G D/F♯ Em C G/B
Rock it to - night.
Girls, rock your boys. We'll get wild, wild,
Outro
Am G D (end Rhy. Fig. 4) G D/F♯ Em
Oh, yeah.
wild. Oh,
G D/F♯ Em 3
oh.
sl. sl. sl. 3
sl. sl.
12 13 12 13 15 13 12 14 12 (12) 14 12 14 12 13 15
w/Rhy. Fig. 4
Am Full G Full D Am Full G sl. D Full sl.
Full Full Full Full sl.
15 15 (15) (15) 15 15 (15) (15) (15)

G D/F♯ Em G D/F♯ Em
Cum on feel the noize. Girls, rock your boys. We'll get
8va
Full Full Full P H P H P H P H P H P Full P sl.
Full Full Full P H P H P H P H P H P Full P sl.
C G/B Am G D
Begin fade
wild, wild, wild.
loco
Full H P Full H P Full P P P P sl.
Full H P Full H P Full P P P P sl.
w/Rhy. Fig. 3
G D/F♯ Em G D/F♯ Em
Oh, oh.
sl. sl.
w/Rhy. Fig. 4
Am G D Am G D
Fade out
Full sl. Full Full sl.
Full sl. Full Full sl.

MAMA WEER ALL CRAZEE NOW

Words and Music by
Noddy Holder and Jim Lea

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Chorus
Rhy. Fig. 2
G F
w/Riff B
C5
Ma - ma - ma, weer all cra - zee now.

w/Riff A & Fill 3
C5 B♭5
(end Rhy. Fig. 2)
G F
Ma - ma, ma - ma, weer all cra - zee now, yeah. And you

2nd Verse
w/Rhy. Fig. 1
w/Fill 4
C5 F5 C5 B♭5
told me full fi - re wa - ter won't hurt me. But you lied, and you

C5 F5 C5 B♭5
tease me, and all my la - dies de - sert me. I wan-na get 'em back. But don't

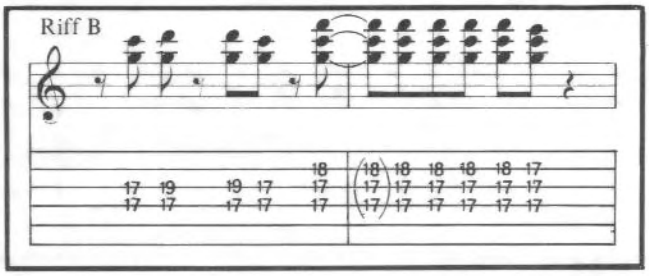
F B♭ F B♭
stop now. Well, come on. An - oth - er drop now. Well, come on. I wan - na

F B♭ C5
lot now, so come on. That's why, that's why I said:

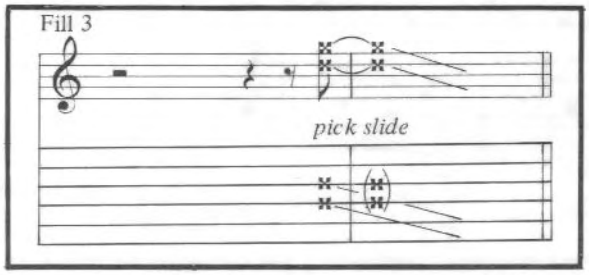
Chorus
w/Rhy. Fig. 2
w/Riff B
G F C5
Ma - ma - ma, weer all cra - zee now. I said:

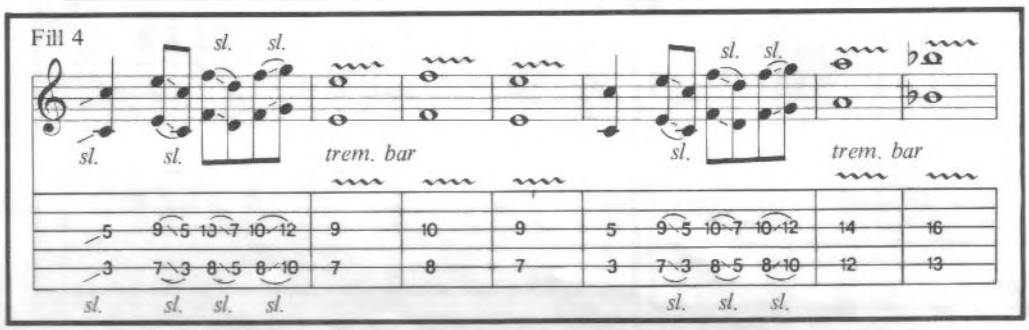
w/Riff A (1st bar only)
w/Fill 5
G F C5 B♭5
ma - ma, ma - ma, weer all cra - zee now. Get cra - zee!

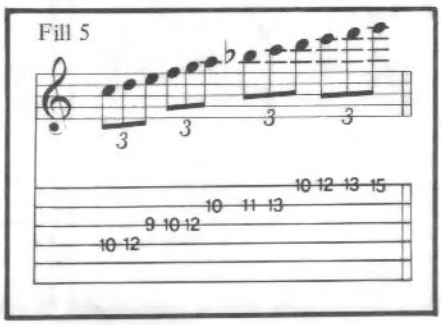
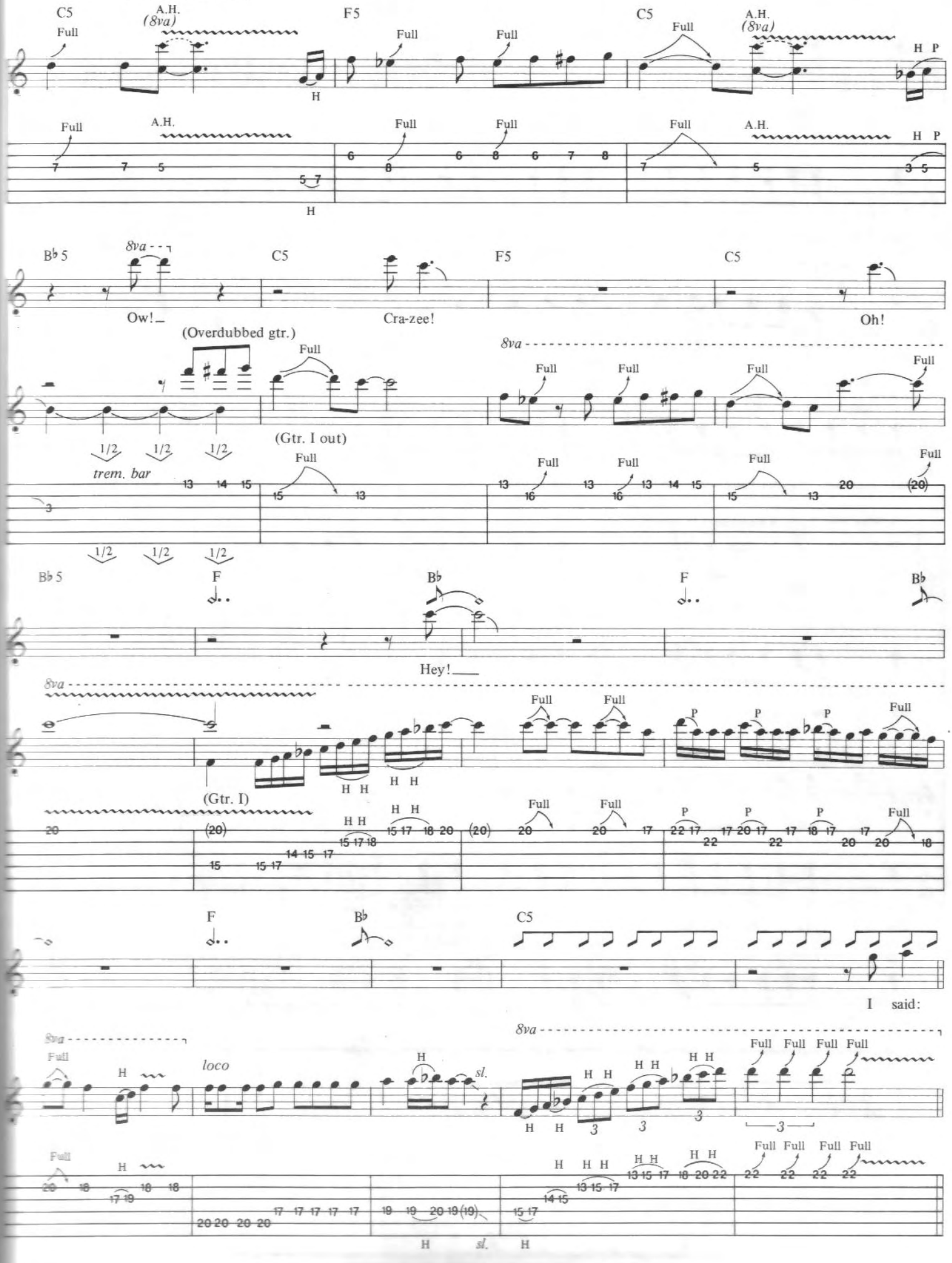
Riff B



Fill 3



Fill 4

Fill 5



Guitar solo
w/Rhy. Fig. 1 (1st 8 bars only)
C5
A.H.
(8va)
Full
F5
C5
H P
B♭5
8va
Ow!
Cra-zee!
Oh!
(Overdubbed gtr.)
(Gtr. I out)
trem. bar
1/2
F
B♭
Hey!
(Gtr. I)
I said:
loco
sl.

Chorus
w/Rhy. Fig. 2 (1st 4 bars only) *(2 times)*

G F w/Riff B C5

Ma - ma - ma, weer all cra - zee now.

G F w/Riff B C5

Ma - ma - ma, weer all cra - zee now. Oh yes,

G (Gtrs. out) w/Fill 1 8va

ma - ma - ma, weer all cra - zee now. Oo!

w/Fill 3 3

Ma - ma, ma - ma, ma - ma, weer all cra - zee now. Get cra - zee with me.

w/Rhy. Fig. 2 (1st 4 bars only) *(3 times)*

G F w/Riff B C5 8va 8va

Ma - ma, ma - ma, I'm go - in' cra - zee. Help me,

Ma - ma - ma, weer all cra - zee now.

G F w/Riff B C5 8va

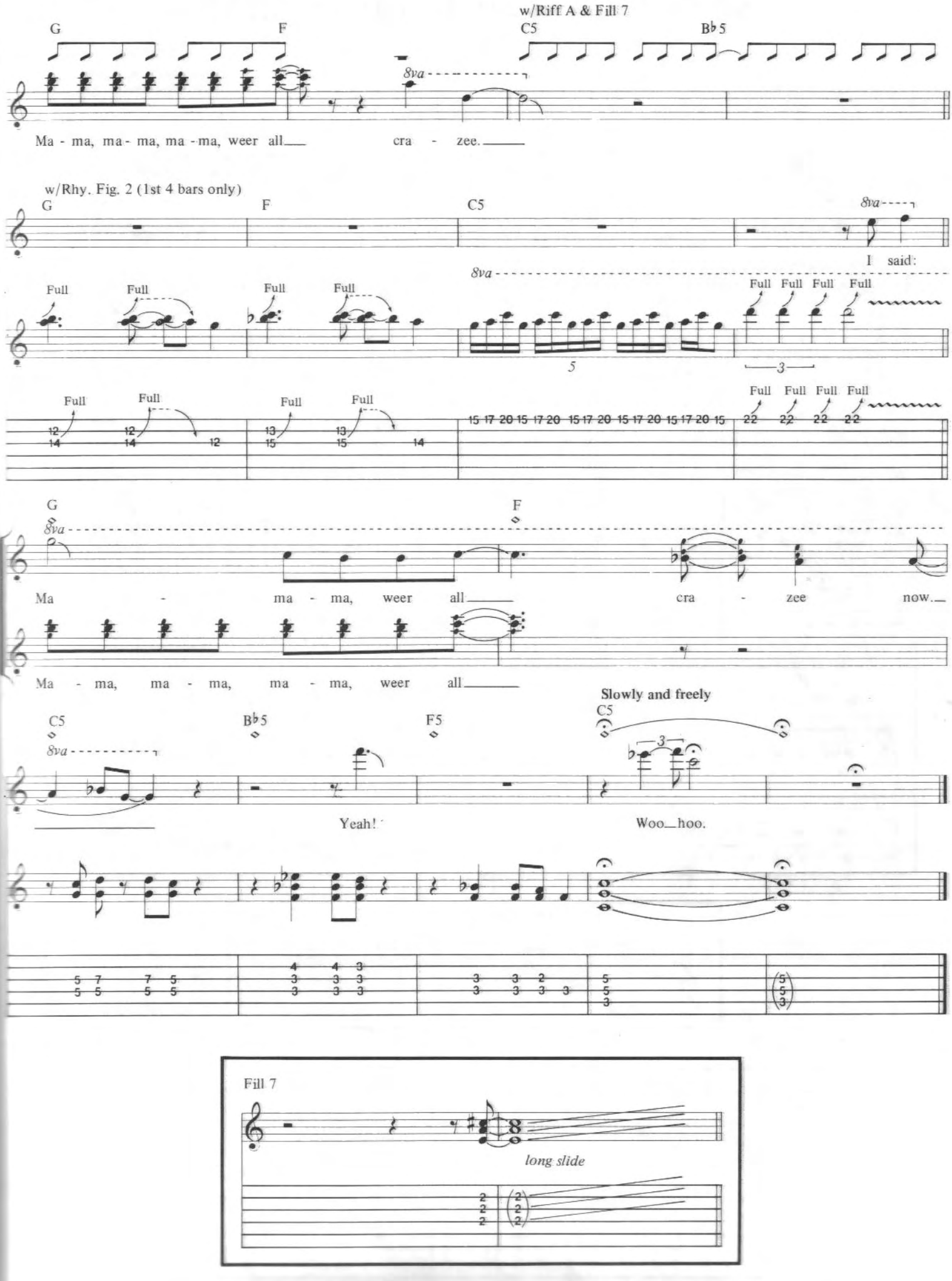
oh, help me break a - way. *(Spoken:)* Get cra - zee.

Ma - ma - ma, weer all cra - zee now.

G F w/Riff B & Fill 6 C5

Ma - ma - ma, weer all cra - zee now. I said:

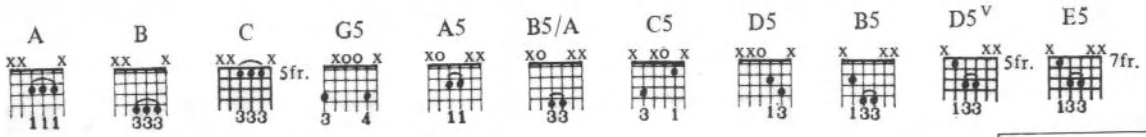
Fill 6

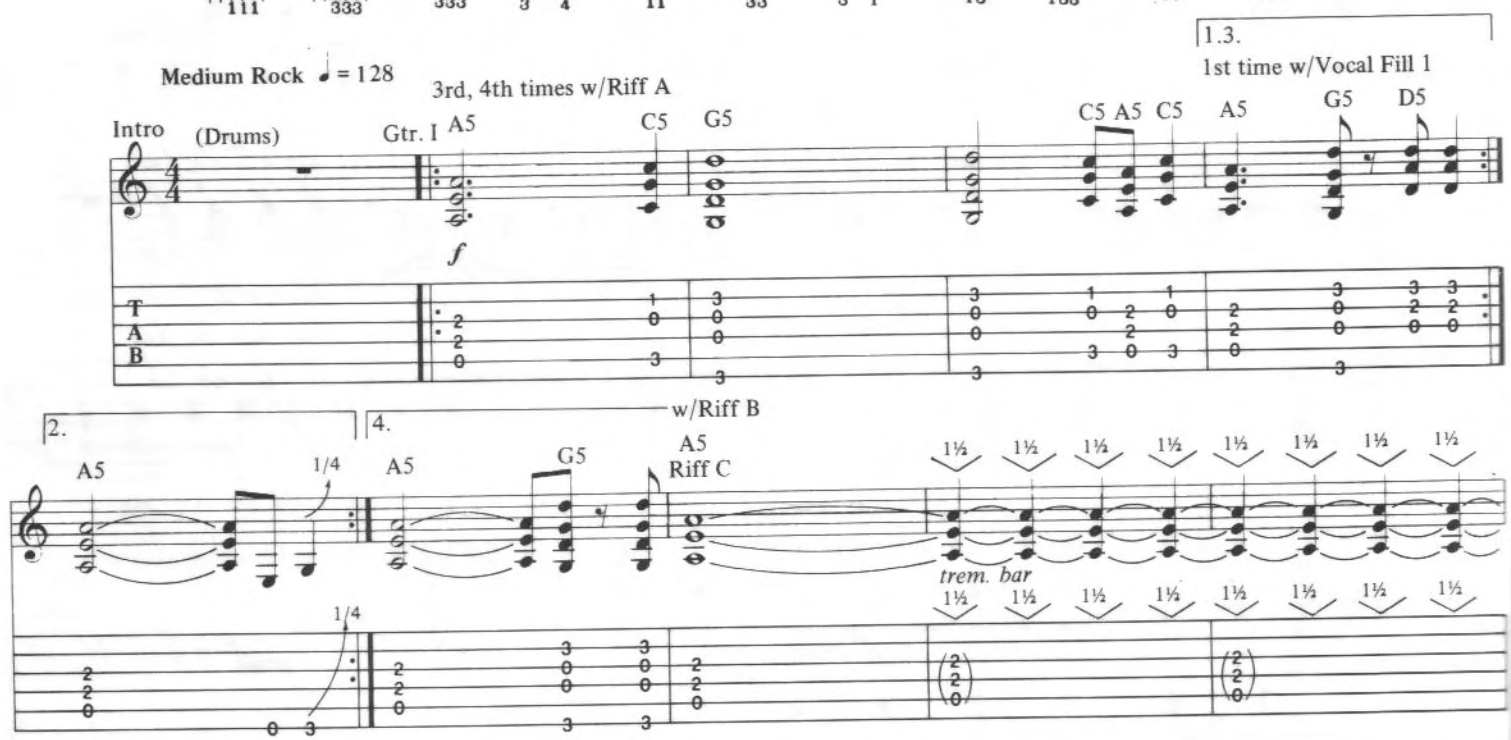
sl. sl. sl. sl. sl. trem. bar

w/Riff A & Fill 7
G
F
C5
B♭5
8va
Ma - ma, ma - ma, ma - ma, weer all
cra - zee.
w/Rhy. Fig. 2 (1st 4 bars only)
I said:
Full
Ma - ma, ma - ma, weer all
cra - zee now.
Ma - ma, ma - ma, ma - ma, weer all
Slowly and freely
F5
Yeah!
Woo_hoo.

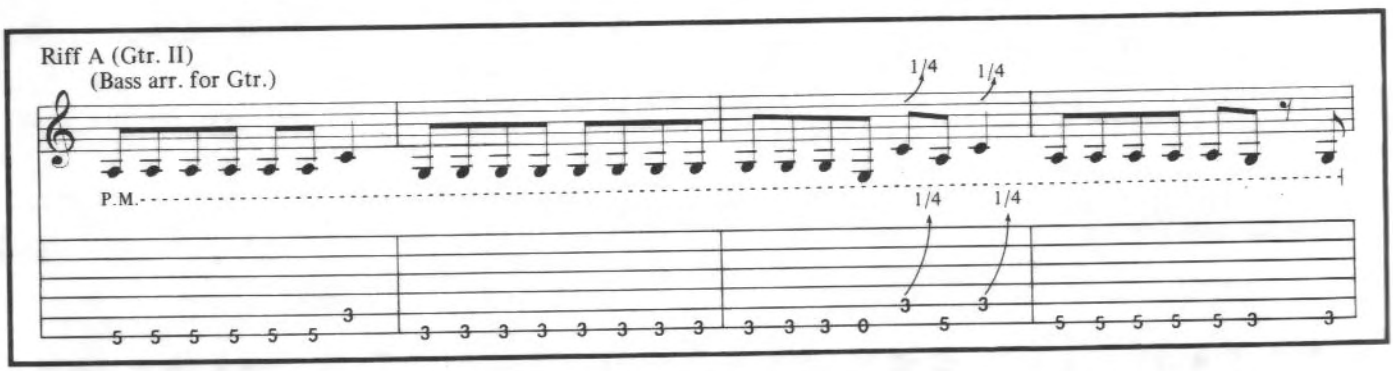
Fill 7
long slide

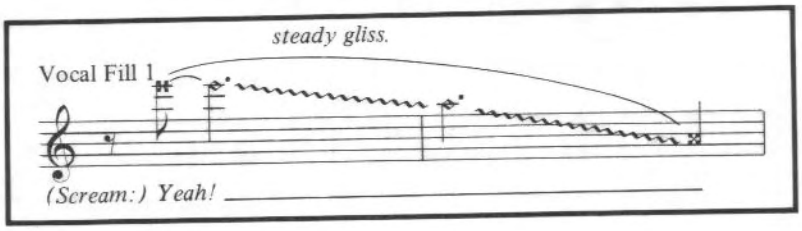
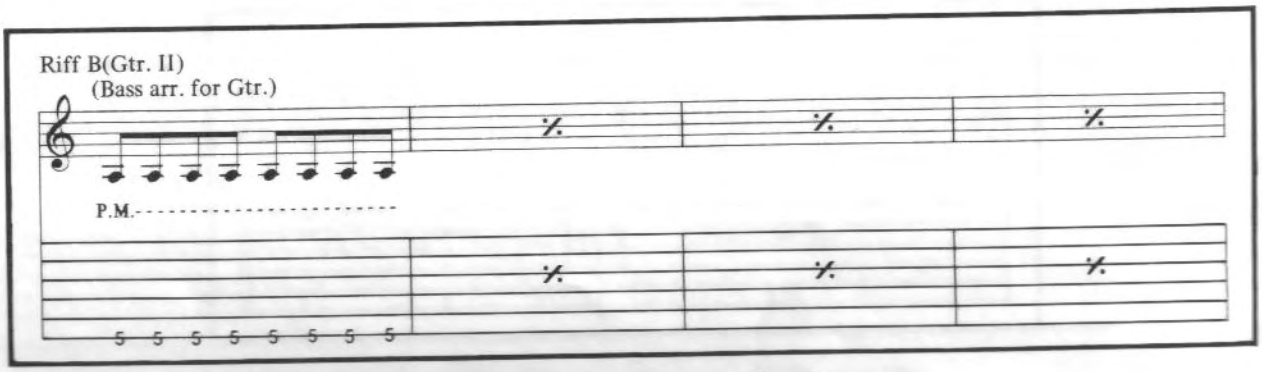
BANG YOUR HEAD (METAL HEALTH)

Words and Music by
Carlos Cavazo, Kevin DuBrow,
Frankie Banali and Tony Cavazo









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w/Fill 1

1st Verse
w/Riff B *(3½ times)*

A B C

Well, I'm an axe grind - er, pile_ driv - er. Ma - ma says that I'll

1½ 1½ 1½ (end Riff C)

Fdbk.

Fdbk. pitch: E

B Rhy. Fig. 1 A B C

nev - er, nev - er mind her. Got no brains,_ I'm in - sane._ The teach - er says that I'm

w/Fill 2

B (cont. in notation) A5 B5/A C5/A

one big pain._ I'm like a la - ser, six - string_ ra - zor.

1/4 1/4 P.M. P.M.

B5/A G5 A5 B5/A

I got a mouth like an al - li - ga - tor. I want it loud - er,

(cont. in slashes)

P.M. P.M. sl. sl.

Fill 1

P sl. sl. P sl. sl.

Fill 2

pick slide

w/Fill 3 (end Rhy. Fig. 1)

C5 D5

Chorus more pow - er. I'm gon - na rock un - til it strikes the ho - ur. Bang your

w/Riff A *(2 times)*

A5 C5 G5 C5 A5 C5 A5 G5 D5

head! Met - al health - 'll drive you mad. Bang your

A5 C5 G5 C5 A5 C5 A5 G5

head! Met - al health - 'll drive you mad. All right.

w/Riff B&C w/Fill 4

A5

Well, I'm

2nd Verse

w/Riff B *(3½ times)*

N.C. (A) B C B

frus - trat - ed, not out - dat - ed. I real - ly wan - na be o - ver - rat - ed.

w/Rhy. Fig. 1

A B C

I'm a find - er and I'm a keep - er. I'm not a los - er and I

w/Fill 2

B A5 B5/A C5/A B5/A

ain't no weep - er. I got the boys to make the noize. Won't ev - er let up.

G5 A5 B5/A C5

Hope it an - noys you. Join the pack, fill the crack.

w/Fill 3

D5

Well, now you're here, there's no way back. Bang your

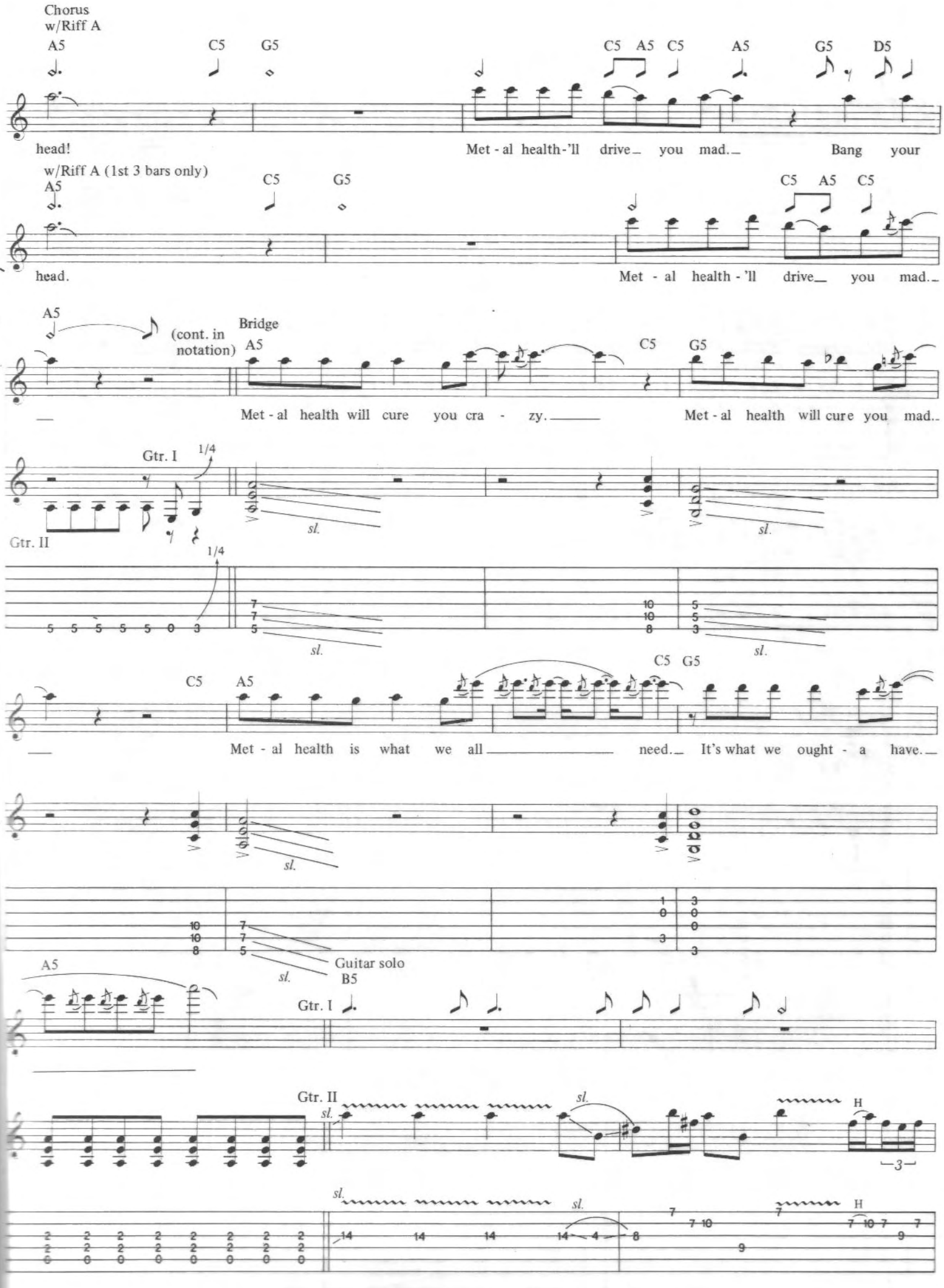
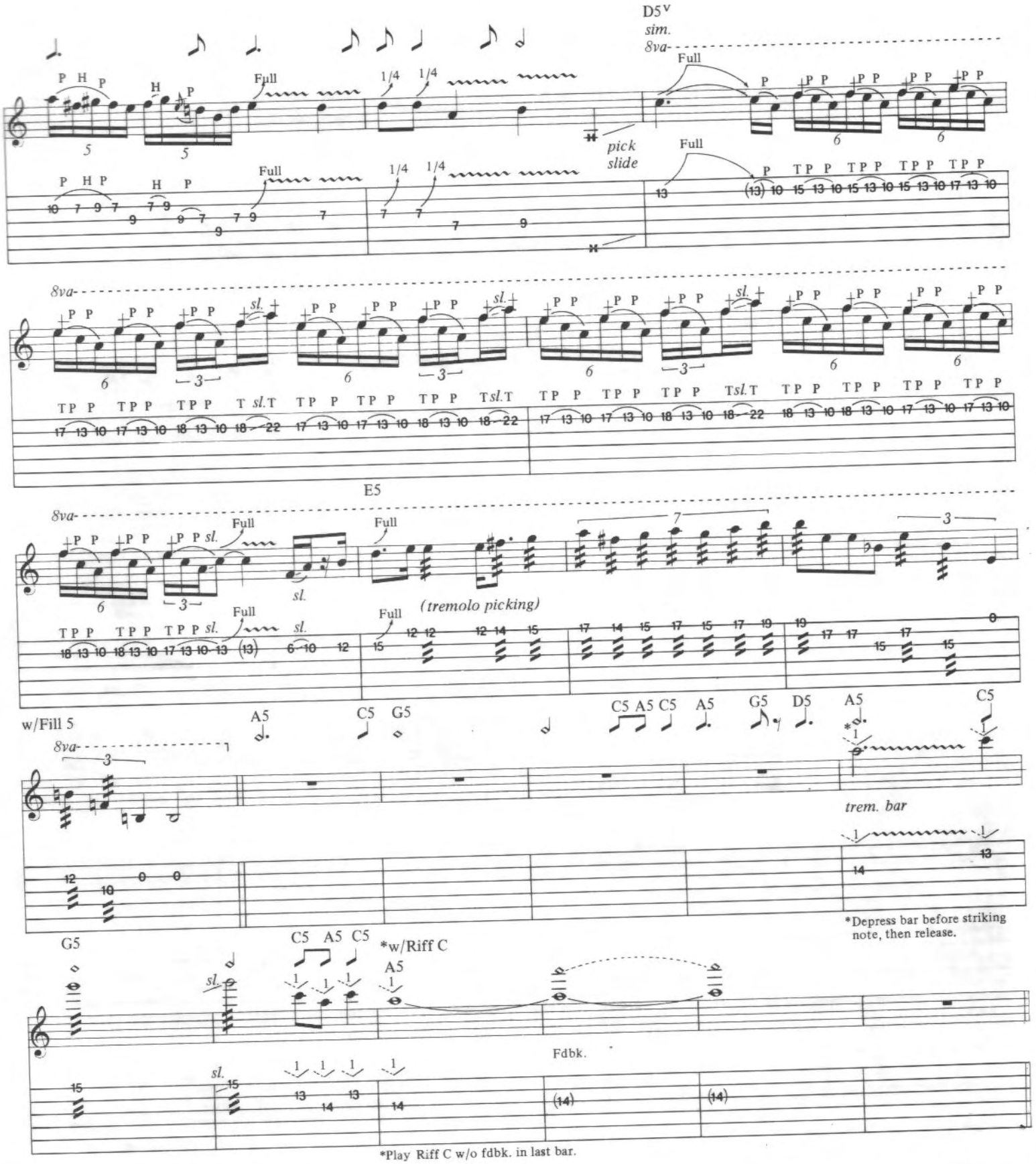
Fill 3

H

3 2 4 (4) 4 5 2

H

Fill 4 *8va* *loco* 1/4 1/4

20 17 20 17 19 17 (17) 19 17 15 1/4 15 1/4 17

Chorus
w/Riff A
A5 C5 G5 C5 A5 C5 A5 G5 D5
head! Met - al health-'ll drive you mad. Bang your
w/Riff A (1st 3 bars only)
A5 C5 G5 C5 A5 C5
head. Met - al health - 'll drive you mad.
A5 (cont. in notation) Bridge A5 C5 G5
Met - al health will cure you cra - zy. Met - al health will cure you mad..
Gtr. I 1/4 sl.
Gtr. II 1/4
5 5 5 5 5 0 3
7 7 5 sl. 10 10 8 5 5 3 sl.
C5 A5 C5 G5
Met - al health is what we all need. It's what we ought - a have.
sl.
10 10 8 7 7 5 sl. 1 0 3 3 0 0 3
Guitar solo
A5 B5
Gtr. I
Gtr. II sl. sl. H
sl. sl. H
14 14 14 14 4 8 7 7 10 9 7 7 10 7 9

D5
sim.
8va
Full
pick slide
E5
(tremolo picking)
w/Fill 5
A5
C5 G5
C5 A5 C5
A5
G5
D5
trem. bar
*Depress bar before striking note, then release.
G5
*w/Riff C
Fdbk.
*Play Riff C w/o fdbk. in last bar.
Fill 5
steady gliss.
pick slide

w/Riff D

N.C.

4

P.M.

(Chorus)

N.C.

Bang your head! Wake the dead.

sl. H Full Full 1/2

P.M.

sl. H Full Full 1/2

Riff D (Gtr. II)

(Bass arr. for Gtr.)

1/4 1/4

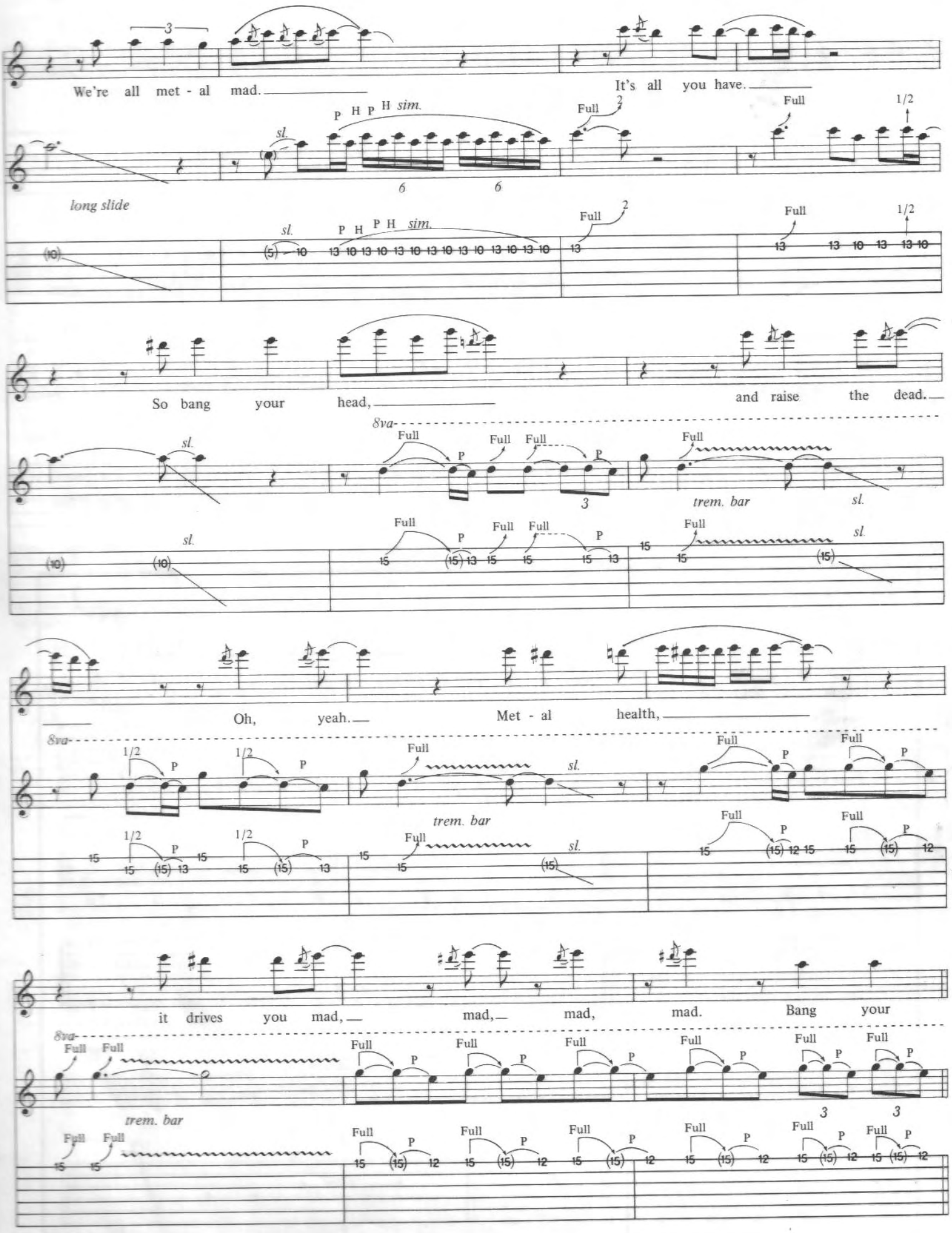
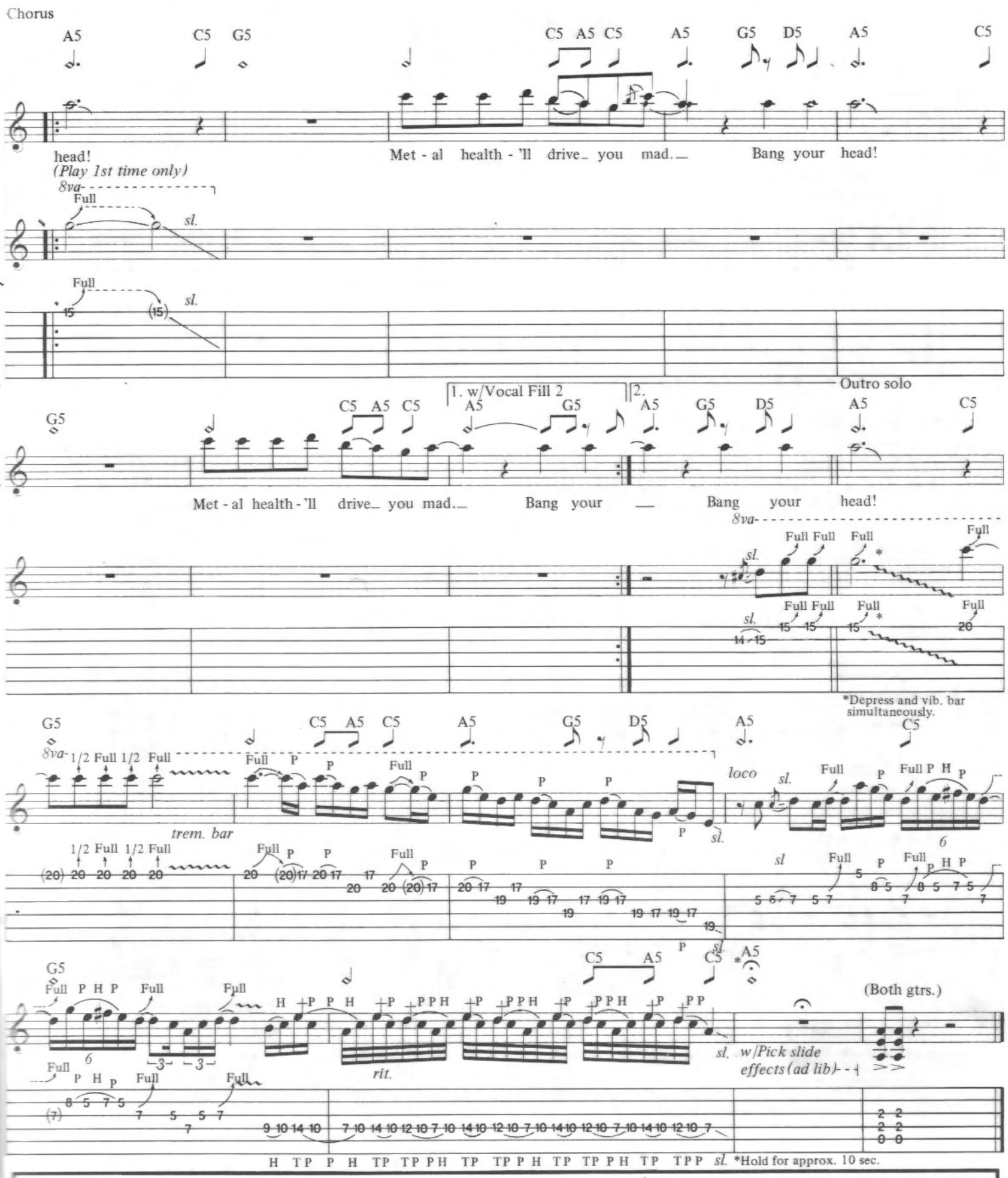
P.M.

1/4 1/4

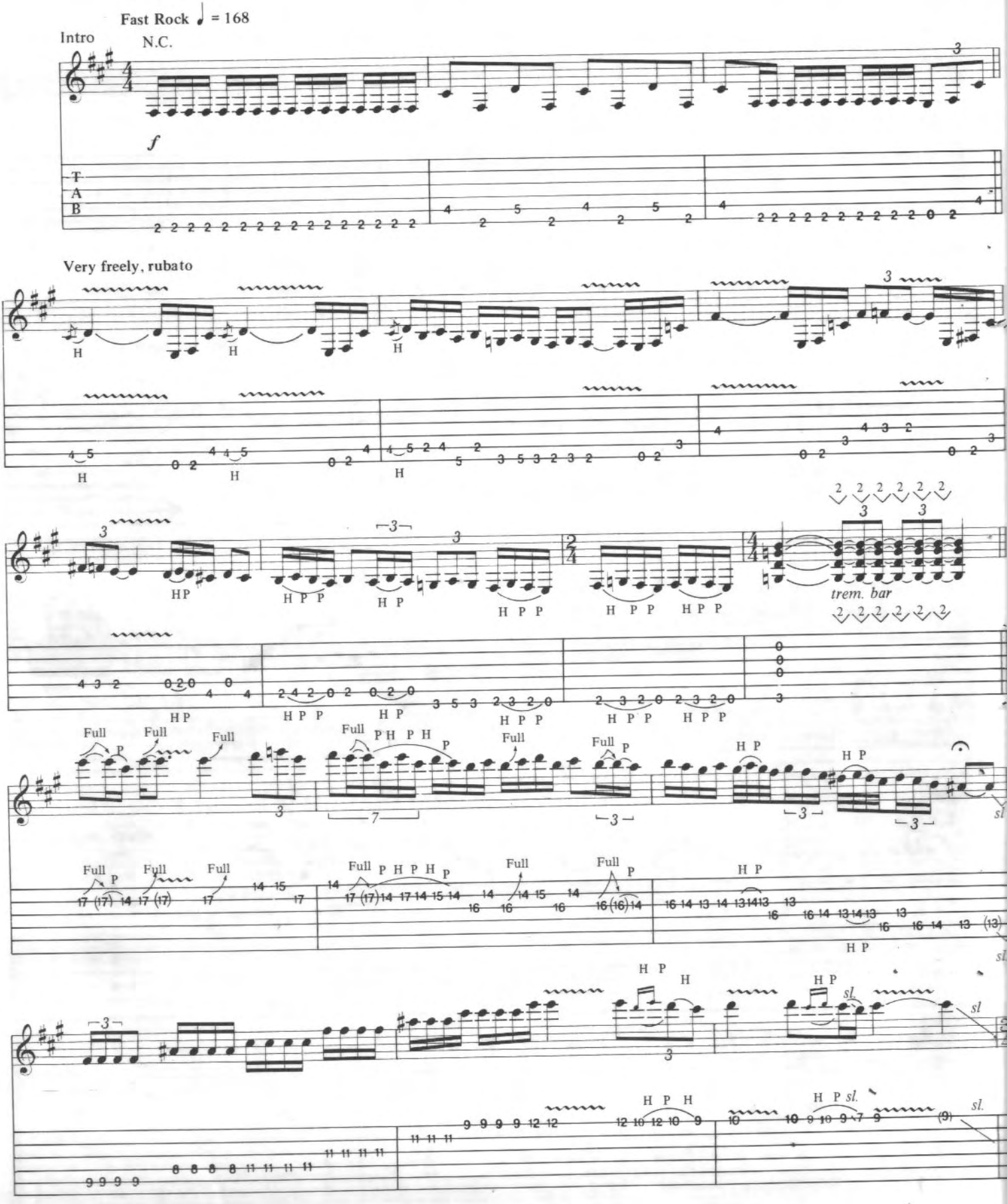
1. 2. 3.4.

5. 6.

1/4

1/4

We're all met - al mad.
It's all you have.
P H P H sim.
sl.
long slide
Full
1/2
So bang your head,
and raise the dead.
8va
trem. bar
Oh, yeah.
Met - al health,
it drives you mad,
mad,
mad,
mad.
Bang your

Chorus
A5 C5 G5 C5 A5 C5 A5 G5 D5 A5 C5
head! Met - al health - 'll drive_ you mad.— Bang your head!
(Play 1st time only)
8va
Full
sl.
1. w/Vocal Fill 2
2.
Outro solo
G5 C5 A5 C5 A5 G5 A5 G5 D5 A5 C5
Met - al health - 'll drive_ you mad.— Bang your — Bang your head!
*Depress and vib. bar simultaneously.
trem. bar
loco
(Both gtrs.)
rit.
w/Pick slide effects (ad lib)
*Hold for approx. 10 sec.
Vocal Fill 2
Oh, get your s - straight jack - ets on to - night. Oh!—
The bad boys are gon - na— set you right. Oh, rock on, rock ya, rock ya.

BATTLE AXE

Music by Carlos Cavazo

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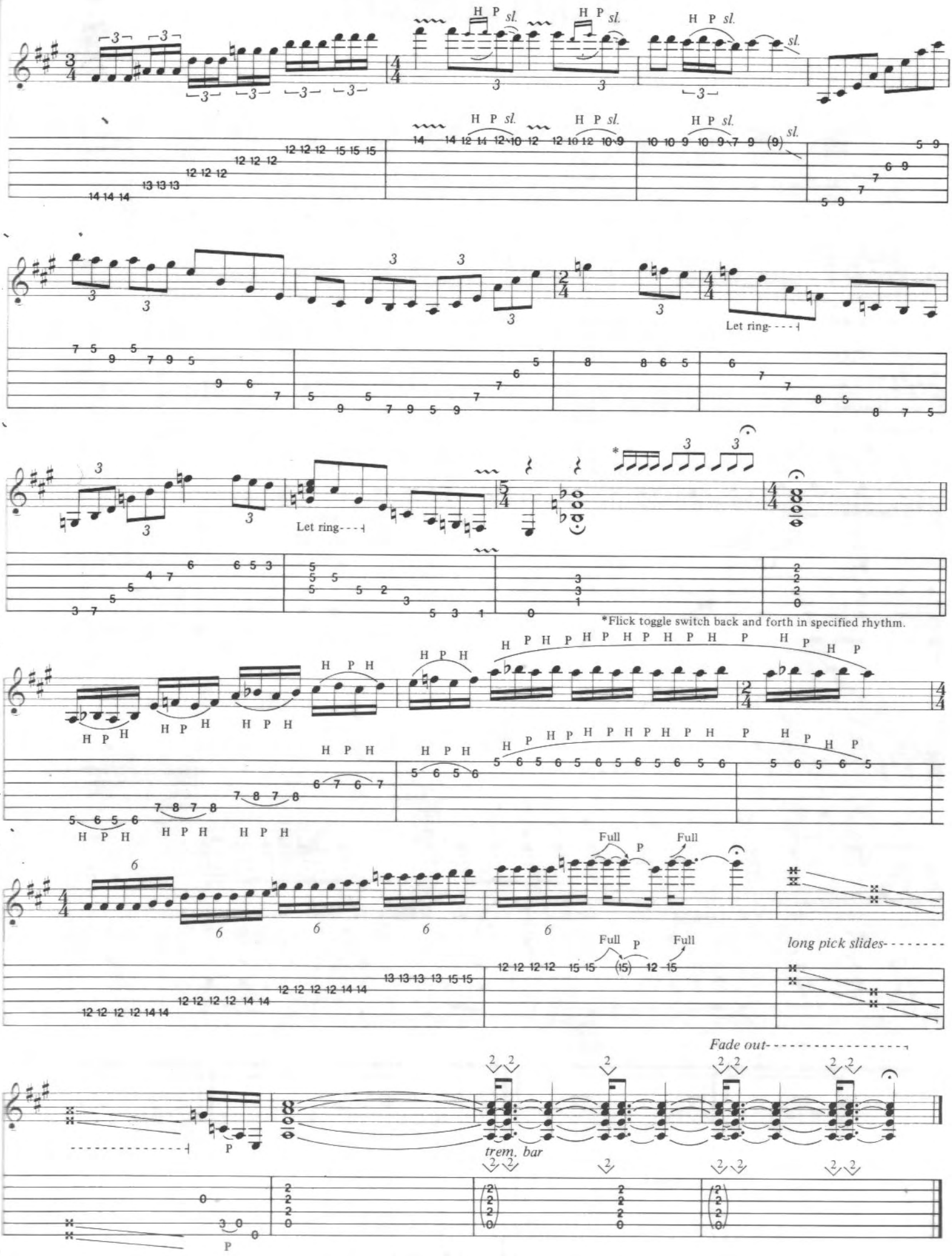
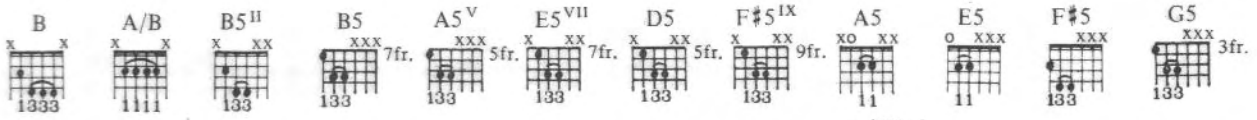

H P sl.
Let ring- - - -
*Flick toggle switch back and forth in specified rhythm.
Full
P
long pick slides- - - - - - - -
Fade out- - - - - - - - - - - - - - - -
trem. bar

PARTY ALL NIGHT

Words and Music by
Kevin DuBrow



Medium Rock ♩ = 126
(Drums)

Intro

w/Fill 1

Get loose.

w/Fill2

Par - ty!

w/Rhy. Fill 1
N.C.

Got my

1st Verse

Rhy. Fig. 1

head to the grind - stone.

I'm try'n' to act like a fool.

My hat is a lamp - shade.

They can't find me at school.

Well, I'm an an - i - mal.

Yes, I'm a can - ni - bal.

They say I'm out for blood.

w/Fill 3

One thing I want to do

(end Rhy. Fig. 1)

is par - ty

Chorus

Rhy. Fig. 2

all night, oh,

par - ty all night, oh,

par - ty

Fill 1

pick slide

Fill 2

pick slide

Rhy. Fill 1

A.H. (15ma)

1½

A.H.

A.H. pitch: A

Fill 3

P.M.

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B5II A5 G5 A5V (end Rhy. Fig. 2) B5 A5V B5 w/Rhy. Fig. 2 N.C.

2nd Verse all night, yeah, all night long. Driv - ing

w/Rhy. Fig. 1

B5 A5V B5 E5VII D5 E5VII D5 B5 A5V B5 E5VII D5 F♯5IX D5

right way on the wrong side, a bit too much to drink.

B5 A5V B5 E5VII D5 E5VII D5 B5 A5V B5 E5VII D5 F♯5IX D5

Wom-en in the back seat. Ah, they don't know what to think. They say I've

A5 E5 A5 E5 B5II F♯5 B5II F♯5

lost my head. *(Spoken:) You'll prob - 'bly end up dead.* But they're too

w/Fill 3

D5 A5V D5 A5V F♯5 *8va* *loco*

Chorus blind to see, what's im - por - tant to me, yeah, yeah, yeah, yeah, is to par - ty

w/Rhy. Fig. 2

B5II A5 E5 A5 B5II A5 E5 A5

all night, oh. Let's par - ty all night, oh, par - ty

B5II A5 G5 A5V B5 A5V B5 w/Rhy Fill 2 & Fill 4 N.C.

all night, yeah, all night long. (end Rhy. Fig. 3)

Guitar solo E5 F♯5 E5 F♯5 A5 E5 F♯5 E5 F♯5 E5 B5II

Rhy. Fig. 3

Let's have a good time, good time.

A.H. *(15ma)* Full P H P A.H. *(15ma)*

A.H. Full A.H.

A.H. pitch: E P H P A.H. pitch: C♯

Rhy. Fill 2

1/2 1/2

Fill 4

pick slide

w/Rhy. Fig. 3 *(2½ times)*

E5 F♯5 E5 F♯5 A5 E5 F♯5 E5 F♯5 E5 B5[II]

Oh! Oh!

trem. picking

E5 F♯5 E5 F♯5 A5 E5 F♯5 E5 E5 B5[II]

Yeah! *8va* Full Full

w/Fill 5

3rd Verse

E5 F♯5 E5 F♯5 A5 E5 E5 F♯5 A5[V] B5 A5[V] B5

Come on. Par - a - dise par - ties.

8va

w/Rhy. Fig. 1 *(start at 2nd bar)*

E5[VII]D5 E5[VII]D5 B5 A5[V] B5 E5[VII]D5 F♯5[IX]D5 B5 A5[V] B5 E5[VII]D5 E5[VII]D5

I'm on a one-way cruise. Look - in' for trou - ble. We got

Fill 5

pick slide

B5 A5V B5 E5VII D5 F♯5 IX D5 A5 E5 A5 E5 B5II F♯5

noth - in' to lose. They're on the tel - e - phone. They're try'n' to send me home.

w/Fill 3 & Fill 6

B5II F♯5 D5 A5V D5 A5V F♯5

We've gone and pulled the plug. We got a new kind - a school. Let's par - ty

Chorus

Rhy. Fig. 4

B5II A5 E5 B5II A5 E5

(end Rhy. Fig. 4)

w/Rhy. Fig 4 & Fill 7

B5II A5 E5

all night. Let's par - ty all night, par - ty all night.

w/Rhy. Fig. 2 (1st 6 bars only)

B5II A5 E5 B5II A5 E5 A5

Let's par - ty all night, yeah, yeah, yeah, yeah. We're par - ty an - i - mals,

Let's par - ty all night. Let's par - ty all night, oh. Par - ty

B5II A5 E5 A5 B5II A5 G5 A5V

ba - by. We got noth - in' to lose.

all night, oh. Let's par - ty all night, oh, all night

w/Fill 2 2nd time

A5V B5 A5V B5 B A/B B

w/Fill 1 1st time

1. A/B B

long, yeah!

2. A/B

Freely

B sl.

rit.

Let's par - ty all night. Let's par - ty, boys.

Fill 6

12 11 12 11 11 (11)

13 13

Fill 7

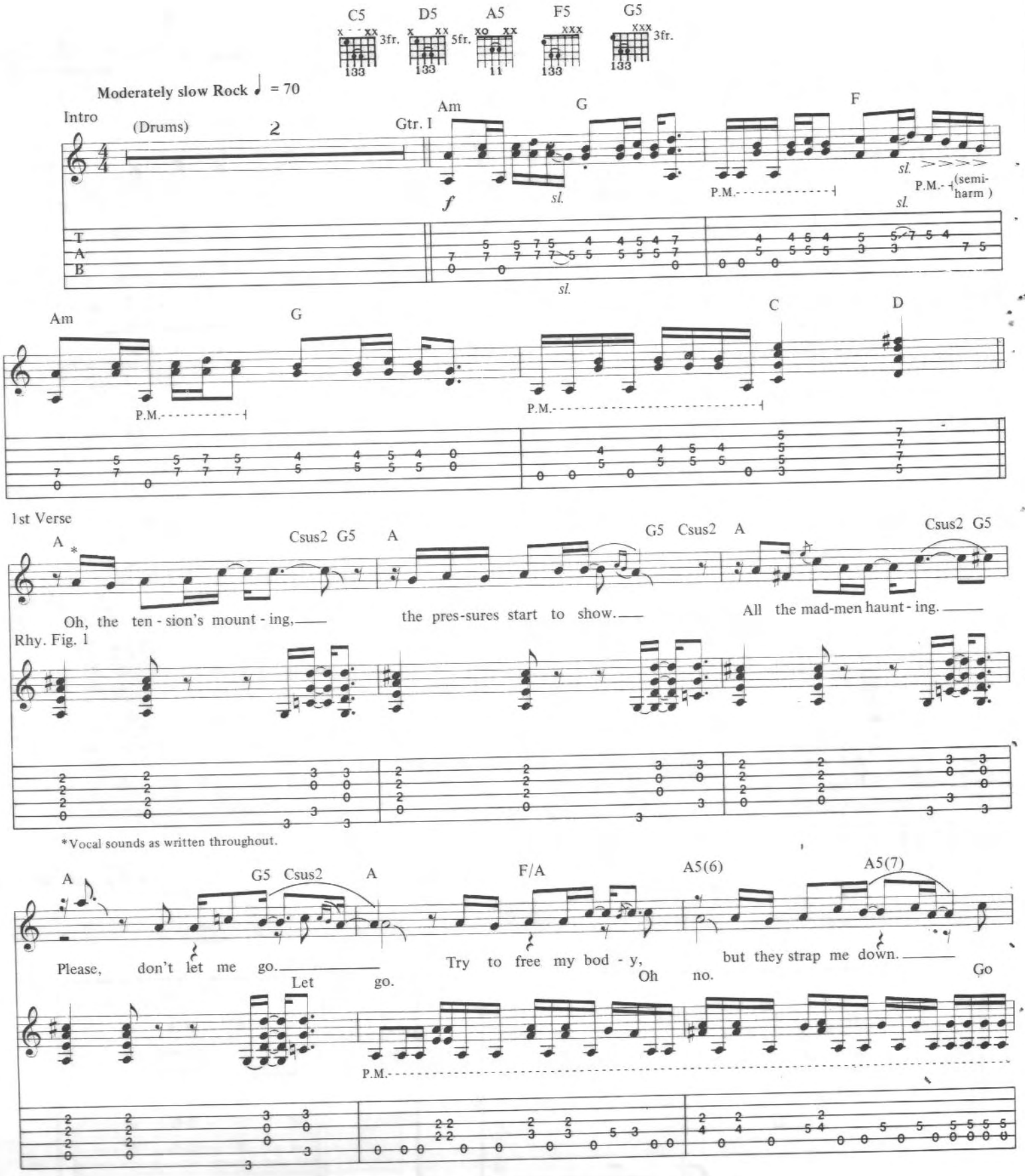
Play 3 times

8va

19 19 19 19 19

16 16 16 16 16

CONDITION CRITICAL

Words and Music by
Kevin DuBrow, Carlos Cavazo
and Frankie Banali

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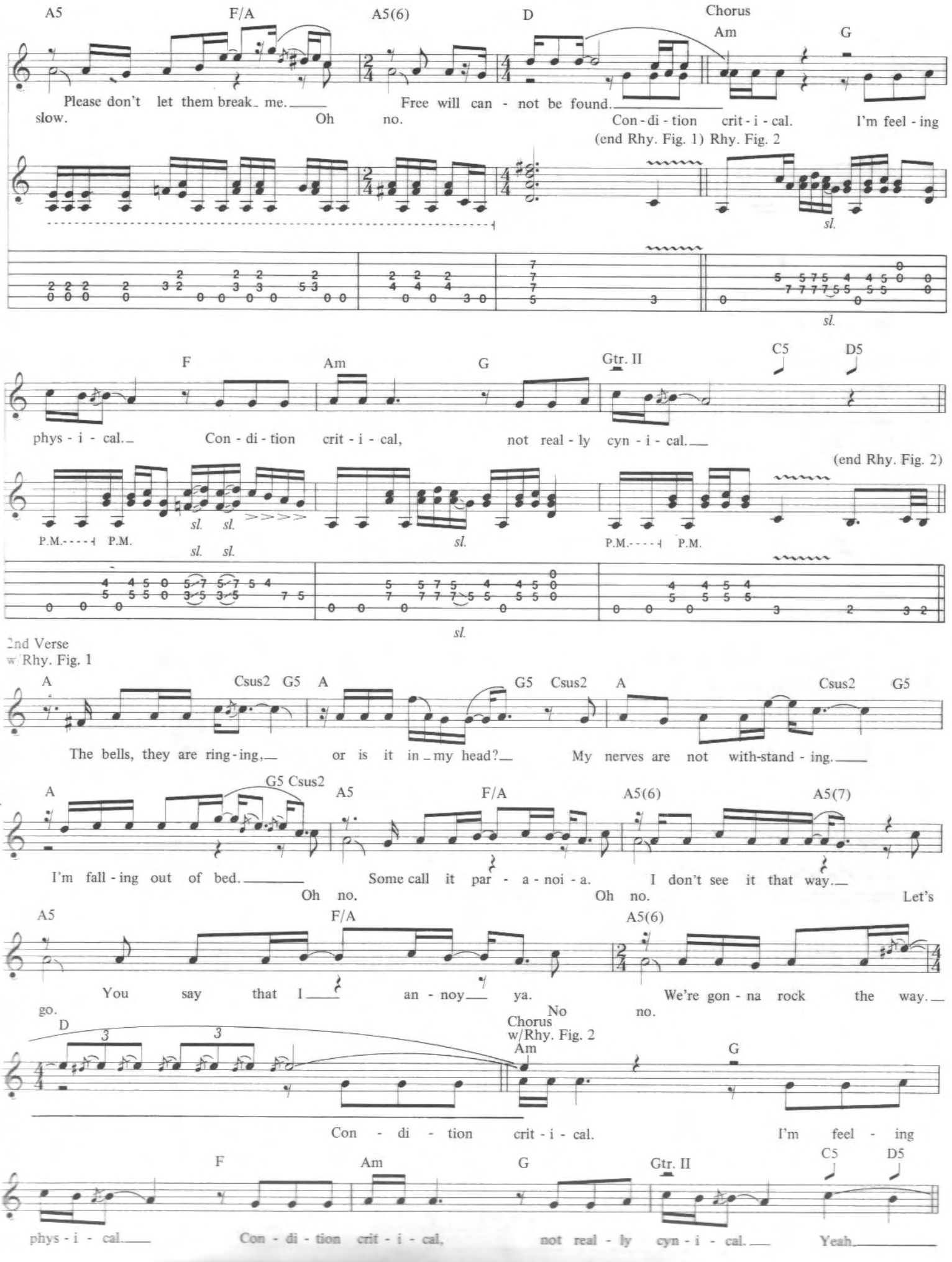
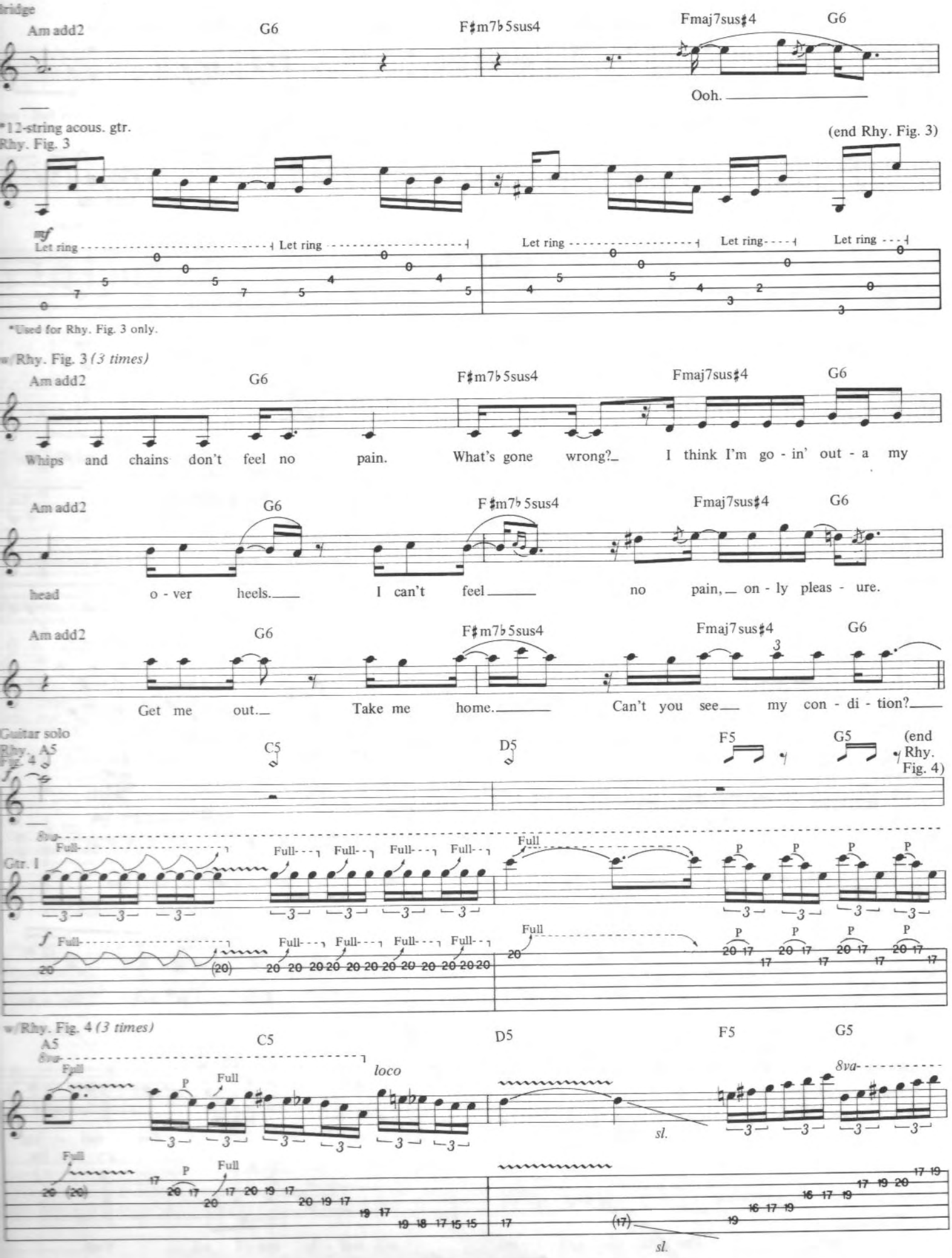
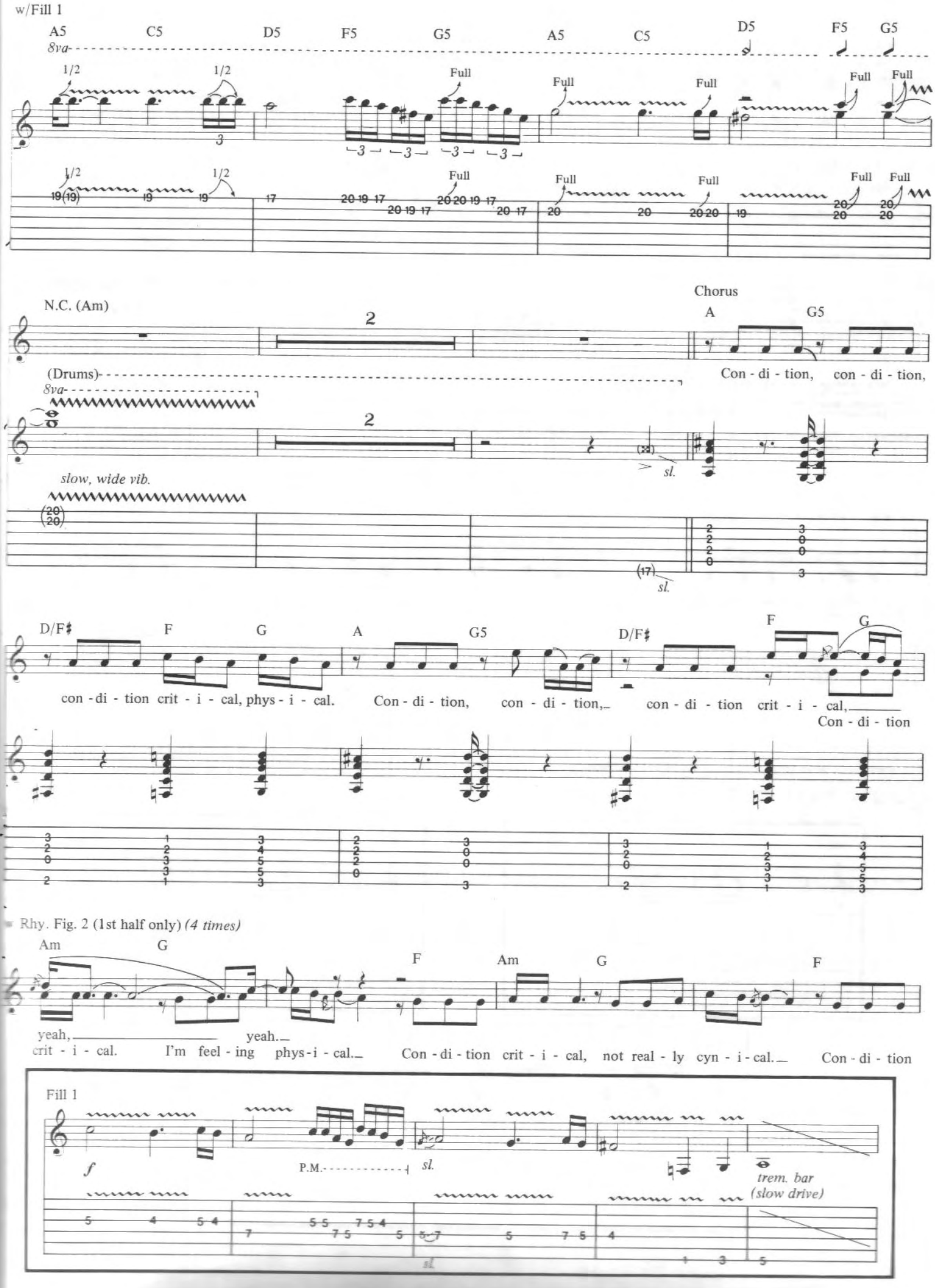

A5
F/A
A5(6)
D
Chorus
Am
G
Please don't let them break_ me.
Free will can - not be found.
slow.
Oh no.
Con - di - tion crit - i - cal.
I'm feel - ing
(end Rhy. Fig. 1) Rhy. Fig. 2
sl.
F
Am
G
Gtr. II
C5
D5
phys - i - cal.
Con - di - tion crit - i - cal,
not real - ly cyn - i - cal.
(end Rhy. Fig. 2)
P.M.
sl.
2nd Verse
w/Rhy. Fig. 1
A
Csus2
G5
The bells, they are ring - ing,
or is it in_my head?
My nerves are not with-stand - ing.
I'm fall - ing out of bed.
Some call it par - a - noi - a.
I don't see it that way.
Oh no.
Let's
You say that I
an - noy
ya.
We're gon - na rock the way.
go.
No no.
Chorus
w/Rhy. Fig. 2
Con - di - tion crit - i - cal.
I'm feel - ing
Yeah.

Bridge
Am add2
G6
F♯m7♭5sus4
Fmaj7sus♯4
G6
Ooh.
*12-string acous. gtr.
Rhy. Fig. 3
(end Rhy. Fig. 3)
mf
Let ring
Let ring
Let ring
Let ring
Let ring
*Used for Rhy. Fig. 3 only.
w/ Rhy. Fig. 3 (3 times)
Am add2
G6
F♯m7♭5sus4
Fmaj7sus♯4
G6
Whips and chains don't feel no pain. What's gone wrong? I think I'm go - in' out - a my
Am add2
G6
F♯m7♭5sus4
Fmaj7sus♯4
G6
head o - ver heels. I can't feel no pain, on - ly pleas - ure.
Am add2
G6
F♯m7♭5sus4
Fmaj7sus♯4
G6
Get me out. Take me home. Can't you see my con - di - tion?
Guitar solo
Rhy. Fig. 4
A5
C5
D5
F5
G5
(end Rhy. Fig. 4)
f
8va
Gtr. 1
Full
P
w/ Rhy. Fig. 4 (3 times)
A5
C5
D5
F5
G5
8va
loco
sl.
sl.

w/Fill 1
A5 C5 D5 F5 G5 A5 C5 D5 F5 G5
8va
1/2 1/2 Full Full Full Full Full
N.C. (Am)
2
Chorus
A G5
Con - di - tion, con - di - tion,
(Drums)
8va
2
sl.
slow, wide vib.
sl.
D/F♯ F G A G5 D/F♯ F G
con - di - tion crit - i - cal, phys - i - cal. Con - di - tion, con - di - tion, con - di - tion crit - i - cal,
Con - di - tion
Rhy. Fig. 2 (1st half only) (4 times)
Am G F Am G F
yeah, yeah.
crit - i - cal. I'm feel - ing phys - i - cal. Con - di - tion crit - i - cal, not real - ly cyn - i - cal. Con - di - tion
Fill 1
f
P.M.
sl.
trem. bar
(slow drive)
sl.

w/Fill 2

Am G F

w/Fill 3

Am G F

crit - i - cal, not real - ly phys - i - cal. Con - di - tion crit - i - cal, not real - ly cyn - i - cal. Yeah.

Outro

w/Rhy. Fig. 5 *(till end)*

Am G/A D7/A F5 G5 Am G/A D7/A F5 G5

Gtr. I

(Two gtrs.)

f

P.M.

Am G/A D7/A F5 G5 Am G/A D7/A F5 G5

Con-di - tion, con-di-tion, con - di-tion, crit - i - cal, crit - i - cal. Con - di- tion, con - di - tion, con - di - tion crit - i - cal, crit i - cal.

sl. sl.

f

P.M.

7/7

sl. sl.

Fill 2

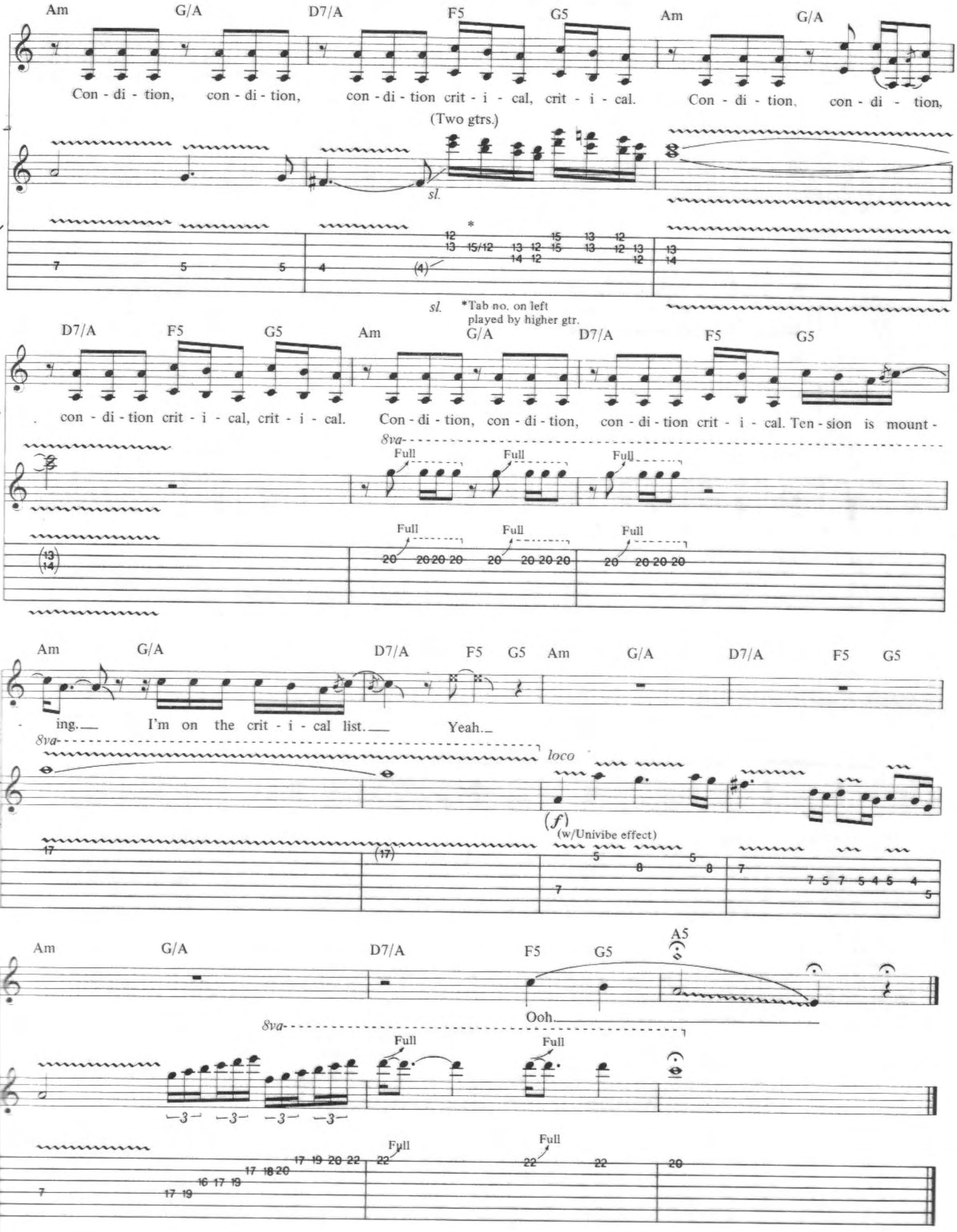
f (w/Univibe effect)

Fill 3

f (w/Univibe effect)

Rhy. Fig. 5

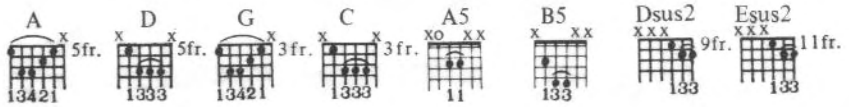
Am G/A D7/A F5 G5

P.M. P.M. P.M. P.M. P.M. P.M.

Am G/A D7/A F5 G5 Am G/A
Con - di - tion, con - di - tion, con - di - tion crit - i - cal, crit - i - cal. Con - di - tion, con - di - tion,
(Two gtrs.)
sl.
*
sl. *Tab no. on left played by higher gtr.
D7/A F5 G5 Am G/A D7/A F5 G5
con - di - tion crit - i - cal, crit - i - cal. Con - di - tion, con - di - tion, con - di - tion crit - i - cal. Ten - sion is mount -
8va
Full Full Full
Full Full Full
Am G/A D7/A F5 G5 Am G/A D7/A F5 G5
- ing. I'm on the crit - i - cal list. Yeah.
8va
loco
(f)
(w/Univibe effect)
Am G/A D7/A F5 G5 A5
Ooh.
8va
Full Full
Full Full

MAIN ATTRACTION

Words and Music by
John Purdell, Spencer Proffer,
Frankie Banali, Carlos Cavazo,
Kevin DuBrow and Chuck Wright

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Medium Rock ♩= 143

Intro

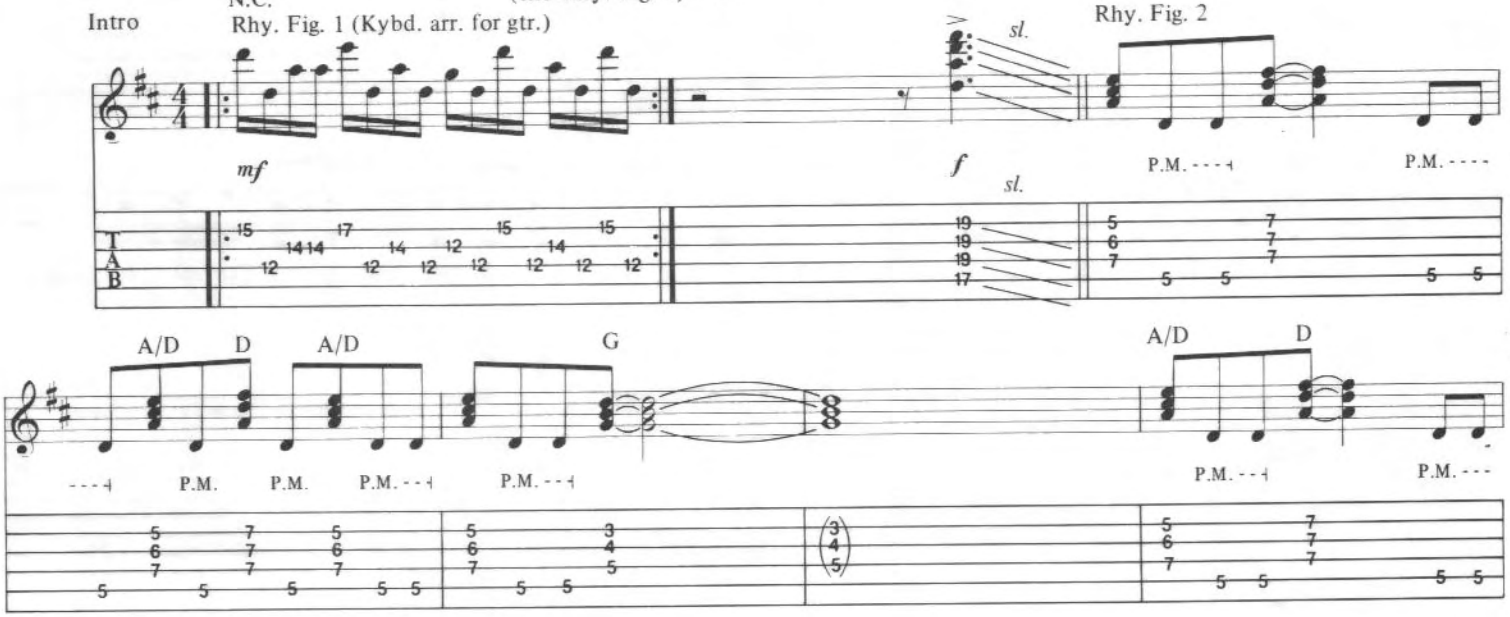
N.C.

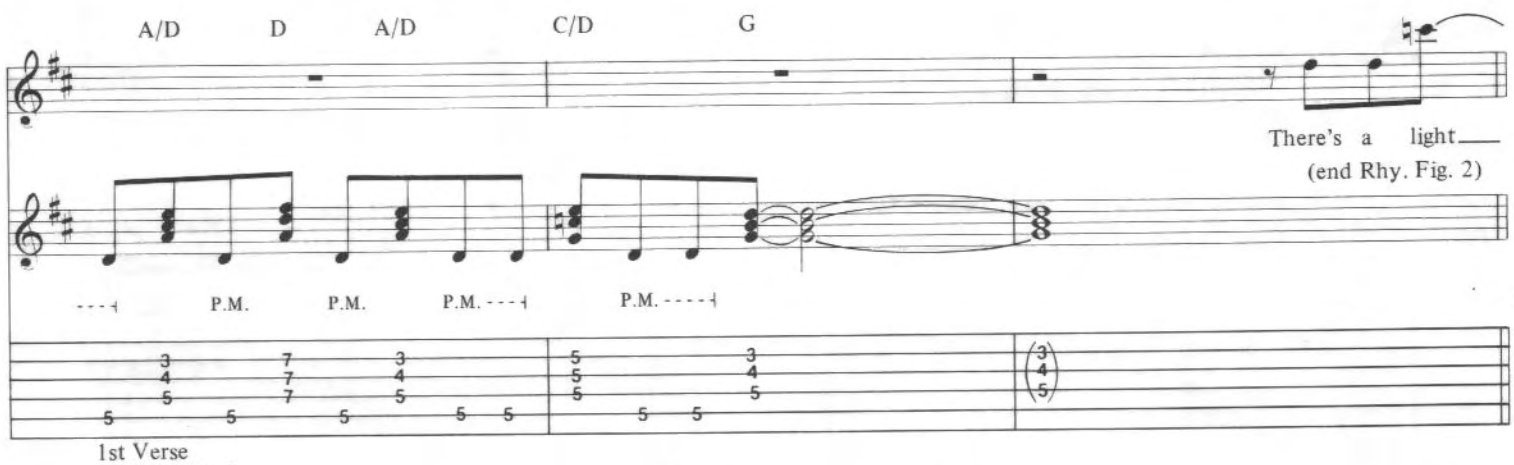
Rhy. Fig. 1 (Kybd. arr. for gtr.)

Play 7 times
(end Rhy. Fig. 1)

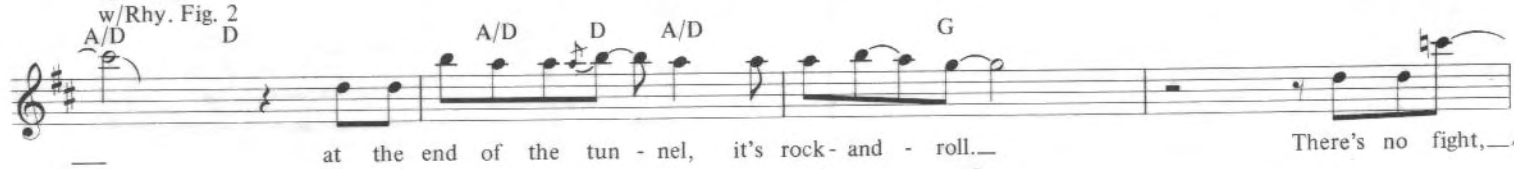
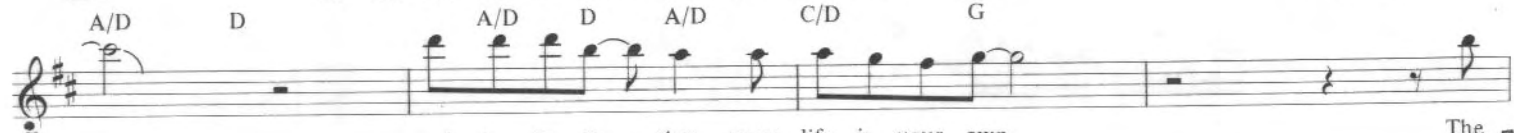
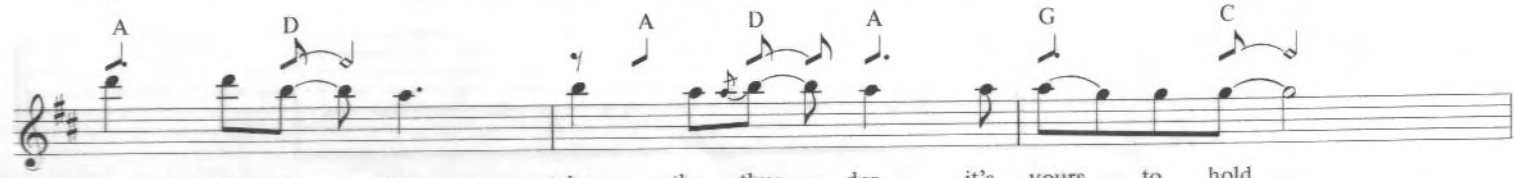
w/Rhy. Fig. 1
N.C.

w/Rhy. Fig. 1 *(8 times)*
A/D D
Rhy. Fig. 2





1st Verse
w/Rhy. Fig. 2



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w/Fill 1

A5 B5

I say let's cel - e - brate it, we can gen - er - ate it.

A/G D/F♯

The main at - trac - tion, sat - is - fac - tion,

Rhy. Fig. 3

w/Chorus

A/B Bm A/B Bm Asus4 A

guar - an - teed to rock the chains that bind you,

Let ring - - - - - Let ring - - - - - *sim.*

w/Rhy. Fig.1 *(2 times)*

D

oh whoa whoa. Keep the faith,

(end Rhy. Fig. 3)

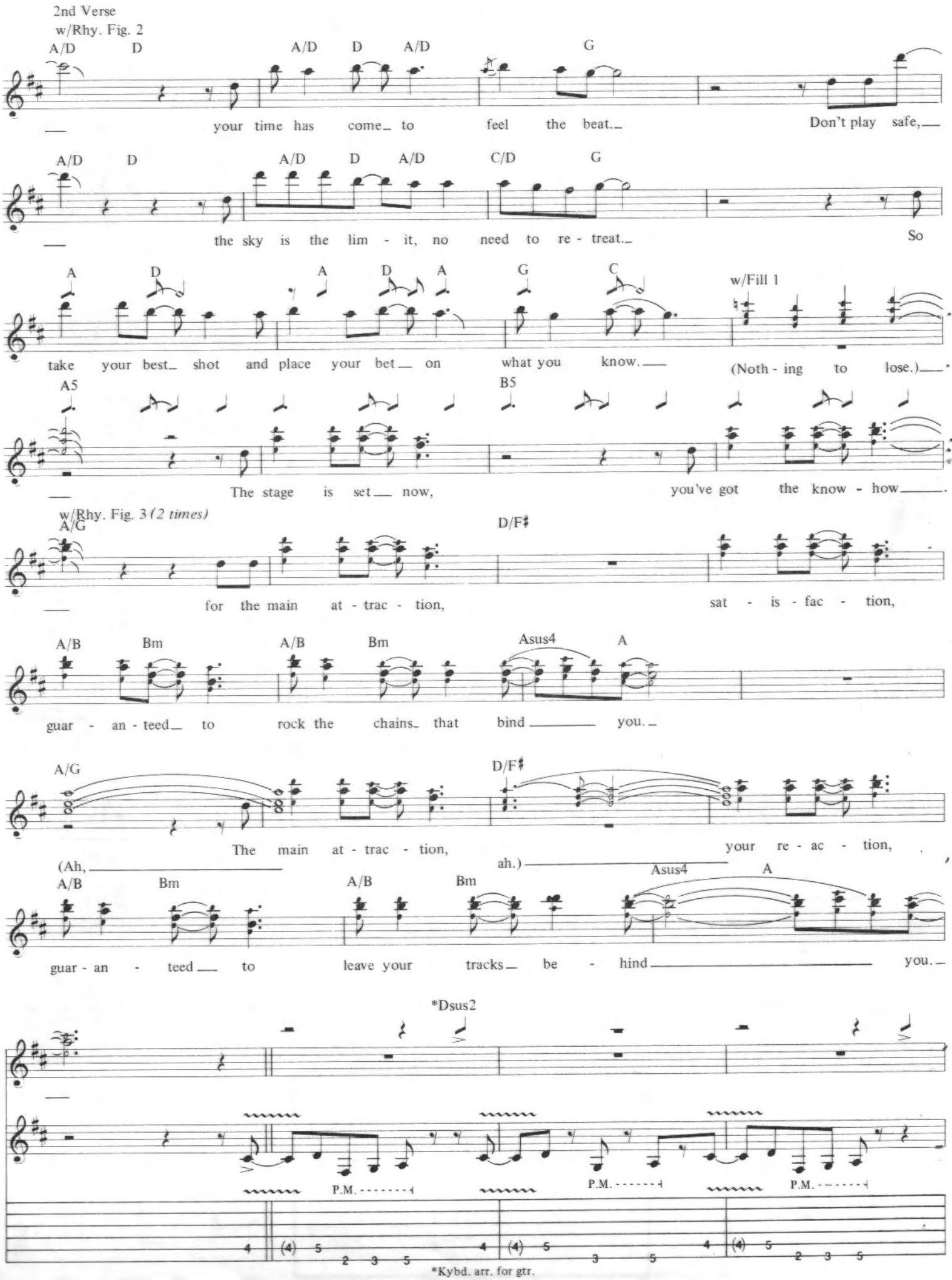
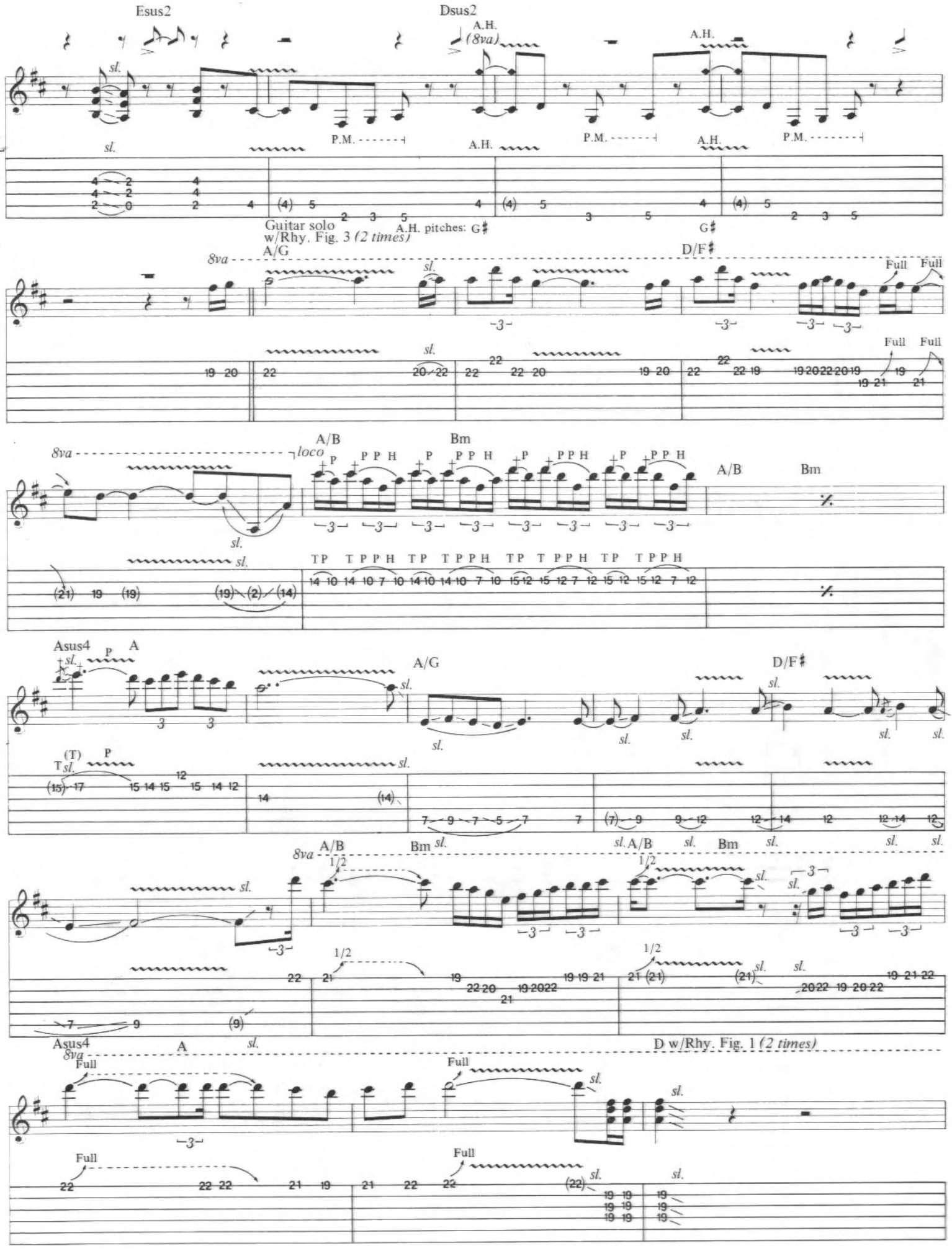
sl.

sl.

Fill 1

1/2

P.M.

1/2

2nd Verse
w/Rhy. Fig. 2
A/D D A/D D A/D G
your time has come to feel the beat. Don't play safe,
A/D D A/D D A/D C/D G
the sky is the lim - it, no need to re - treat. So
A D A D A G C
w/Fill 1
take your best shot and place your bet on what you know. (Noth - ing to lose.)
A5 B5
The stage is set now, you've got the know - how
w/Rhy. Fig. 3 (2 times)
A/G D/F♯
for the main at - trac - tion, sat - is - fac - tion,
A/B Bm A/B Bm Asus4 A
guar - an - teed to rock the chains that bind you.
A/G D/F♯
The main at - trac - tion, your re - ac - tion,
(Ah, ah.)
A/B Bm A/B Bm Asus4 A
guar - an - teed to leave your tracks be - hind you.
*Dsus2
P.M.
P.M.
P.M.
*Kybd. arr. for gtr.

Esus2
Dsus2
A.H.
(8va)
sl.
P.M.
Guitar solo
w/Rhy. Fig. 3 (2 times)
A.H. pitches: G♯
A/G
D/F♯
8va
Full
loco
A/B
Bm
P P P H
T P T P P H
Asus4
A
(T)
1/2
D w/Rhy. Fig. 1 (2 times)

3rd Verse
w/Rhy. Fig. 2

A/D D A/D D A/D G

In the end, we'll stand in the spot - light. We are the show. (Here

8va sl. sl.

19 19 19 17

w/Fill 2

A/D D A/D D A/D C/D G

We'll de - fend. Here's the per - form - ance, it's all we know.

we go.)

A D A D A G C

We've cap - tured the mo - ment, the pow - er and glo - ry is ours to hold.

w/Fill 1

A5 B5 (And we'll

It's a cel - e - bra - tion, the

ne - ver let go.)

w/Fill 3

w/Rhy. Fig. 3 *(till end)*

A/G D/F♯

in - sti - ga - tion It's the main at - trac - tion,

A/B Bm A/B Bm Asus4 A

sat - is - fa guar teed to rock the chains that bind you.

A/C w/Fill 4 D/F♯

The main at - trac - tion,

Fill 2

sl. sl.

sl. sl.

4 2 11 (11) (11)

Fill 3

8va

Full Full Full Full Full

Full Full Full Full Full

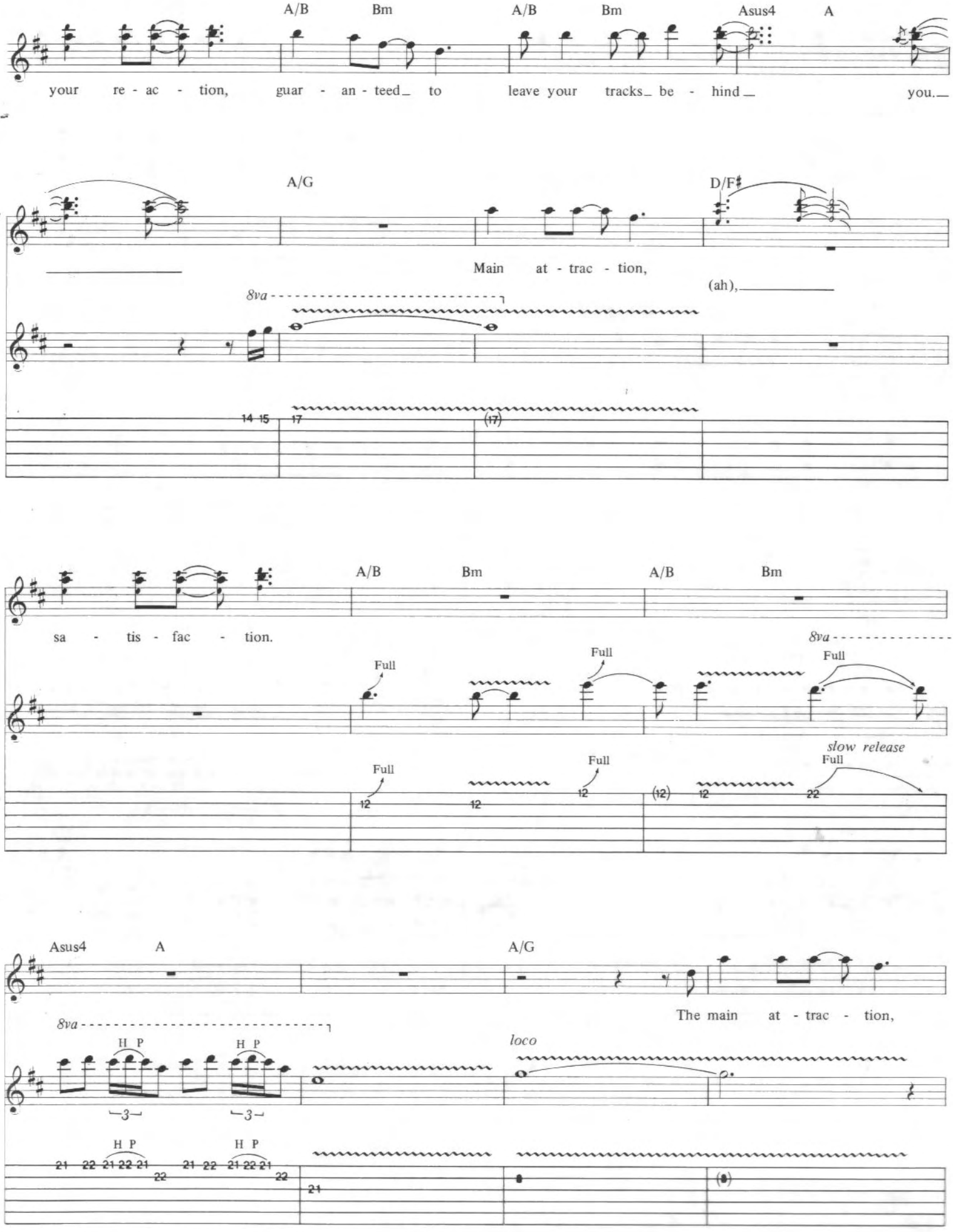
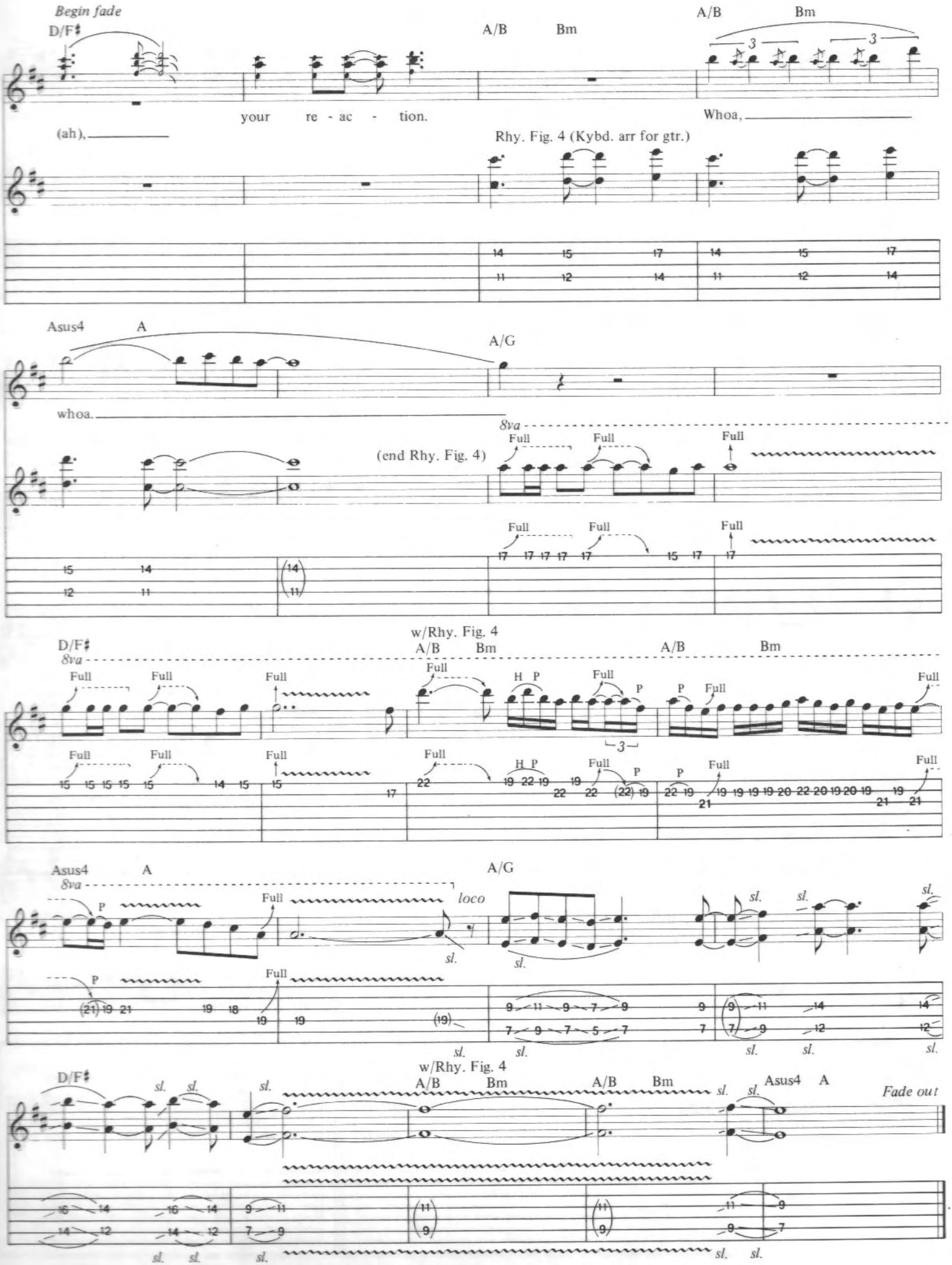
17 17 17 17 17 (17)

Fill 4

H Full

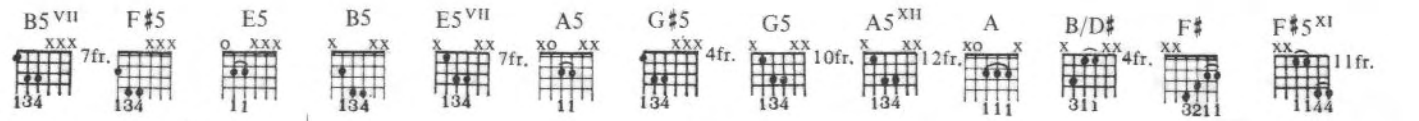
rake

H Full

6 7 (7) 6 7 (7)

A/B Bm A/B Bm Asus4 A
your re - ac - tion, guar - an - teed_ to leave your tracks_ be - hind_ you._
A/G D/F♯
Main at - trac - tion,
(ah),_____
8va
14 15 17 (17)
A/B Bm A/B Bm
sa - tis - fac - tion.
8va
Full Full Full
slow release
Full Full Full
12 12 12 (12) 12 22
Asus4 A A/G
The main at - trac - tion,
8va
loco
H P H P
3 3
H P H P
21 22 21 22 21 22 21 22 21 22 21
22 22
21
(8)

Begin fade
D/F♯
A/B
Bm
A/B
Bm
your re - ac - tion.
Whoa,
(ah),
Rhy. Fig. 4 (Kybd. arr for gtr.)
Asus4
A
A/G
whoa.
8va
(end Rhy. Fig. 4)
Full
w/Rhy. Fig. 4
D/F♯
A/B
Bm
A/B
Bm
8va
Full
H P
P
3
Asus4
A
A/G
8va
loco
sl.
Full
P
w/Rhy. Fig. 4
D/F♯
A/B
Bm
A/B
Bm
Asus4
A
Fade out
sl.

SIGN OF THE TIMES

Words and Music by
Kevin DuBrow and Carlos Cavazo



Medium Rock ♩= 128

(Drums)

Intro

Gtr. I

B5 VII F♯5 Rhy. Fig. 1

E5 F♯5 B5

E5 VII

F♯5

B5 A5 G♯5 F♯5 E5 F♯5

w/Fill 1

(end Rhy. Fig. 1)

We got

1st Verse

F♯ F♯m9 B F♯ E/A Amaj7

street - sense ra - dar. Ooh, we're sup - pos - ed bad news. You bet - ter

Let ring- - - - - Let ring- - - - - -

T
A
B

w/Fill 2

F♯ F♯m9 B F♯ E/A Amaj7

lock up your daugh - ters. You'll nev - er know what we'll do.

Rhy. Fig. 2

(end Rhy. Fig. 2)

Let ring- - - - - - - - Let ring- - - - -

Fill 1 (Gtr. II)

A.H. (8va) A.H. (8va)

P Full

A.H. A.H. P Full

A.H. pitches: C♯ C♯

Fill 2 (Gtr. II)

sl.

sl.

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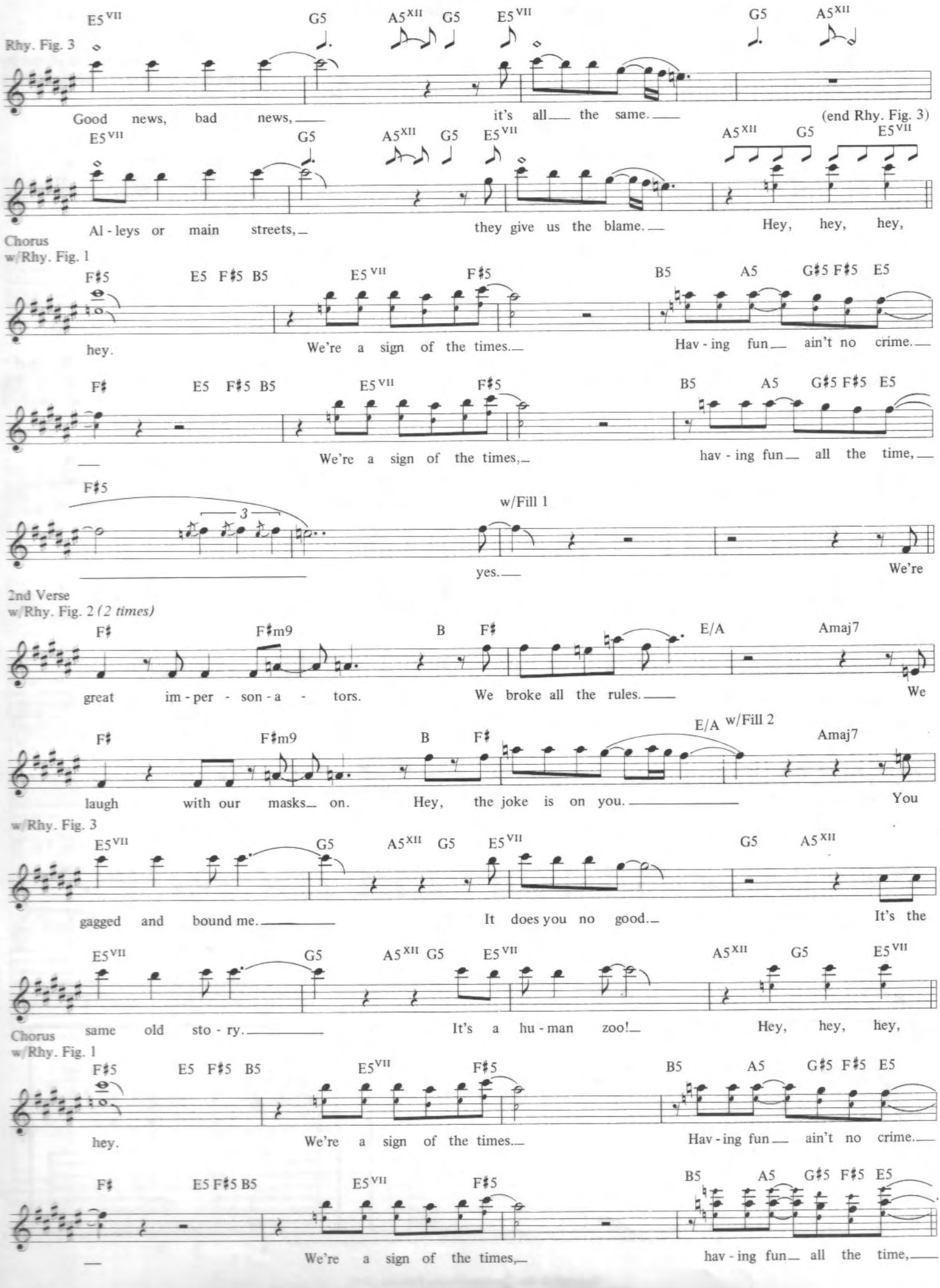
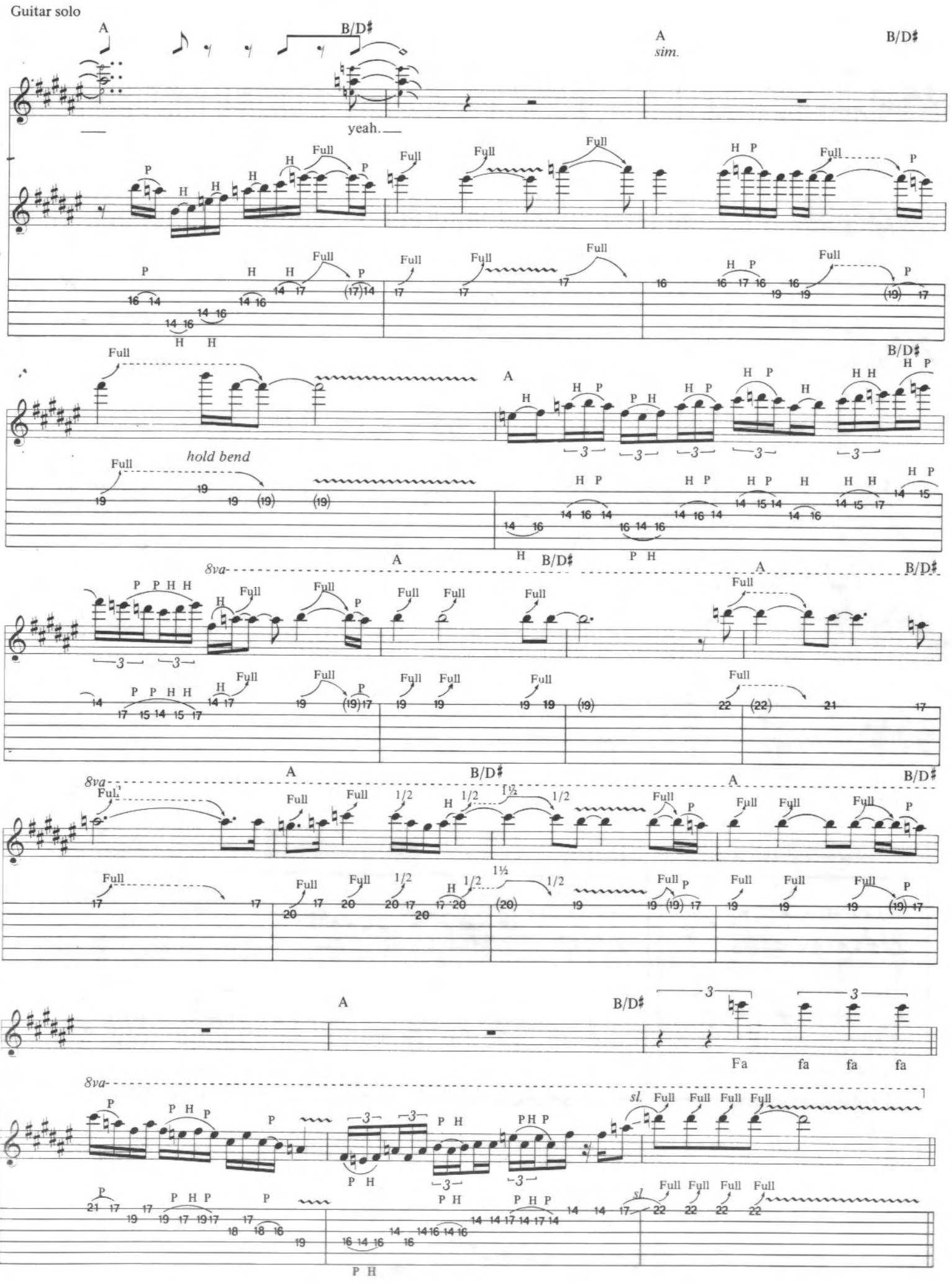
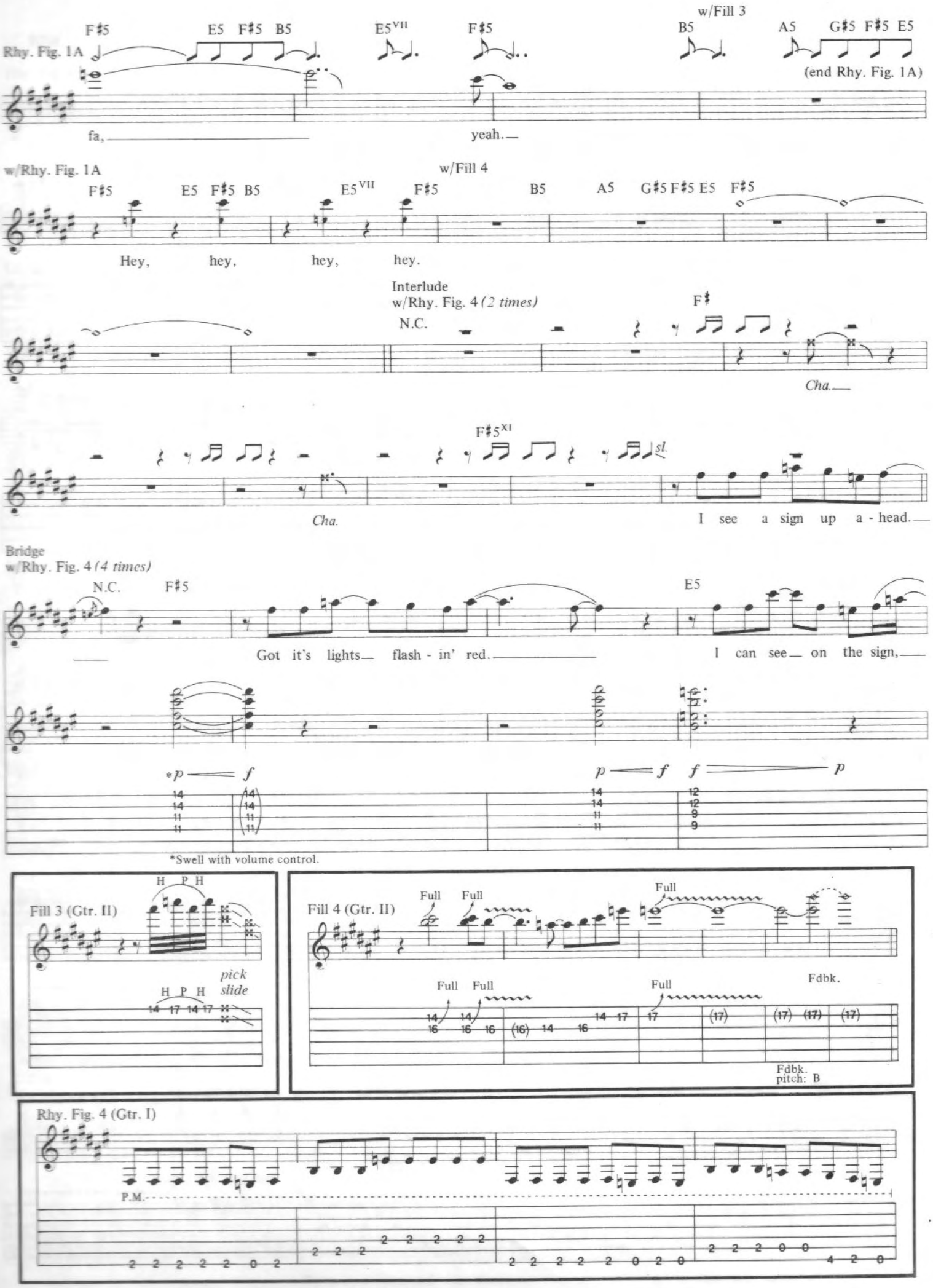
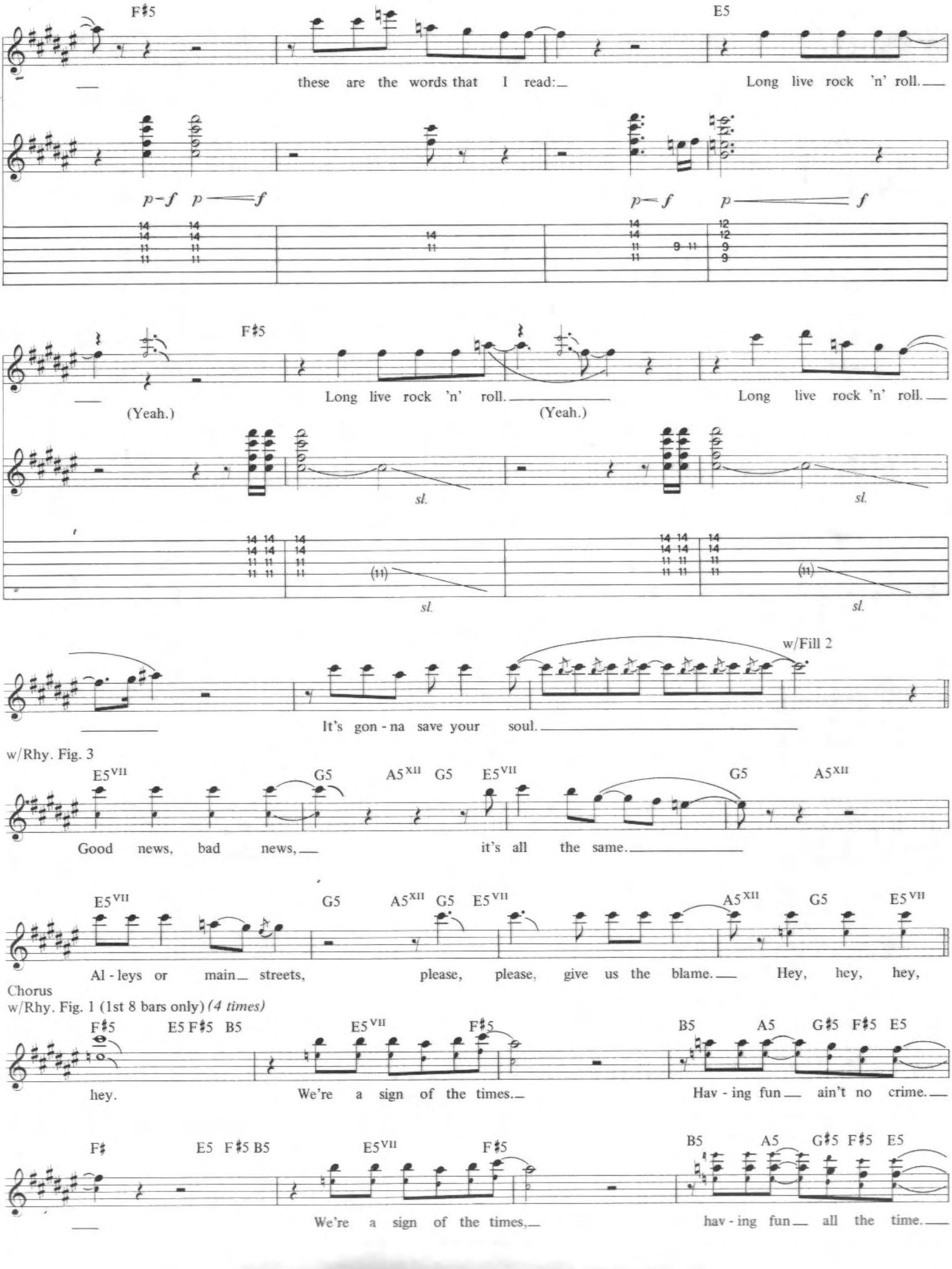
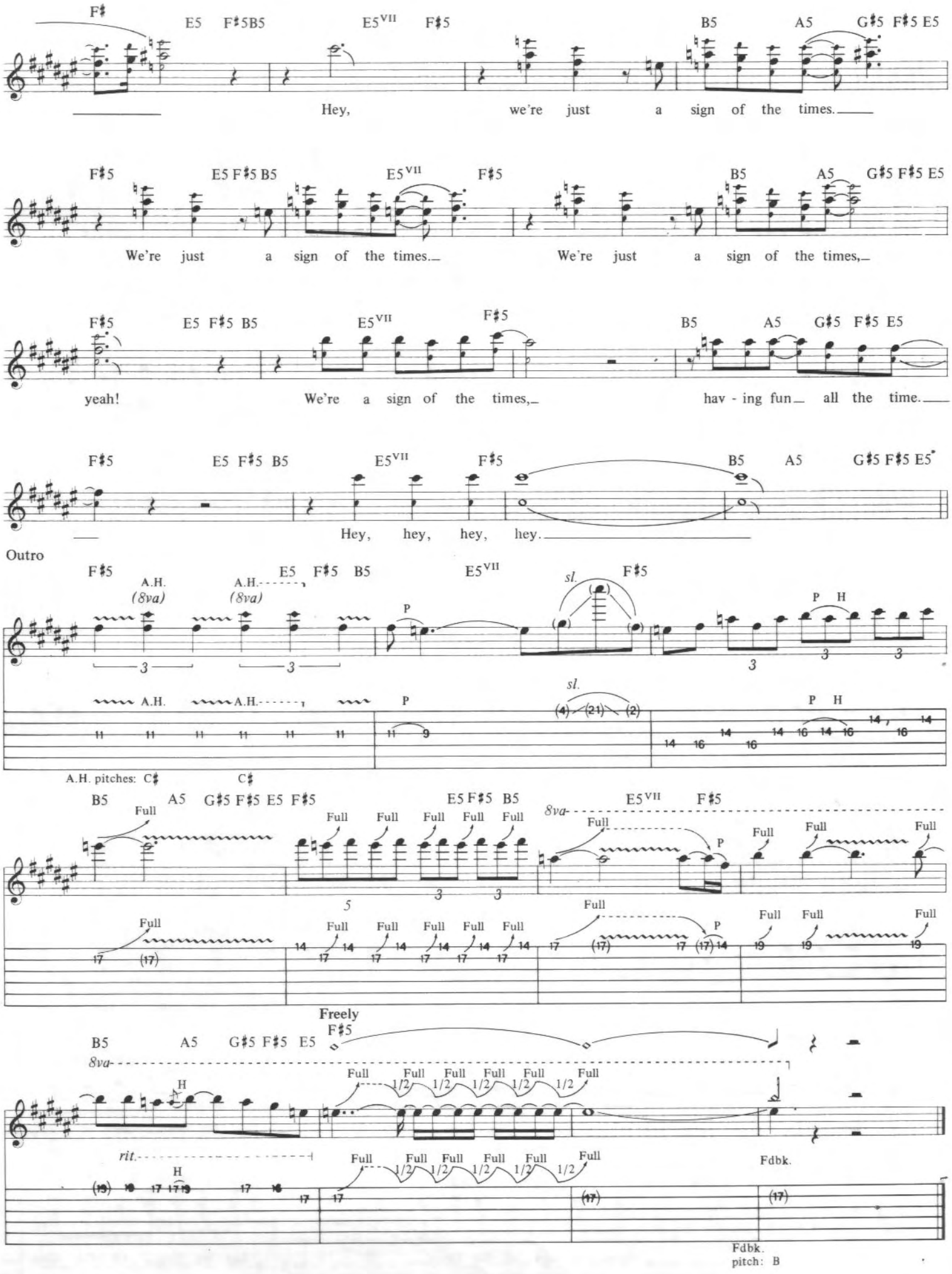
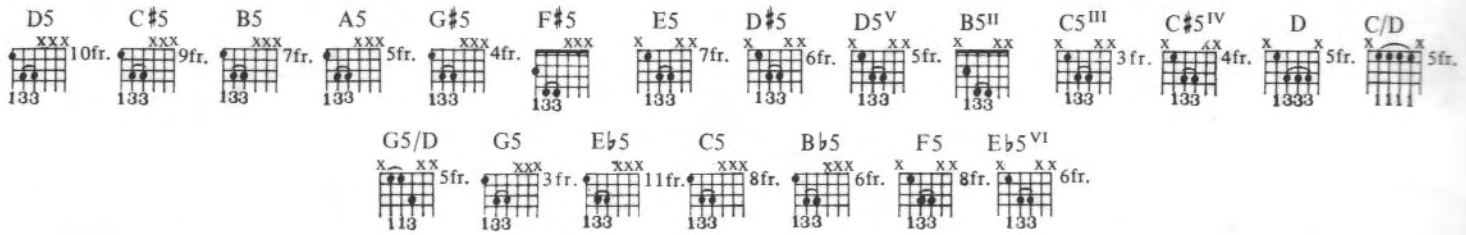
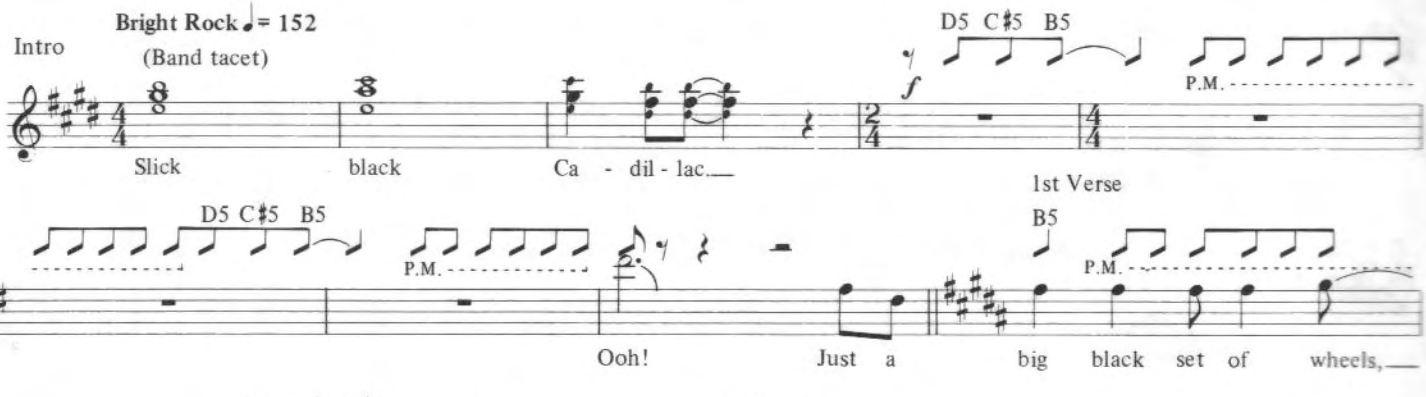
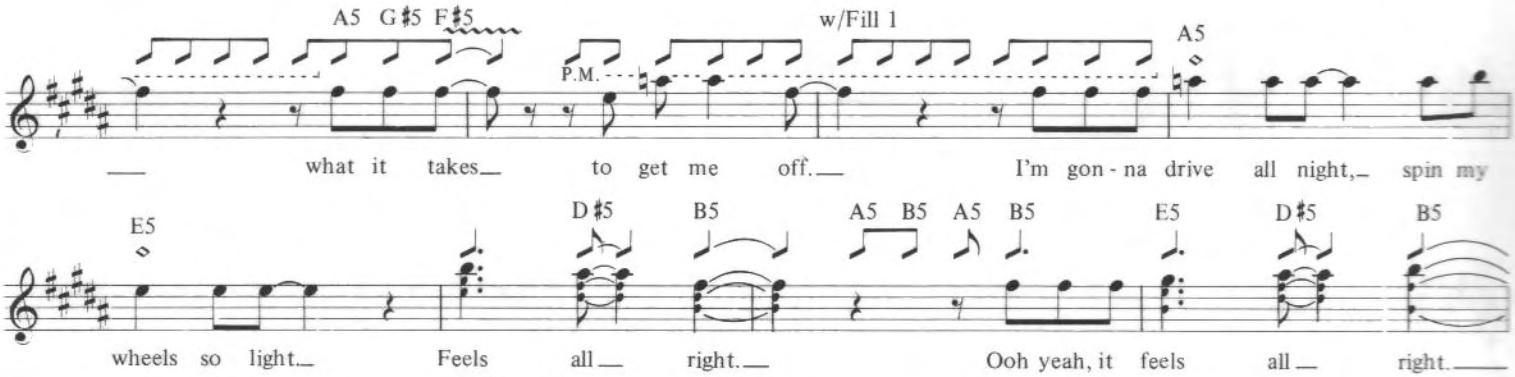
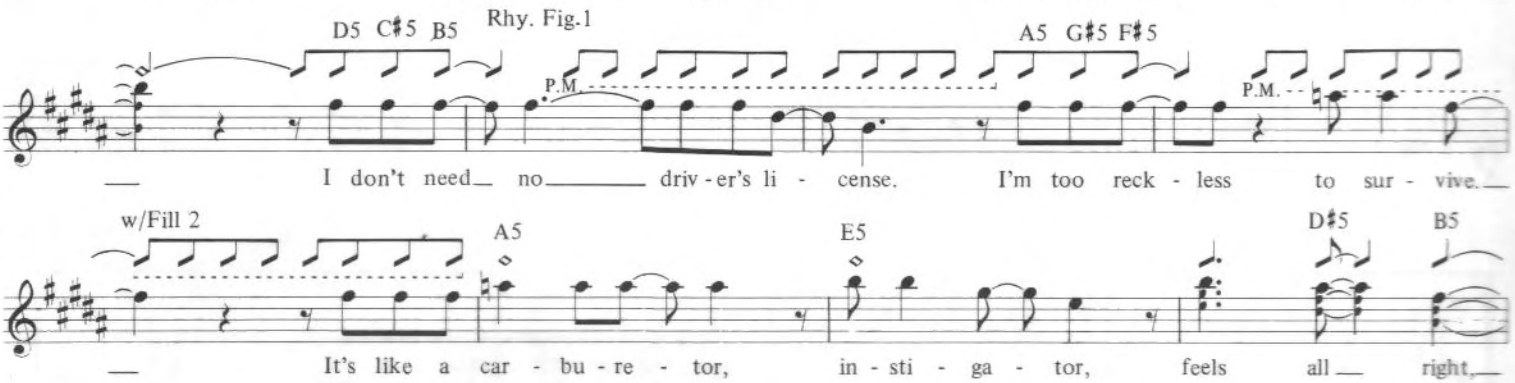

Rhy. Fig. 3
E5 VII G5 A5 XII G5 E5 VII G5 A5 XII
Good news, bad news, it's all the same.
(end Rhy. Fig. 3)
E5 VII G5 A5 XII G5 E5 VII A5 XII G5 E5 VII
Al - leys or main streets, they give us the blame. Hey, hey, hey,
Chorus
w/Rhy. Fig. 1
F♯5 E5 F♯5 B5 E5 VII F♯5 B5 A5 G♯5 F♯5 E5
hey. We're a sign of the times. Hav - ing fun ain't no crime.
F♯ E5 F♯5 B5 E5 VII F♯5 B5 A5 G♯5 F♯5 E5
We're a sign of the times, hav - ing fun all the time,
F♯5
3
w/Fill 1
yes. We're
2nd Verse
w/Rhy. Fig. 2 (2 times)
F♯ F♯m9 B F♯ E/A Amaj7
great im - per - son - a - tors. We broke all the rules. We
F♯ F♯m9 B F♯ E/A w/Fill 2 Amaj7
laugh with our masks on. Hey, the joke is on you. You
w/Rhy. Fig. 3
E5 VII G5 A5 XII G5 E5 VII G5 A5 XII
gagged and bound me. It does you no good. It's the
E5 VII G5 A5 XII G5 E5 VII A5 XII G5 E5 VII
Chorus same old sto - ry. It's a hu - man zoo! Hey, hey, hey,
w/Rhy. Fig. 1
F♯5 E5 F♯5 B5 E5 VII F♯5 B5 A5 G♯5 F♯5 E5
hey. We're a sign of the times. Hav - ing fun ain't no crime.
F♯ E5 F♯5 B5 E5 VII F♯5 B5 A5 G♯5 F♯5 E5
We're a sign of the times, hav - ing fun all the time,

Guitar solo
A
B/D♯
sim.
yeah.
Full
hold bend
8va
Fa
fa
sl.

Rhy. Fig. 1A
F♯5 E5 F♯5 B5 E5VII F♯5
w/Fill 3
B5 A5 G♯5 F♯5 E5
(end Rhy. Fig. 1A)
fa, yeah.
w/Rhy. Fig. 1A
w/Fill 4
F♯5 E5 F♯5 B5 E5VII F♯5 B5 A5 G♯5 F♯5 E5 F♯5
Hey, hey, hey, hey.
Interlude
w/Rhy. Fig. 4 (2 times)
N.C. F♯
Cha.
F♯5XI
sl.
Cha. I see a sign up a - head.
Bridge
w/Rhy. Fig. 4 (4 times)
N.C. F♯5 E5
Got it's lights flash - in' red. I can see on the sign,
*p f p f f p
*Swell with volume control.
Fill 3 (Gtr. II)
H P H
pick slide
H P H
Fill 4 (Gtr. II)
Full Full Full
Full Full Full
Fdbk.
Fdbk. pitch: B
Rhy. Fig. 4 (Gtr. I)
P.M.

F♯5
E5
these are the words that I read:
Long live rock 'n' roll.
p–f p—f
p—f p—f
F♯5
(Yeah.)
Long live rock 'n' roll.
(Yeah.)
Long live rock 'n' roll.
sl.
sl.
sl.
sl.
w/Fill 2
It's gon - na save your soul.
w/Rhy. Fig. 3
E5VII G5 A5XII G5 E5VII G5 A5XII
Good news, bad news, it's all the same.
E5VII G5 A5XII G5 E5VII A5XII G5 E5VII
Al - leys or main streets, please, please, give us the blame. Hey, hey, hey,
Chorus
w/Rhy. Fig. 1 (1st 8 bars only) (4 times)
F♯5 E5 F♯5 B5 E5VII F♯5 B5 A5 G♯5 F♯5 E5
hey. We're a sign of the times. Hav - ing fun ain't no crime.
F♯ E5 F♯5 B5 E5VII F♯5 B5 A5 G♯5 F♯5 E5
We're a sign of the times, hav - ing fun all the time.

F♯ E5 F♯5B5 E5VII F♯5 B5 A5 G♯5 F♯5 E5
Hey, we're just a sign of the times.
F♯5 E5 F♯5 B5 E5VII F♯5 B5 A5 G♯5 F♯5 E5
We're just a sign of the times. We're just a sign of the times,
F♯5 E5 F♯5 B5 E5VII F♯5 B5 A5 G♯5 F♯5 E5
yeah! We're a sign of the times, hav - ing fun all the time.
F♯5 E5 F♯5 B5 E5VII F♯5 B5 A5 G♯5 F♯5 E5
Hey, hey, hey, hey.
Outro
A.H. (8va) A.H. (8va) P sl. P H
A.H. pitches: C♯ C♯
8va Full P
Freely
rit. H Fdbk.
Fdbk. pitch: B

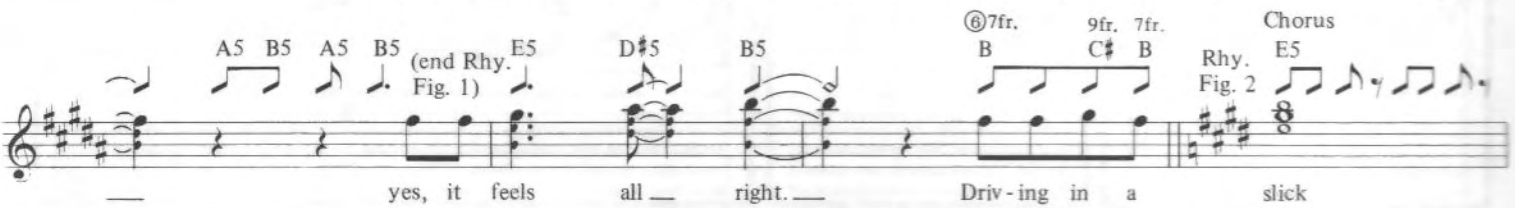
SLICK BLACK CADILLAC

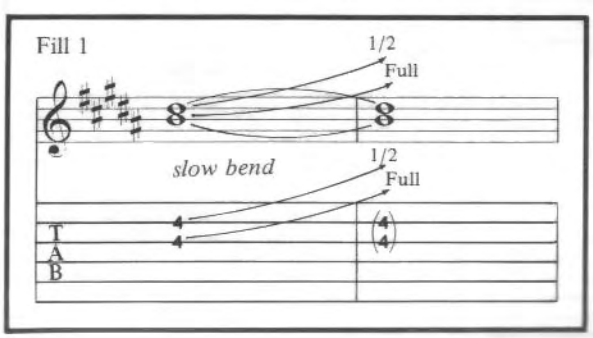
Words and Music by
Kevin DuBrow

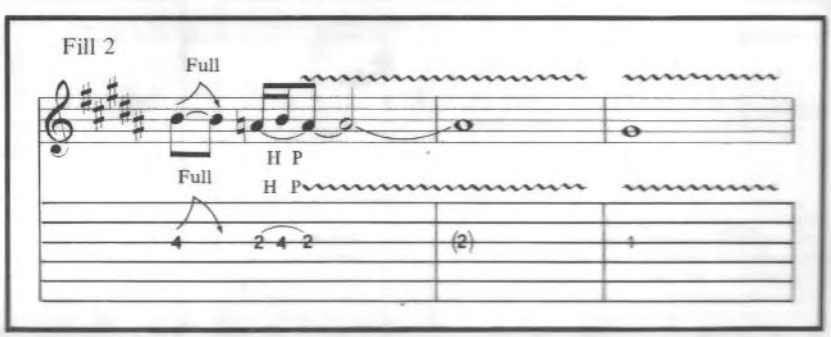












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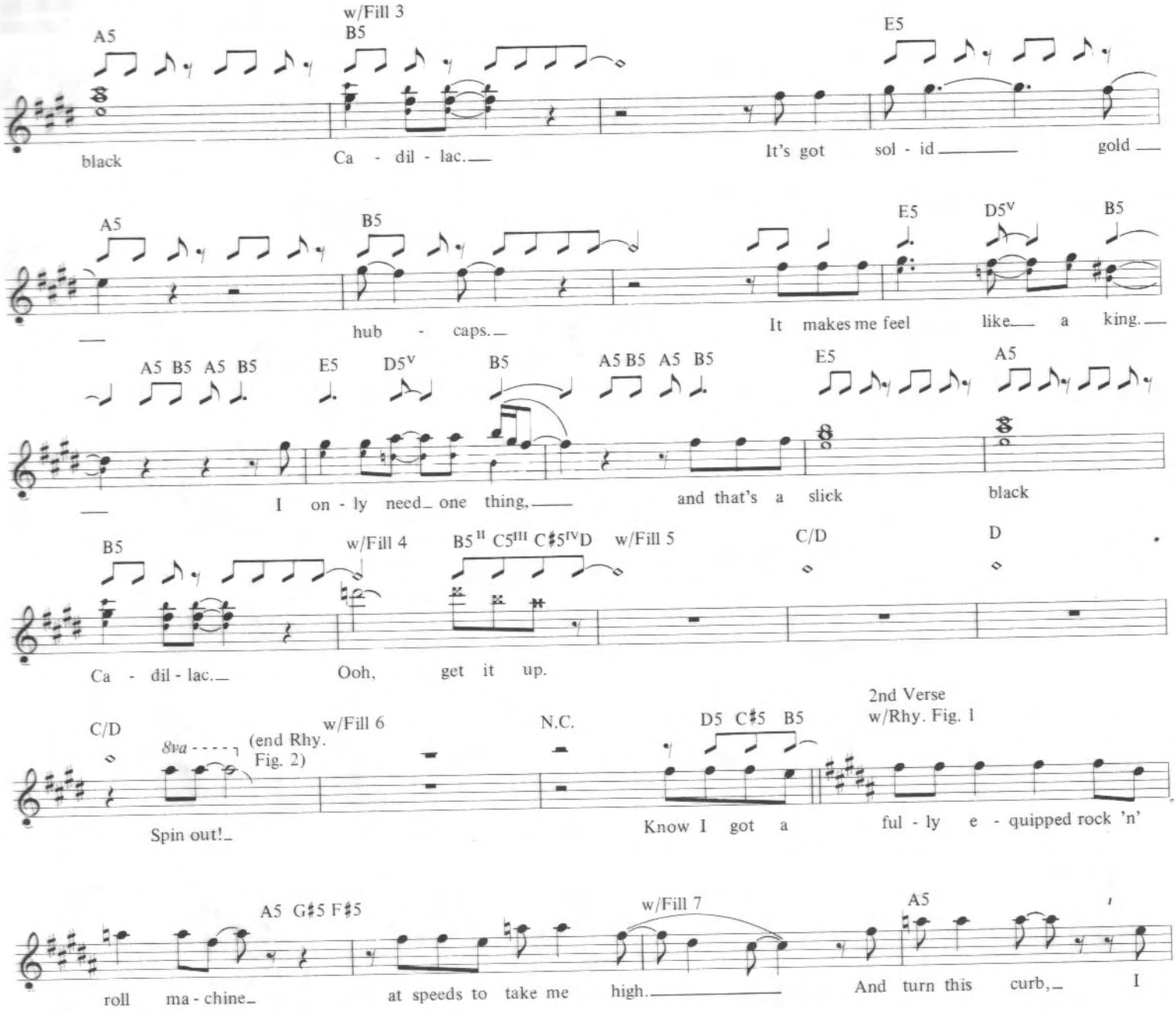
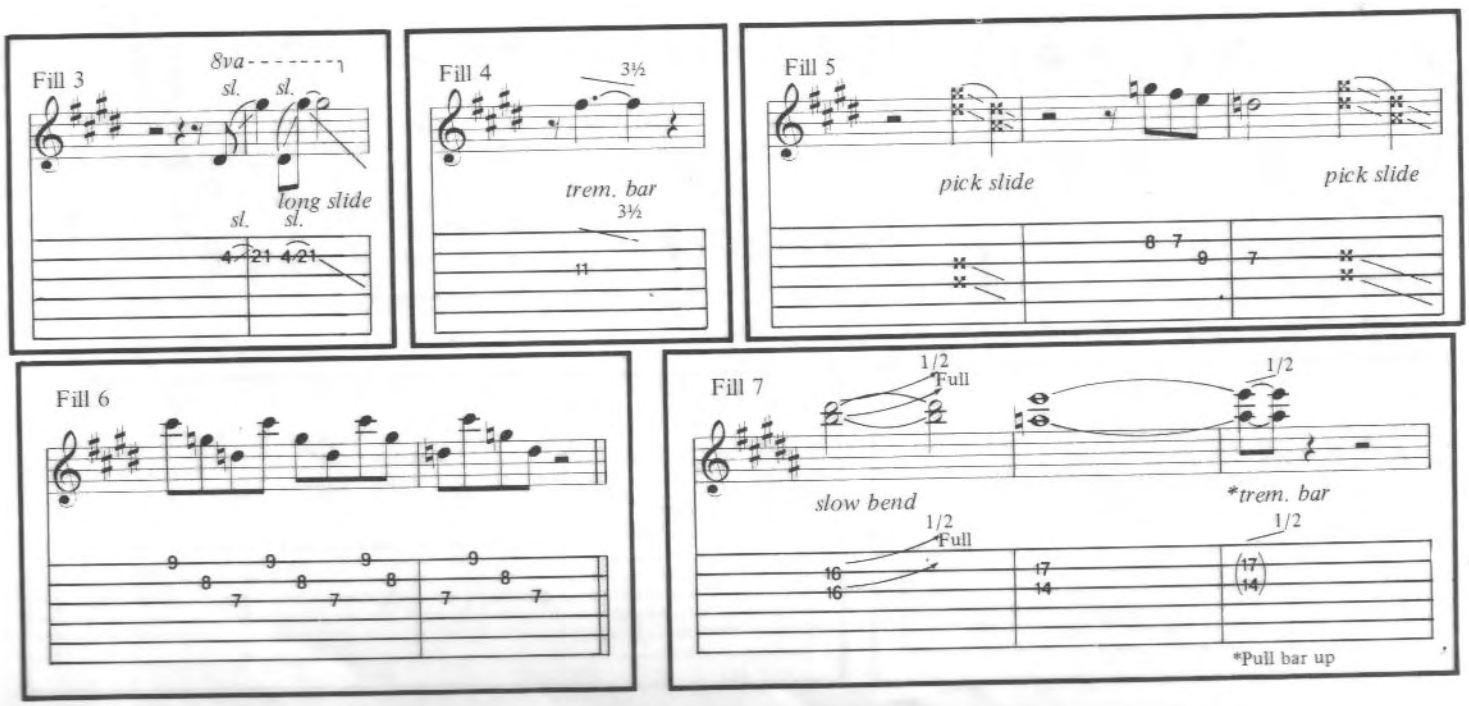

A5
w/Fill 3
B5
E5
black
Ca - dil - lac.
It's got sol - id
gold
A5
B5
E5
D5V
B5
hub - caps.
It makes me feel like a king.
A5 B5 A5 B5
E5
D5V
B5
A5 B5 A5 B5
E5
A5
I on - ly need one thing,
and that's a slick
black
B5
w/Fill 4
B5II C5III C♯5IV D
w/Fill 5
C/D
D
Ca - dil - lac.
Ooh, get it up.
C/D
8va
(end Rhy. Fig. 2)
w/Fill 6
N.C.
D5 C♯5 B5
2nd Verse
w/Rhy. Fig. 1
Spin out!
Know I got a
ful - ly e - quipped rock 'n'
A5 G♯5 F♯5
w/Fill 7
A5
roll ma - chine
at speeds to take me
high.
And turn this curb,
I


Fill 3
8va
sl.
sl.
long slide
sl.
sl.
Fill 4
3½
trem. bar
3½
Fill 5
pick slide
pick slide
Fill 6
Fill 7
1/2
Full
1/2
slow bend
*trem. bar
1/2
Full
1/2
*Pull bar up

E5 D♯5 B5 A5 B5 A5 B5 E5 D♯5 B5

hear one word: drive, drive, drive, drive, drive, drive.

D5 C♯5 B5 w/Rhy. Fig. 1 A5 G♯5 F♯5 w/Fill 8

My ma - chine, it's mak-ing head - lines, gives me love and ev - 'ry - thing.

A5 E5 D♯5 B5

It's like an in - sti - tu - tion, a rev - o - lu - tion. Feels al - right,

Chorus w/Rhy. Fig. 2

A5 B5 A5 B5 E5 D♯5 B5 E5 A5

oh yeah, it feels al - right. Dri - ving in a slick black

w/Fill 9

B5 E5 A5

Ca - dil - lac. It's got sol - id gold

B5 E5 D5[V] B5 A5 B5 A5 B5

hub - caps. It makes me feel like a king. I

E5 D5[V] B5 A5 B5 A5 B5 E5 A5

on - ly need one thing, and that's a slick black

w/Fill 10

B5 B5[II] C5[III] C♯5[IV] D w/Fill 5 8va C/D D

Ca - dil - lac. Pull o - ver! Woo!

Fill 8

8va

19 16 19 17 19 18 19 19 (19) (19)

Fill 9

A.H. 8va

A.H.

4 (4) 4 6 4 6 6 7 4 2 (2)

A.H. pitches: B F♯ F♯

Fill 10

8va

sl. long sl. slide

4 12 21

w/Riff A *(5 times)*

C/D N.C. D5V

G5/D D5V G5/D D5V

Ah, ah, ah.

G5/D D5V G5 *sl.* A5 w/Fill 11 E♭5 D5 C5

3rd Verse
Rhy. Fig. 3

E♭5 D5 C5 B♭5 A5 G5

P.M. P.M.

Got the cop - pers on my trail. Just for me

w/Fill 12

B♭5 F5

P.M.

an A. P. B., yeah, yeah. Si - rens spin - nin', it's me who's win - in'. They're

E5 C5 B♭5 C5 B♭5 C5 F E5 C5 E♭5 D5 C5

(end Rhy. Fig. 3)

af - ter me, they're af - ter me. For I know

w/Rhy. Fig.3 B♭5 A5 G5

just what hap - pened. I dis - ap - peared to their sur - prise.

Riff A

P.M.

Fill 11 *8va* *sl.* Full Full Full Full

3

sl. Full Full Full Full

Fill 12 *8va*

P P P P 3 3 3 3 P P P P P P P P *sl.* *sl.*

P

w/Fill 13 B♭5 F5 E5 C5

I got a Ca - dil - lac mon - key on my back, and I don't mind.

B♭5 C5 B♭5 C5 F5 E5 C5 ⑥8fr. C 10fr. D 8fr. C Chorus F5 B♭5

No no, I don't mind driv - ing in a slick black

w/Fill 14 C5 F5 B♭5

Ca - dil - lac. It's got sol - id gold

C5 F5 E♭5[VI] C5 B♭5 C5 B♭5 C5

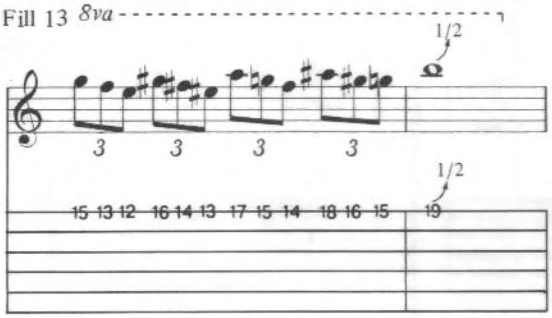
hub - caps. It makes me feel like a king. I

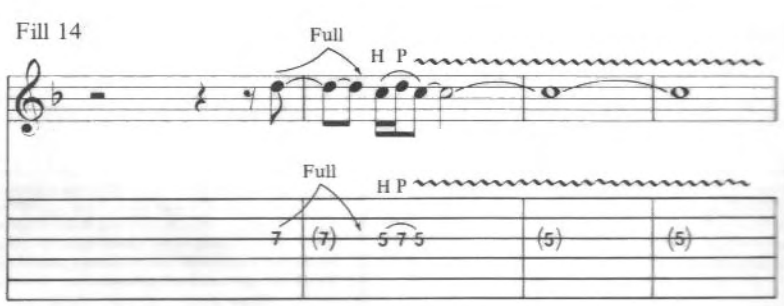
F5 E♭5[VI] C5 B♭5 C5 B♭5 C5 F5 B♭5

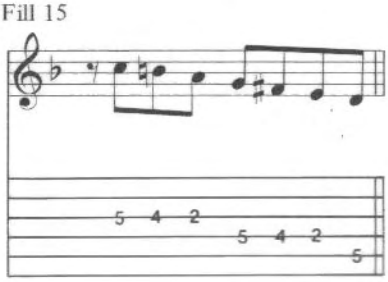
on - ly need one thing, and that's a slick black

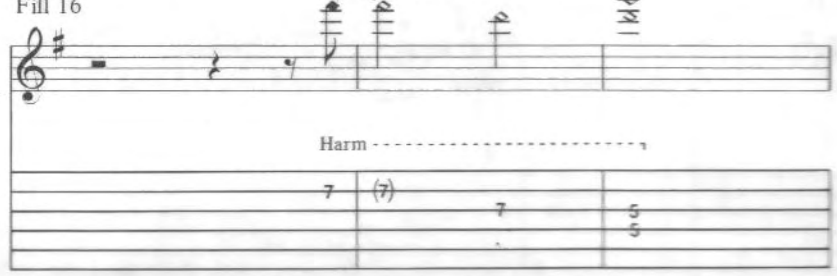
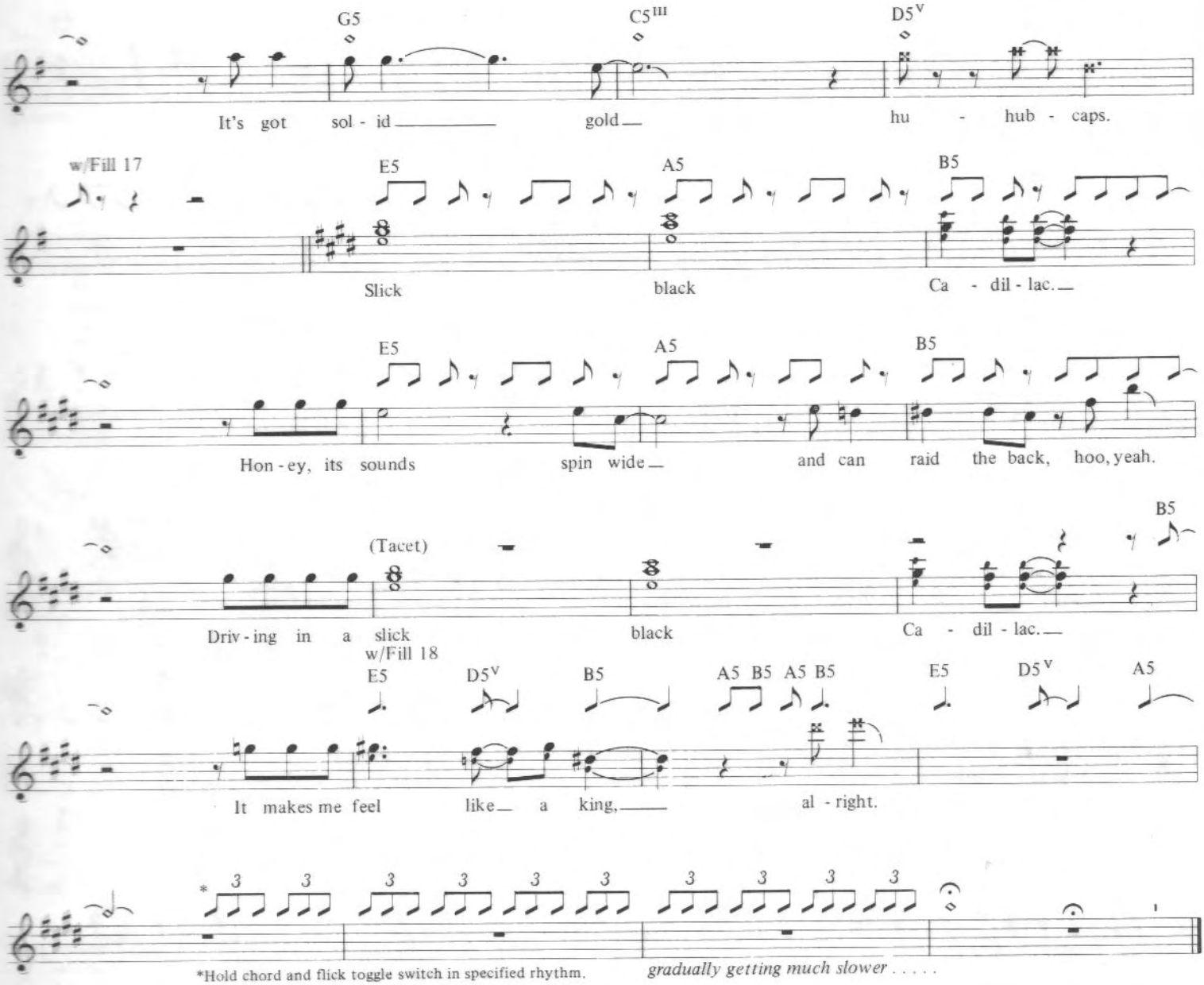
C5 w/Fill 15 G5 C5[III] w/Fill 16 D5[V]

Ca - dil - lac, wait a min - ute. Slick black Ca - dil - lac.

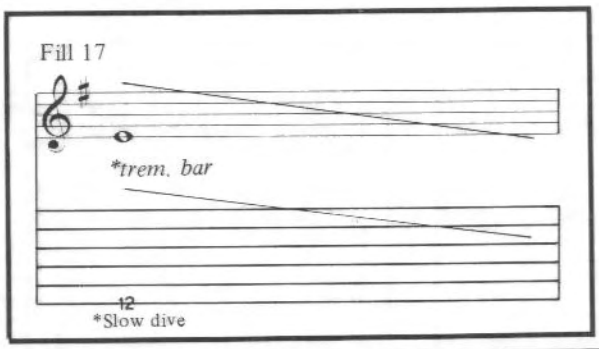
Fill 13 8va

Fill 14

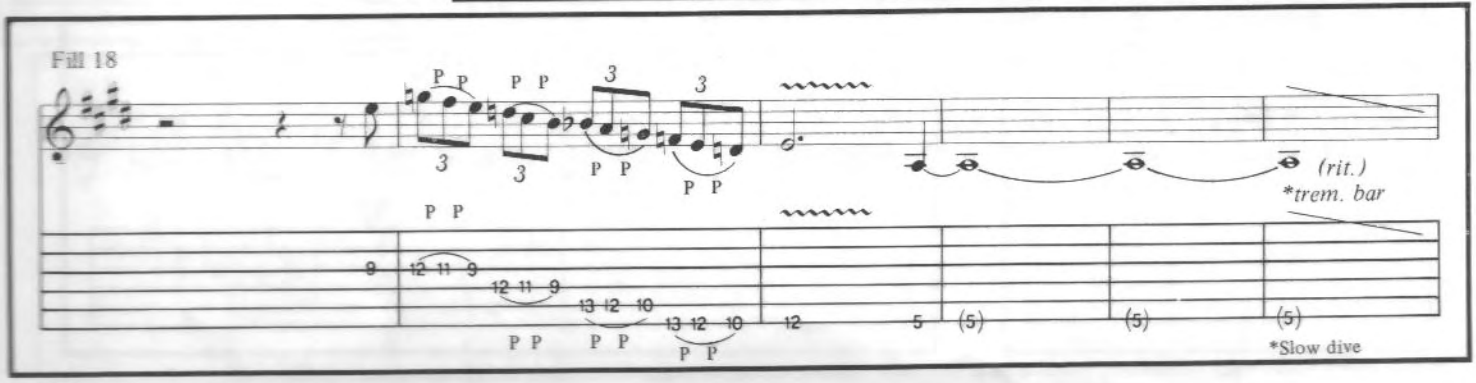


Fill 15

Fill 16



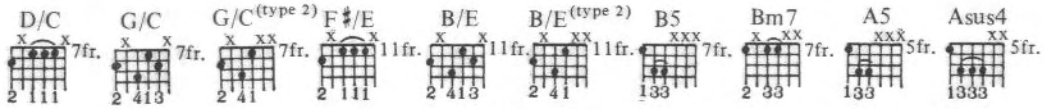
G5
C5III
D5V
It's got sol - id gold hu - hub - caps.
w/Fill 17
E5
A5
B5
Slick black Ca - dil - lac.
E5
A5
B5
Hon - ey, its sounds spin wide and can raid the back, hoo, yeah.
B5
(Tacet)
Driv - ing in a slick black Ca - dil - lac.
w/Fill 18
E5
D5V
B5
A5 B5 A5 B5
E5
D5V
A5
It makes me feel like a king, al - right.
*Hold chord and flick toggle switch in specified rhythm.
gradually getting much slower . . . .

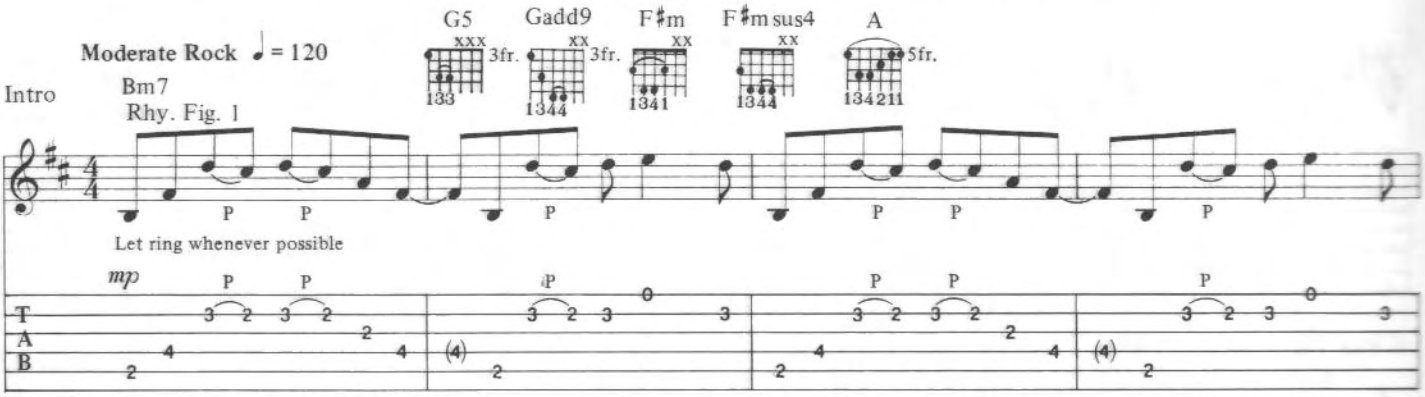

Fill 17
*trem. bar
12
*Slow dive

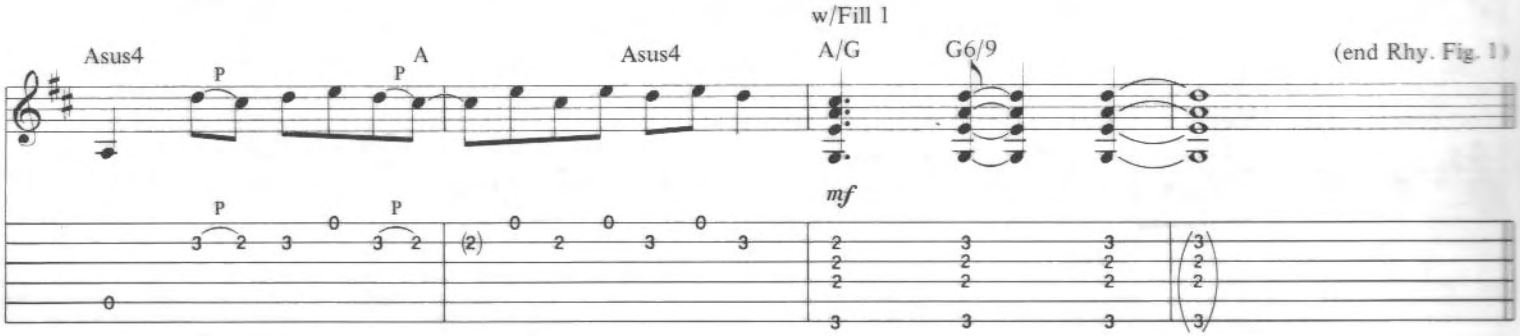

Fill 18
P P
P P
3
3
3
3
P P
P P
P P
(rit.)
*trem. bar
9
12 11 9
12 11 9
13 12 10
13 12 10
12
5
(5)
(5)
(5)
*Slow dive

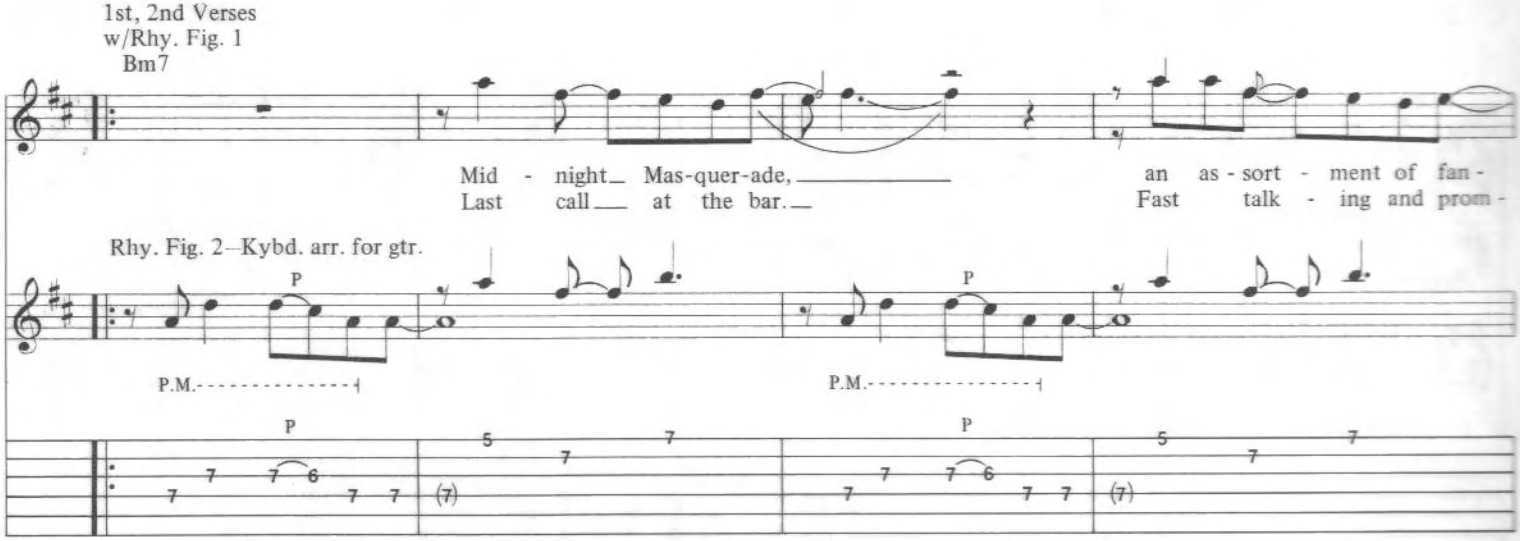
TWILIGHT HOTEL

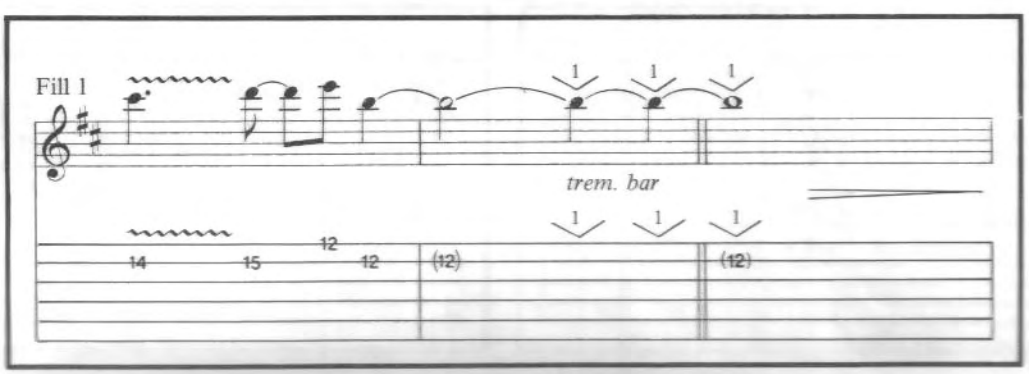
Words and Music by
Spencer Proffer, Frankie Banali,
Carlos Cavazo, Kevin DuBrow
and Chuck Wright








1st, 2nd Verses
w/Rhy. Fig. 1
Bm7
Mid - night Mas-quer-ade,
Last call at the bar.
an as - sort - ment of fan -
Fast talk - ing and prom -
Rhy. Fig. 2–Kybd. arr. for gtr.
P.M.
P.M.



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w/Fill 3 2nd time

Asus4 A Asus4 A/G G6/9

ta - sies, nev - er end - ing from room to room.
is - es, nev - er read - ing be - tween the lines.

8va P H P H P.M.

w/Rhy. Fig. 1 (1st 5 bars only)

Bm7

Dressed up for cha- rades, ev -'ry guest has a part
A scene so bi - zarre, such a twist in re - al -

8va loco P P P.M. P.M.

w/Rhy. Fill 1

Asus4 A A/G G6/9 Gmaj13

to play, and their roles are un - der - stood.
i - ty, this place full of man - ic minds.

(end Rhy. Fig. 2)

P P.M.

Fill 3

8va sl. rake sl.

Rhy. Fill 1

A/G G6/9 Gmaj13 P

Pre-chorus

w/Fill 4 2nd time

⑥8fr. ⑥8fr. ⑥8fr. ⑥8fr. ⑥8fr. ⑥8fr. ⑥8fr.

C *D/C C G/C C G/C C D/C C G/C C D/C G/C C

(type 2)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Un - der - cov - er, a se - cret ren - dez - vous.

It's like a dream - land, with time stand - ing still.

Kybd. arr. for gtr.

*Let accented chords ring.

⑥12fr. ⑥12fr. ⑥12fr. ⑥12fr. ⑥12fr. ⑥12fr.

E F♯/E E B/E E B/E E F♯/E E B/E E F♯/E B/E

(type 2)

P.M. P.M. P.M. P.M. P.M. P.M.

w/Fill 2

They won't dis - cov - er that it's me and it's you.

So make your big plans, they've got all the frills.

At the

Chorus

Rhy. Fig. 3

⑥7fr. ⑥5fr.

B5 Bm7 B Bm7 A5 Asus4 A Asus4

P.M. P.M.

Twi - light Ho - tel, check your soul at the door. They've got

Rhy. Fig. 3A

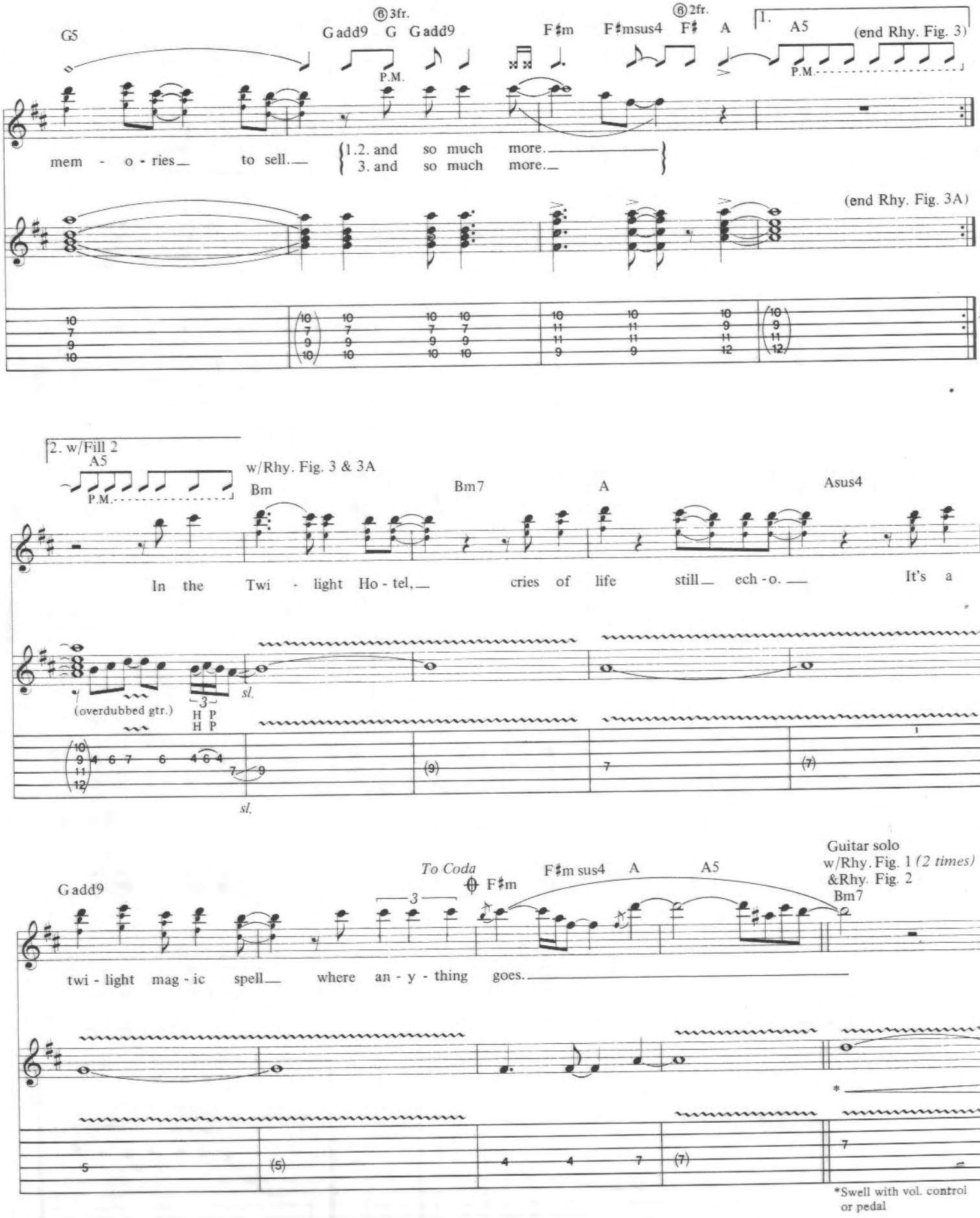
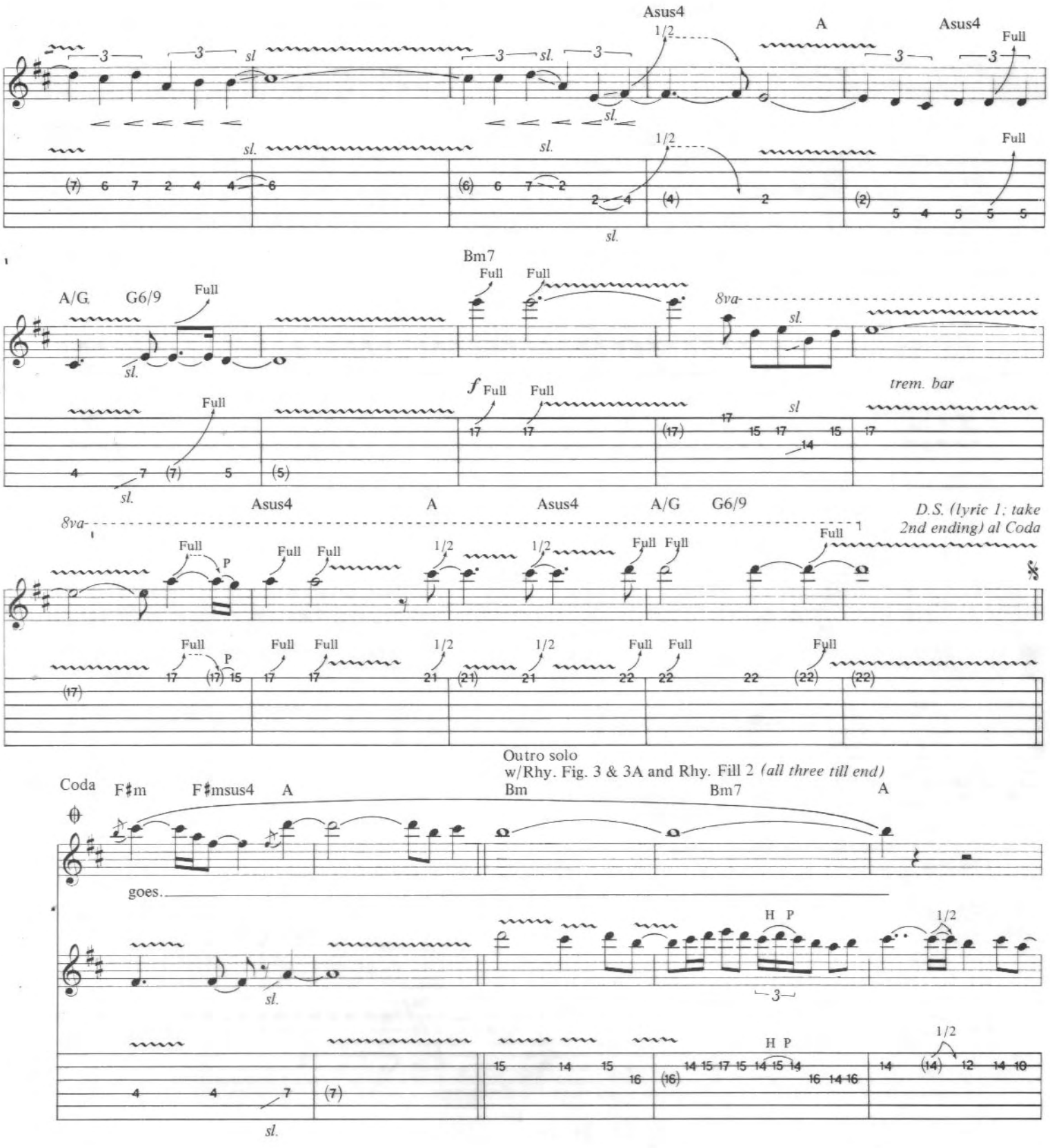
Fill 4

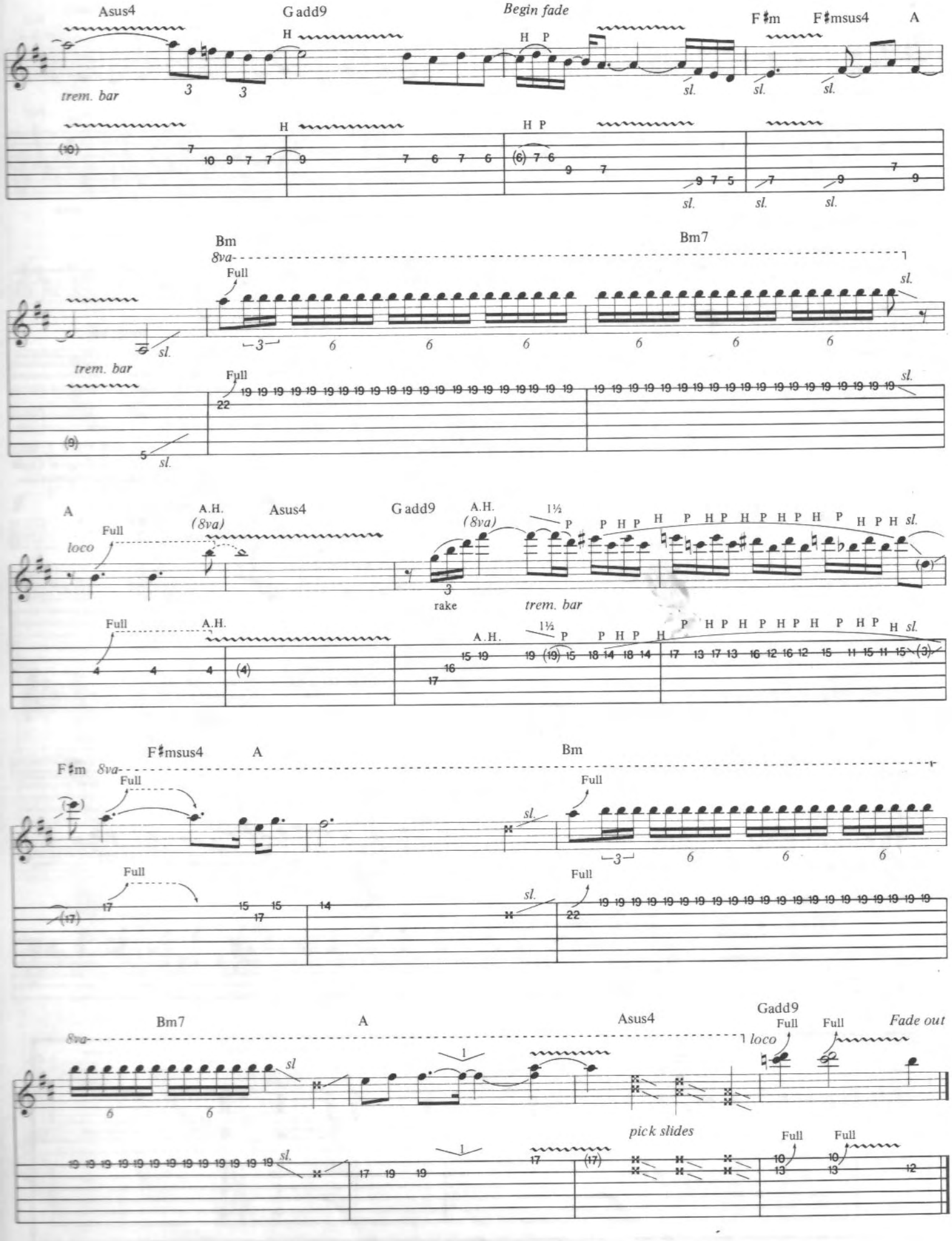
Full

3

sl.

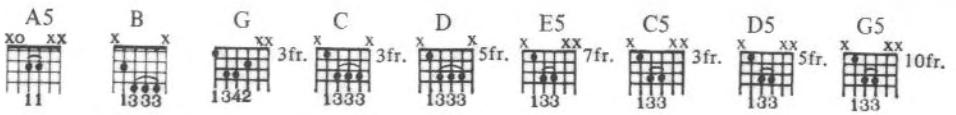
Full

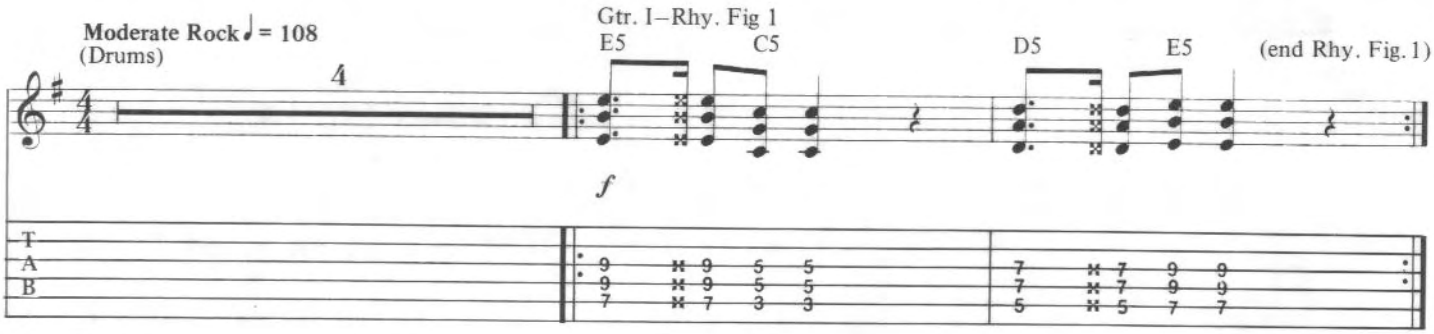
Fill 2

G5
Gadd9 G Gadd9
⑥3fr.
F♯m
F♯msus4 F♯ A
⑥2fr.
1. A5
(end Rhy. Fig. 3)
P.M.
mem - o - ries_ to sell._
1.2. and so much more._
3. and so much more._
(end Rhy. Fig. 3A)
2. w/Fill 2
A5
w/Rhy. Fig. 3 & 3A
Bm
Bm7
A
Asus4
In the Twi - light Ho - tel,_ cries of life still_ ech - o._ It's a
(overdubbed gtr.)
H P
H P
sl.
Guitar solo
w/Rhy. Fig. 1 (2 times)
&Rhy. Fig. 2
To Coda
F♯m
F♯m sus4 A A5
Bm7
Gadd9
twi - light mag - ic spell_ where an - y - thing goes._
*Swell with vol. control or pedal

Asus4
A
Asus4
Full
sl.
1/2
Bm7
A/G
G6/9
8va
trem. bar
Asus4
A
Asus4
A/G
G6/9
D.S. (lyric 1; take 2nd ending) al Coda
Outro solo
w/Rhy. Fig. 3 & 3A and Rhy. Fill 2 (all three till end)
Coda
F♯m
F♯msus4
A
Bm
Bm7
A
goes.
H P
Rhy. Fill 2
Play 3 times


Asus4
G add9
Begin fade
F♯m
F♯msus4
A
trem. bar
Bm
8va
Full
Bm7
sl.
A
A.H.
(8va)
loco
rake
1½
P
H
Gadd9
F♯m
8va
Bm
Bm7
pick slides
Fade out

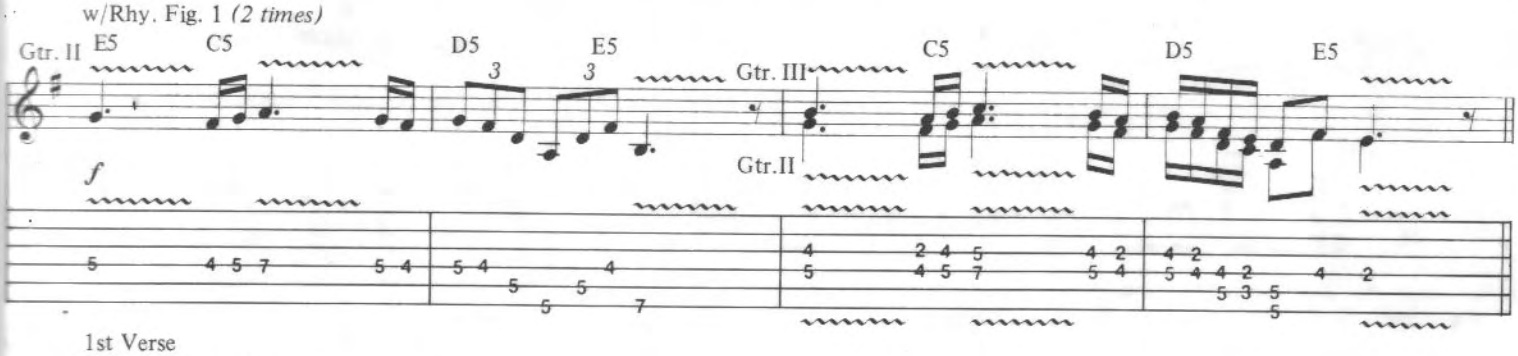
THE WILD AND THE YOUNG

Words and Music by
Spencer Proffer, Frankie Banali,
Carlos Cavazo, Kevin DuBrow
and Chuck Wright

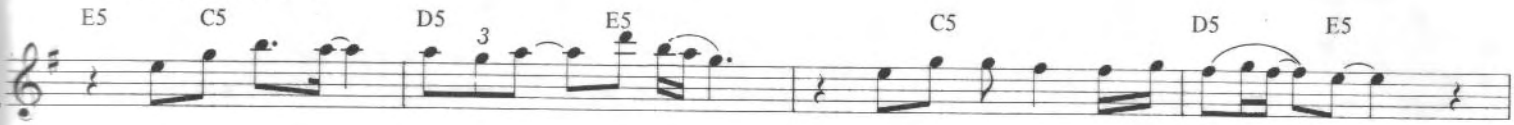
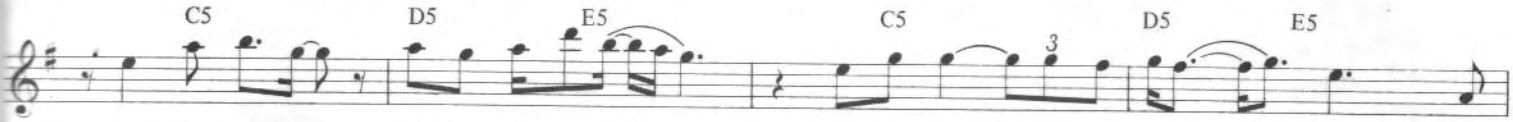
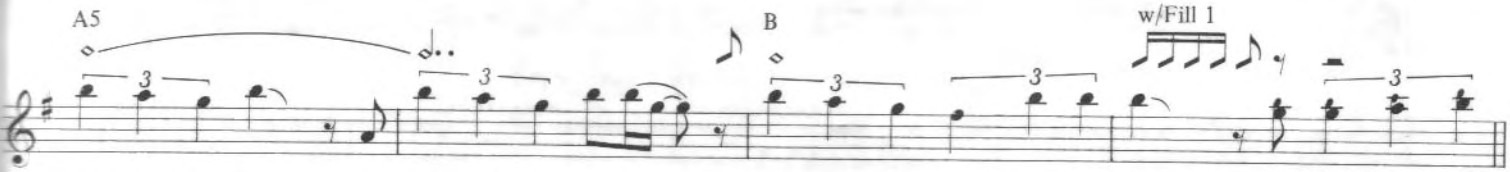
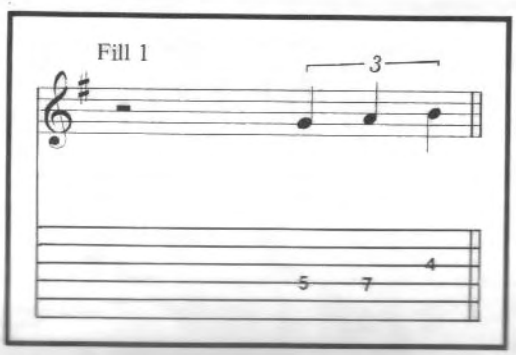




w/Rhy. Fig. 1 *(2 times)*



1st Verse

w/Rhy. Fig 1 *(4 times)*

Time's are chang - ing,_ noth - ing stays_ the same,_ for this shoe - box gen - er - a - tion._

In - to fash - ion,_ their com - put - er games,__ mod - ern day__ com - mun - i - ca - tion. The

news of to - day will fade in to - mor - row.__ They are the strong, they'll sur - vive. The wild and the

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Chorus

G C D C G C D C

young, they all have their dreams. The wild and the young, they got to be free. The sun nev - er

E5 D C *To Coda* E5 C5 D5 E5

sets for souls on the run, the wild and the young, yeah! Ha!

w/Rhy. Fig. 1 & Fill 2

C5 D5 E5

2nd Verse
w/Rhy. Fig. 1 *(4 times)*

E5 C5 D5 E5

Burn-ing pas - sion with no guilt or shame,

C5 D5 E5 C5 D5 E5

it's ac - cept - ed ed - u - ca - tion, yeah. Mis - be - hav - ing, no re - grets, no blame,

C5 D5 E A5

with a bold kind - a so - phis - ti - ca - tion. So close to the edge and

B w/Fill 1 *D.S. al Coda*

high on the wire, they are not wrong, they're a - live. The wild and the

Coda Guitar solo
w/Rhy. Fig. 1 *(4 times)*

E5 C5 D5 E5 C5 D5 E5

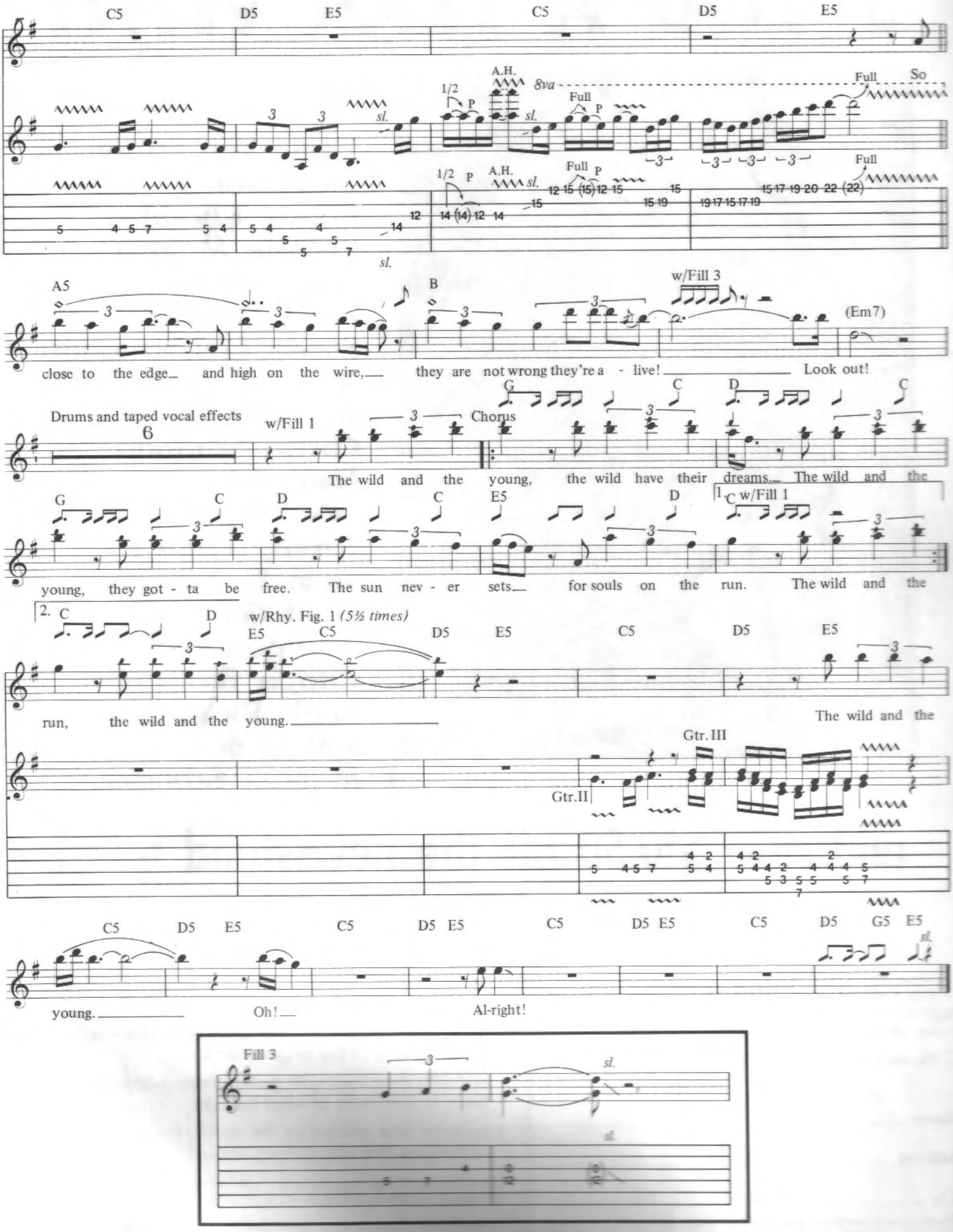
young.

Full Full P P Full Full Full P P *8va* *loco* sl. sl. sl.

Full Full F P Full Full Full P P sl. sl. sl.

Fill 2
Gtr. III

Gtr. II

sl. 3 P 3 3 3 sl. P

C5 D5 E5 C5 D5 E5
A.H. 8va Full So
1/2 P sl. Full P
A5 B w/Fill 3 (Em7)
close to the edge and high on the wire, they are not wrong they're a - live! Look out!
Drums and taped vocal effects
w/Fill 1 Chorus
G C D C
The wild and the young, the wild have their dreams. The wild and the
1. C w/Fill 1
young, they got - ta be free. The sun nev - er sets for souls on the run. The wild and the
2. C D w/Rhy. Fig. 1 (5½ times)
run, the wild and the young.
The wild and the
Gtr. III
Gtr. II
young. Oh! Al-right!
Fill 3